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or  
*The British Architect,*  
*Containing*

The Plans, ELEVATIONS, and Sections  
*of the Regular Buildings, both*  
PUBLICK and PRIVATE,

IN  
GREAT BRITAIN,

*With Variety of New Designs; in 200 large Folio Plates, Engraven  
by the best Hands; and Drawn either from the Buildings themselves,  
or the Original Designs of the Architects;*

IN II VOLUMES

VOL. I. <sup>K</sup> *by Colen Campbell Esq.*

VITRUVIUS BRITANNICUS,

ou  
*L'Architecte Britannique,*  
Contenant

Les Plans, ELEVATIONS, & Sections  
*des Bâtimens Regulars, tant*

*PARTICULIERS que PUBLICS*

*de la Grande Bretagne,*

*Compris en 200 grandes Planches gravez en taille douce par les  
Meilleurs Maitres, et tous ou desinez des Bâtimens memes, ou,  
copiez des Dessesins Originaux des Architectes:*

EN DEUX TOMES.

TOME . I.  *Par le Sieur Campbell.*

CUM PRIVILEGIO REGIS.



To his most Sacred Majesty

King George,

Williamus Britannicus,

OR THE

British Architect

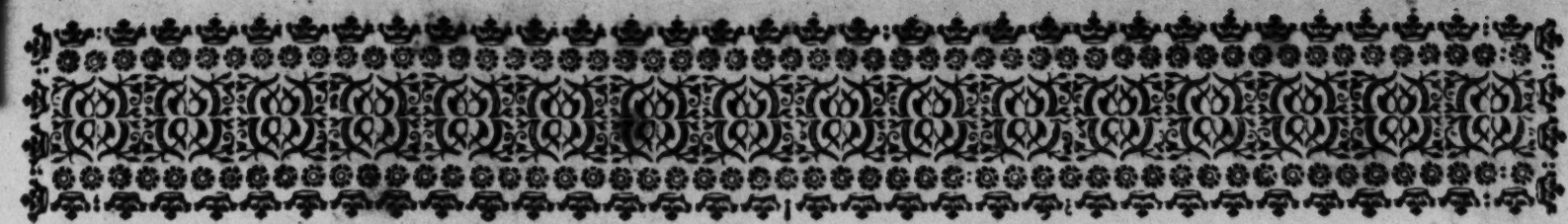
Is most humbly inscrib'd, By

W<sup>m</sup> Can it Please your Majesty

Your <sup>ties</sup> Majesty's most faithfull & Obedient Subject

Colon Campbell





T H E

# INTRODUCTION.

**T**H E general Esteem that Travellers have for Things that are Foreign is in nothing more conspicuous than with regard to Building. We travel, for the most part, at an Age more apt to be imposed upon by the Ignorance or Partiality of others, than to judge truly of the Merit of Things by the Strength of Reason. It's owing to this Mistake in Education, that so many of the British Quality have so mean an Opinion of what is performed in our own Country; tho', perhaps, in most we equal, and in some Things we surpass, our Neighbours.

I have therefore judged, it would not be improper to publish this Collection, which will admit of a fair Comparison with the best of the Moderns. As to the Antiques, they are out of the Question; and, indeed, the Italians themselves have now no better Claim to them than they have to the Purity of the Latin.

We must, in Justice, acknowledge very great Obligations to those Restorers of Architecture, which the Fifteenth and Sixteenth Centuries produced in Italy. Bramante, Barbaro, Sansovino, Sangallo, Michael Angelo, Raphael Urbin, Julio Romano, Serglio, Labaco, Scamozzi, and many others, who have greatly help'd to raise this Noble Art from the Ruins of Barbarity: But above all, the great Palladio, who has exceeded all that were gone before him, and surpass'd his Cotemporaries, whose ingenious Labours will eclipse many, and rival most of the Ancients. And indeed, this excellent Architect seems to have arriv'd to a Ne plus ultra of his Art. With him the great Manner and exquisite Taste of Building is lost; for the Italians can no more now relish the Antique Simplicity, but are entirely employed in capricious Ornaments, which must at last end in the Gothick.

For Proof of this Assertion, I appeal to the Productions of the last Century: How affected and licentious are the Works of Bernini and Fontana? How wildly Extravagant are the Designs of Boromini, who has endeavour'd to debauch Mankind with his odd and chimerical Beauties, where the Parts are without Proportion, Solids without their true Bearing, Heaps of Materials without Strength, excessive Ornaments without Grace, and the Whole without Symmetry? And what can be a stronger Argument, that

B

this



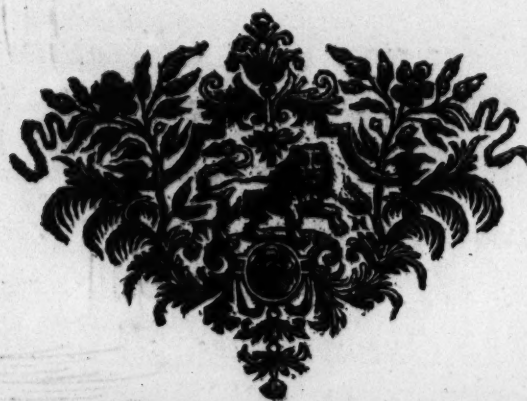
## INTRODUCTION.

*this excellent Art is near lost in that Country, where such Absurdities meet with Applause ?*

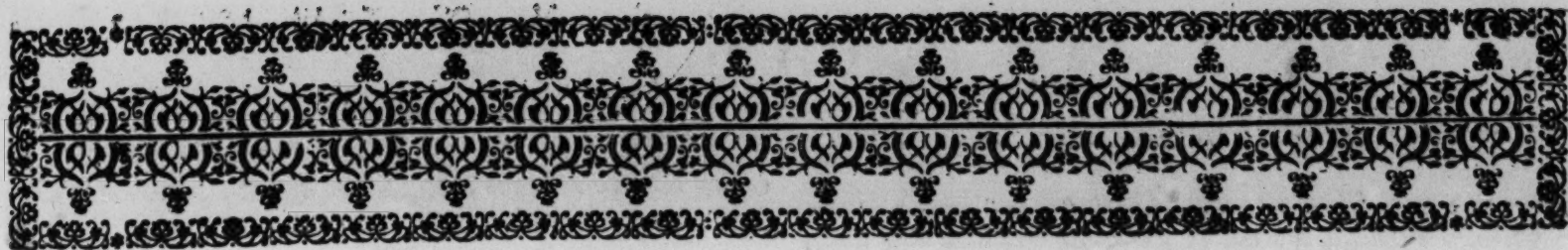
*It is then with the Renowned Palladio we enter the Lists, to whom we oppose the Famous Inigo Jones : Let the Banqueting-house, those excellent Pieces at Greenwich, with many other Things of this great Master, be carefully examined, and I doubt not but an impartial Judge will find in them all the Regularity of the former, with an Addition of Beauty and Majesty, in which our Architect is esteemed to have out-done all that went before ; and when those Designs he gave for Whitehall, are published, which I intend in the Second Volume, I believe all Mankind will agree with me, that there is no Palace in the World to rival it.*

*And here I cannot but reflect on the Happiness of the British Nation, that at present abounds with so many learned and ingenious Gentlemen, as Sir Christopher Wren, Sir William Bruce, Sir John Vanbrugh, Mr. Archer, Mr. Wren, Mr. Wynne, Mr. Talman, Mr. Hawkmore, Mr. James, &c. who have all greatly contributed to adorn our Island with their curious Labours, and are daily embellishing it more.*

*I hope, therefore, the Reader will be agreeably entertained in viewing what I have collected with so much Labour. All the Drawings are either taken from the Buildings themselves, or the original Designs of the Architects, who have very much assisted me in advancing this Work : And I can, with great Sincerity, assure the Publick, That I have used the utmost Care to render it acceptable ; and that nothing might be wanting, I have given the following Explanation to each Figure.*

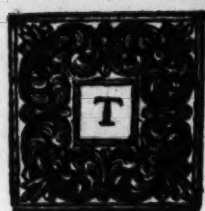






A N  
E X P L A N A T I O N  
Of all the  
P L A T E S  
I N  
The First Volume.

*S. Paul's Church, London, p. 3, 4.*



H I S Noble Fabrick was begun by Sir *Christopher Wren*, Anno 1672, and happily finish'd by him, 1710. I have made two Plates, the Plan and West Front; and did intend the Section, but was prevented by the Architect,

who propos'd to publish it himself. I have omitted the Rusticks and fluting the Columns in both Orders, to avoid the Confusion of so many Lines in so small a Scale. Here is a Rustick Basement that carries two entire Orders, the first is *Corinthian*, four Foot in Diameter, with a plain Entablature; there is an Arcade all round the Building, that serves for Lights. The second Order is Composite, proportionably diminished with regard to the inferior; here a very rich Tabernacle reigns throughout the whole Inter-Columnations, very like that excellent Model in the *Rotundo* at *Rome*, but with this Difference, that in this the Pedestal is pierced, to give Light. A more particular Account is to be taken from the Design by the Scale and Compass, which would be too tedious in this Introduction. The whole Fabrick is perform'd in Stone by those excellent and judicious Artists, Mr. *Edward Strong*, Senior and Junior, whose consummate Knowledge in their Profession has greatly contributed to adorn the Kingdom; and it's beyond Exception, that this is the second Church in the World.

*S. Peter's at Rome, p. 5, 6, 7.*

I Thought it would not be improper to present the Curious with the Plan, Elevation, and Section of this Majestick Building; and the more that I dare safely aver, that it's the most correct, with respect to the Truth of Architecture, or Cleanness of Engraving, that was ever published; and the Reader may have the Satisfaction to view both reduced to *British* Measure. The Criticks generally condemn the excessive Height of the Attick, which they confine to a third of the inferior Column: That the Pediment, supported by a Tetrastyle, is mean for so great a Front, which at least would demand an Hexastyle: That the Breaks are trifling, and the Parts without any Proportion: That the great Body of the Church, projected by *Carlo Maderno*, has extremely injured the august Appearance of the Cupola, which is very much lost by being removed so

far from the East Front, contrary to *Michael Angelo's* Design, who conformed the whole Plan to a Square, wherein he described a *Grecian* Cross. But all agree, that the Width is noble, and the Cupola admirable. It was begun Anno 1513, and finished 1640.

*A new Design for a Church in Lincolns-Inn Fields, p. 8, 9.*

T H I S Design I made, at the Desire of some Persons of Quality and Distinction, when it was propos'd to have a Church in this Noble Square. The Plan is reduced to a Square and Circle in the Middle, which, in my weak Opinion, are the most perfect Figures. In the Front I have removed the Angular Towers at such a distance, that the great Cupola is without any Embarrass. Here is a regular Hexastyle that commands the Front, which, with the other Parts, are all in certain Measures of Proportion. I have introduced but one single *Corinthian* Order, supported by a full Basement, and finished with an Attick and Ballustrade. The Cupola is adorned with a single Colonnade of detached Columns; the whole is dress'd very plain, as most proper for the sulphurous Air of this City, and, indeed, most conformable to the Simplicity of the Ancients. Done Anno 1712.

*S. Philip's Church at Birmingham, p. 10, 11.*

T H I S Church is design'd by the ingenious Mr. *Archer*; and is justly esteemed a very beautiful Structure. Anno 1710.

*The Banqueting House at Whitehall, p. 12, 13.*

T H I S incomparable Piece was design'd by the immortal *Jones*, as one Pavilion for that admirable Model he gave for a Royal Palace; and if this Specimen has justly commanded the Admiration of Mankind, what must the finished Pile have produc'd? I hope *Britain* will still have the Glory to accomplish it, which will as far exceed all the Palaces of the Universe, as the Valour of our Troops and Conduct of our Generals have surpassed all others. Here our excellent Architect has introduc'd Strength with Politeness, Ornament with Simplicity, Beauty with Majesty: It is, without Dispute, the first Room in the World, and was built Anno 1616.

*The*



*The Queen's House at Greenwich, p. 14, 15.*

**T**HIS is by the same Architect, and was a Place of Retirement for the Queen-Mother. I have made two Plates: The Plan is near a Square, being 116 Foot by 120; the Proportion of the Rooms are extream just; and the great Hall is admirable, making an exact Cube of forty Foot. In the Front is a noble Rustick Basement, which supports a beautiful and regular Loggio of the *Ionick* Order, finished with a just Entablature and Ballustrade round the whole Building, which was executed *Anno 1639*.

*The Great Gallery in Somerset Gardens, p. 16.*

**T**HIS noble Arcade was taken from a Design of *Inigo Jones*, but conducted by another Hand: Some object, that the great Cornice is too camuse, and that the Dress of the Windows have not Relief enough, which is only chargeable upon the Execution; but all agree, that the Proportions are just, and the Design excellent. I have neglected the Plan, being of little Use on this Occasion. It was built *Anno 1662*.

*Gunnersbury House, near Brentford, p. 17, 18.*

**T**HIS House was executed by Mr. *Webb*, Disciple to *Jones*, from a Design of his great Master. I have made two Plates; the first is the Plan of the first and second Floors; the Apartments are noble, regular, and commodious, the Rooms well-proportioned; the second is the Front, which contains a large plain Basement, supporting a handsome *Corinthian* Loggio. Some find the Inter-Columnation in this Hexastyle too open, and that to leave out the Freeze and Architrave of each Side the Pediment, is a Licence not to be introduced without great necessity. It was built *Anno 1663*.

*A new Design for the Duke of Argyle, p. 19, 20.*

**I** Have inscrib'd this Design to this illustrious Name, whose great Actions have filled the World with Surprise and Admiration; *Ramellies* and *Tannieres* are immortal. And as it's my greatest Honour to receive my Blood from his August House, I thought I could no where so properly consecrate the first Essay of my Invention, as an eternal Monument of the deepest Respect and Gratitude. I have given two Plates: In the first are two Plans in a Square of 112 Foot; the Apartments of State are below, raised from the Court by 6 Steps, which leads into the great Hall, making a Cube of 50 Foot, and has a Poggio within, dividing the two Stories; from the Hall you enter the Salon, attended with two noble Apartments of State, fronting the Gardens; all the Rooms are either upon the Square, the Diagonal, or other Proportions universally received. In the second Story is a large Library, an Antichamber of each side, with double Apartments; over which are *Mezonins*, for accommodating the Family, illuminated by low lanterns from the Leads, whereby the Majesty of the Front is preserved from the ill Effect of crowded Apertures. The second is the Front, raised from the Plinth, which supports the Rusticks, adorned with a Composite Order of  $\frac{3}{4}$  Columns, with a regular Entablature and Ballustrade; the Windows are dress'd in the *Palladian* manner: And I have endeavoured to reconcile the Beauty of an Arcade in the ancient Buildings with the Conveniency of the Moderns, but must leave it to others to judge of the Success. *Anno 1714*.

*The first Design for the Right Honourable the Lord Viscount Castlemain, p. 21, 22.*

**T**HIS was intended for *Wanstead*, the Seat of his Lordship, in a most charming Situation, where are the noblest Gardens now in the Kingdom.

In this I was a little confined as to the Dress of the Windows, which are without Pediments; and several other Conveniencies being wanting, the following Design was preferred.

*The second Design for Wanstead, p. 23, to p. 27, inclusive.*

**T**HE first Plate contains the Plan of the principal Story, extended 260 Foot, raised from the Court by a large Rustick Basement, 15 Foot in Height: The Situation requiring this Height, to afford the State-Apartments a Prospect to these excellent Gardens. You ascend from the Court by double Stairs of each side, which land in the Portico; and from thence into the great Hall, 51 Foot long, and 36 wide, and in Height the same: This leads into the Salon, being an exact Cube of 30 Foot, attended with two noble Apartments of State, all fronting the Gardens. To the great Court are excellent Apartments for my Lord and my Lady, with great Conveniencies: And the whole Plan is closed with a decent Chapel in one End, and a handsome Library in the other: The Offices are below, equal to the Court, and *Mezonins* above. The second is the Front, adorned with a just Hexastyle, the first yet practised in this manner in the Kingdom: The Order is *Corinthian*, and the Diameter 3 Foot, with its proper Entablature and Ballustrade, adorn'd with Figures, and a *Cupola*. The third is the Section, and the fifth a Green-House, but design'd by another Hand.

*A new Design inscrib'd to the Earl of Halifax, p. 28, 29, 30.*

**A**S this Noble Lord is the distinguished Patron of the Muses, the great *Mecenas* of our Age, I have presumed to honour this Design with the Patronage of so great a Name, as a small Evidence of my Gratitude, who have been honoured very early with his Lordship's Countenance, by encouraging my Labours. Of this I have made two Plates; the first is the Plan of the principal Story, extending 300 Foot, and 150 deep, raised from the Court by 6 Steps, which leads into a noble Hall, Tribune and Salon, with double Apartments of State to the Gardens: The same Apartments are repeated to the great Court; and the whole Plan is closed with a large Gallery in one End, and a Chapel, Library, and great Stair-Cafe in the other: What is of Distinction in this Disposition, is, that the Bed-chambers are removed from interrupting the grand Visto, and still the State is preserved in entering them when necessary; which I have not yet observ'd in any former Design. The second is the Front, where a large Rustick supports a Loggio with  $\frac{3}{4}$  Columns of the *Corinthian* Order: Here the Windows are placed at due distance, and free from that bad Effect we so frequently see when they are crowded, which destroys that Repose and Appearance of Strength, so necessary in Architecture. Done *Anno 1715*.

*Burlington House in Piccadilly, with the Duke of Kent's Pavilion, p. 31, 32, 33.*

**T**HE first Plate contains the two Plans of the following Fronts: The second is the Front of *Burlington House*: The third is the said Pavilion in his Grace's Gardens in *Bedfordshire*. Design'd by Mr. *Archer*, *Anno 1709*.

*Montague House, London, p. 34, 35, 36.*

**T**HIS great House was built by the late Duke of *Montague*, in the *French* manner; the Apartments are very noble, and richly adorned. Here *Monsieur la Fausse*, Mr. *Roussseau*, and Mr. *Baptist*, have express'd the Excellence of their Art. The Architecture was conducted by *Monsieur Pouget*, 1678.

Drumlenrig



Drumlenrig Castle in Scotland, p. 37, 38.

**I**S the ancient Seat of his Grace the Duke of *Queenbury*, in the Shire of *Dumfries*: It was greatly adorned by the two preceding Dukes, with noble Gardens, and many other expensive Decorations.

Marlborough House, *St. James's*, p. 39, 40.

**I**S the Residence of his Grace in *London*; where are fine Gardens, and Prospect over *St. James's Park*. The Design was given by Mr. *Wren*, Anno 1709.

Powis's House, *London*, p. 41, 42.

**T**HIS House is built with the best *Portland Stone*, well executed; enriched with a *Corinthian Pilastrade*, besides a considerable Attick and Balustrade, supported with a rustick Basement; and was finish'd Anno 1714.

Buckingham House, p. 43, 44.

**T**HIS is the Seat of his Grace the Duke of *Buckinghamshire*, in a most admirable Situation, having the noblest Avenue in *Europe*, the Mall, and commands an entire Prospect over *St. James's Park*. I have made two Plates: The first is the general Plan, where the Apartments are extremely noble, richly furnished; here is a great Stair-Case, august and lofty; here is a curious Collection of the best Painting, an admirable Piece of Statuary of *Cain and Abel*, by the famous *Jean de Boulogne*, with many other Rarities of great Value. In the second is the Front, adorn'd with a Pilastrade of a *Corinthian Tetrastyle*. The whole was conducted by the learned and ingenious Capt. *Wynne*, Anno 1705.

Stoke, in the County of *Hereford*, p. 45, 46.

**I**S the Seat of Mr. Auditor *Foley*, design'd and built by himself, attended with fine Gardens. Here Mr. *Thornhill* has express'd his excellent Genius in painting the Cieling of the great Hall, and many other noble Decorations. Anno 1710.

Kings-Wellon, in *Gloucestershire*, p. 47, 48.

**I**S the Seat of the Right Honourable *Edward Southwell* Esq; who is the *Angaranno* of our Age, to whom my Obligations are so deep, that to repeat the least Part of them, would offend the Modesty of my Benefactor. I have made two Plates: The first contains the Plans of the first and second Floor; the Apartments of State are raised from the great Court by 12 Steps, which lead into a very lofty and spacious Hall, that riseth the full Height of both Stories; from this you enter into the Apartments of State, very handsome and commodious; above is the Lodging-Story, with an Attick for the rest of the Family: The second Plate is the Front, adorn'd with an Hexastyle of a *Corinthian Pilastrade*; the Architecture is great, and Masculine; the Windows at proper Distance; and the whole Design sufficiently demonstrates the great Genius of the Architect, which was given by Sir *John Vanbrugh*, and finished Anno 1713.

Lindsey House in *Lincolns-Inn Fields*, *London*, p. 49, 50.

**B**Elongs to His Grace the Duke of *Ancafter*, Lord Great Chamberlain of *England*, and is another Piece of *Inigo Jones*. I have made two Plates: In the first are the Plans of the first and second Stories, which contain as much State and Conveniency as can be expected in a Line of 62 Foot: The second is the Front, which has a good rustick Basement; from which riseth a regular *Ionick Pilastrade*, including the principal, and an Attick Story: The Windows are well

proportion'd, gracefully dress'd, without Affectation. The Fabrick is cover'd with a handsome Balustrade; and, in a word, the whole is conducted with that Harmony that shines in all the Productions of this great Master, who design'd it Anno 1640.

Willbery in *Wiltshire*, p. 51, 52.

**I**S the Seat of *William Benson* Esq; invented and built by himself in the Stile of *Inigo Jones*, who, by this excellent Choice, discovers the Politeness of his Taste: And as he is Master of the most refined Parts of Literature, has here express'd a particular Regard to the noblest Manner of Architecture in this beautiful and regular Design, which was executed Anno 1710.

A new Design for the Earl of *Islay*, p. 53, 54.

**A**S this Noble Lord is Brother to his Grace the Duke of *Argyle*, who possesseth all the great Qualities of the Family, adorned with the brightest Endowments of Nature and Acquisition, I have presumed to skreen this Design with his Lordship's Name. Here are two Plates: The first contains the two Plans, in a Square of 76 Foot; the principal Story is raised from the Court by 6 Steps, which leads unto the great Hall, 30 in Front, 40 deep, and 30 Foot high; behind this Hall is the Salon, 30 by 24 Foot, attended with double Apartments of State; the Salon is 20 Foot high, and the rest 18; here are no Bed-Chambers, this entire Floor being devoted to State: In the next Floor are two double Apartments, viz. Anti-Chamber, Bed-Chamber, &c. with a large Library over the Salon; above the other Apartments are Mezonins, for accommodating the Family, illuminated from the Leads. The second Plate contains the Front, which has a large Rustico that supports a regular *Ionick Colonade* of 4 Columns, tho' express'd in the Plan as Pilasters: Here I have omitted to continue the Rusticks, to entertain the Eye with some Repose; the Windows are proportion'd and dress'd in the *Palladian* Stile. Anno 1715.

Blenheim, from p. 55, to p. 62, inclusive.

**T**HIS Noble Fabrick is the Seat of his Grace the Duke of *Marlborough*, in *Oxfordshire*. In this Collection I present the Curious with all the Plans and Elevations, by the particular Direction of Sir *John Vanbrugh*, who gave the Designs of this Magnificent Palace. Here I am at a Loss, how to express my Obligations to this worthy Gentleman for promoting my Labours, in most generously assisting me with his Original Drawings, and most carefully correcting all the Plates as they advanced. All I can say, falls infinitely short of what I owe; and yet am afraid what is already said is much more than he will approve. The Manner is Grand, the Parts noble, and the Air Majestick of this Palace, adapted to the Martial Genius of the Patron. The first Plate contains the Ground-Story, or Vaults: The second the Principal, or Floor of State; where the Reader may, with great Ease, enter into a full Detail of the Whole by the Scale: The third is the general Front as you enter, making a Line of 490 Foot: The fourth is the Garden-Front: The fifth is the Elevation of one End; the other being answerable to it: The last is the general Plan. Here are noble Gardens; a stately Bridge, with an Arch 100 Foot in Diameter; with many other excellent Embellishments: But above all, the intended Paintings by Mr. *Thornhill*, the Modern *Apelles*, whose bright Pencil is only capable to transmit to Posterity the Glory of the *British Arms*, whereof the Models are already made. It was built Anno 1715.

Castle Howard, from p. 63, to p. 71, inclusive.

**I**S the Noble Seat of the Right Honourable the Earl of *Carlisle*, in *Yorkshire*: The Plans, Elevations, and Sections, are all drawn from the Originals of the Architect,



rest, Sir *John Vanbrugh*, and by him most carefully revised. The first Plate is the general Plan, making a Line of 660 Foot, wherein all the Offices are express'd. The second is the Plan of the principal Floor; the Portico, Great Hall, and Salon, are extream magnificent, richly adorn'd with Sculpture; the Painting by Signor *Pilligrini*; in the *Dome* is express'd the Fall of *Phaeton*: The Apartments of State are very Noble, fronting the Gardens, with a Line of 300 Foot; the rest is suited to Conveniency. The third Plate is the general Front. The fourth is the Front to the great Court. The fifth is the Garden Front; and the last is the Section. Here are excellent Gardens, Parks of great Extent, lofty Obelisks. And in fine, this Seat is truly worthy of so great and so liberal a Patron, which was built *Anno 1714*.

*Chatsworth, from p. 72, to p. 76, inclusive.*

**I**S the magnificent Palace of his Grace the Duke of *Devonshire* in *Derbyshire*; which, for the Quality of Materials, Neatness of Execution, rich Furniture, and all proper Decorations, is second to none in the Kingdom, and perhaps in *Europe*. I have given three Plans, and two Elevations: The first is the Plan of the Offices, with a spacious Court, adorned with two noble Arcades: Here is a Chapel, great Hall, and Stair-Case, extream magnificent. The second is the Plan of his Grace's proper Apartment, very rich, where State is joined with great Conveniency; here is a noble Gallery, a Library, with a Collection of the most valuable Authors, and many excellent Original Paintings of the most celebrated Masters. The third is the Plan of the principal Floor; containing the Apartments of State, which, indeed, are extreme Noble. The fourth is the West Front, a very rich Piece of Architecture; the Terrass is dress'd with Frost-Work; from which is raised a large rustick Basement, that supports an *Ionick* Order; and in the Middle a beautiful Tetrastyle, covered with an enriched Pediment: The whole Front is dress'd with excellent Sculpture, and finished with a regular Balustrade, adorned with Vases of an exquisite Choice. The last Plate is the South Front, which is very fine, but not so rich as the former. The whole is performed in the best Stone, deserving of the best of Patrons; and is the Invention of Mr. *Talman*, *Anno 1681*.

*Mr. Johnston's House at Twickenham, p. 77.*

**T**HIS is the Seat of the Right Honourable *James Johnston* Esq; which is regular, and commodious. The principal Floor is raised by 8 Steps from the Court, where you find a very handsome Hall that leads into the great Apartments. Here is an admirable Prospect of the most charming Part of the *Thames*, where the Eye is entertain'd with a thousand Beauties, not to be conceived but from this Situation. The Gardens are extreme curious, the Plantations most artfully disposed; and every thing contributes to express the refined Taste, and great Politeness of the Master. Design'd by Mr. *James*, 1710.

*Sir Walter Yonge's House, p. 78, 79.*

**T**HIS is the Seat of Sir *Walter Yonge* Bar. in *Devonshire*. I have made two Plates: The first contains the two Plans of the first and second Story; in the first is the Floor of State, raised from the Court by 12 Steps, where you find very handsome Apartments well furnished. In the second Story is the Chamber Floor, with proper Conveniencies. The second Plate is the Front, which was executed *Anno 1690*.

*Mr. Cary's House at Rowhampton, p. 80, 81.*

**T**HIS is the Seat of *Thomas Cary* Esq; in *Surrey*, in a most agreeable Situation: The Apartments are well disposed for State and Conveniency. The Salon is very Noble, and has an excellent Ciel-

ing, by Mr. *Thornhill*. But above all, the Humanity and Liberality of the Master deserves to be transmitted to Posterity. The Design was given by Mr. *Archer*, *Anno 1710*.

*Greenwich Hospital, from p. 82, to p. 89, inclusive.*

**T**HIS Royal Hospital was at first intended by King *Charles II.* for a Royal Palace; but was given by King *William* and Queen *Mary* for the Relief of decay'd and disabled Seamen, who had spent their Blood and Strength in the Naval Service. It is situated on the Bank of the *Thames*, four Miles below the Bridge of *London*, and is for Magnificence, Extent, and Conveniency, the first Hospital in the World. I have given four large Plates: The first is the general Plan of this stupendous Structure, which contains the State-Apartments, with great Variety of Accommodation: The second is the general Front, that commands a charming Prospect of the River and adjacent Country: The third is a double Pavilion at large, which makes a Part of the preceding Front: And the last is the Return of the same Pavilion, flanking the first great Court as you ascend from the Water. The Stile of Architecture is Great and Noble, executed by Mr. *Webb*, from a Design of his great Master *Inigo Jones*. Some are of Opinion, that the Attick over the great *Corinthian* Order is too high by the great Plinth, being just so much more than one Third of the Column, which, probably, was changed from the Original Drawing. In the best Remains of Antiquity, we find great Variety in their Proportions: In the Triumphal Arch of *Titus*, the Attick has a full Third of the entire Ordonnance; in that at *Benevento*, near the same; at *Ancona* a fourth; in that of *Constantine* the Attick has four 9th Parts of the Column; that of *Severus* is precisely one third: I shall leave it to better Judges to determine the Preference. But to return to the present Subject: Here the Rusticks are introduced with so much Art, the Ornaments with so much Grace, the whole Disposition is so Noble and Lofty, that, in the Opinion of many, it's one of the best Lines of Building in the World. There is so much to be said on this copious Subject, that, indeed, it requires an entire Volume; and possibly I may, one Day, entertain the Publick with it. But here I can't neglect mentioning that excellent Ceiling in the great Hall, by Mr. *Thornhill*, to his eternal Honour, and that of his Country: Here Foreigners may view with Amaze, our Countrymen with Pleasure, and all with Admiration, the Beauty, the Force, the Majesty of a *British* Pencil! rich in Invention, correct in Design, noble in Disposition, in Execution admirable. 1715.

*Thorsby House, p. 90, 91.*

**I**S the Seat of the Duke of *Kingston*, in *Nottinghamshire*. I have made two Plates: The first is a Plan, which entertains you with a noble Hall, a fine Chapel, a large Court, Apartments of State, and all other Conveniencies: The second is the Front, extreme rich; performed by the same Hand that afterwards built *Chatsworth*. Here are beautiful Gardens; and all is worthy of so noble and great a Patron. It was built *Anno 1671*.

*Stainborough, p. 92, 93, 94.*

**T**HIS is the magnificent Seat of the Right Honourable the Earl of *Strafford*, &c. in *Yorkshire*. Of which I have made two Plates: In the first are the Plans of the first and second Stories; the first is raised above the great Court by 12 Steps, which leads into a spacious Hall, and very large Apartments of State and Conveniency: The second Plan presents you with a noble Gallery, that takes up the entire Front in a Line of 180 Foot, and has the Height of the Principal and Attick Story; here the noble Patron is preparing a curious Collection of Painting, Sculpture, and other excellent



test, Sir *John Vanbrugh*, and by him most carefully revised. The first Plate is the general Plan, making a Line of 660 Foot, wherein all the Offices are express'd. The second is the Plan of the principal Floor; the Portico, Great Hall, and Salon, are extream magnificent, richly adorn'd with Sculpture; the Painting by Signor *Pilligrini*; in the *Dome* is express'd the Fall of *Phaeton*: The Apartments of State are very Noble, fronting the Gardens, with a Line of 300 Foot; the rest is suited to Conveniency. The third Plate is the general Front. The fourth is the Front to the great Court. The fifth is the Garden Front; and the last is the Section. Here are excellent Gardens, Parks of great Extent, lofty Obelisks. And in fine, this Seat is truly worthy of so great and so liberal a Patron, which was built *Anno 1714*.

*Chatsworth, from p. 72, to p. 76, inclusive.*

**I**S the magnificent Palace of his Grace the Duke of *Devonshire* in *Derbyshire*; which, for the Quality of Materials, Neatness of Execution, rich Furniture, and all proper Decorations, is second to none in the Kingdom, and perhaps in *Europe*. I have given three Plans, and two Elevations: The first is the Plan of the Offices, with a spacious Court, adorned with two noble Arcades: Here is a Chapel, great Hall, and Stair-Case, extream magnificent. The second is the Plan of his Grace's proper Apartment, very rich, where State is joined with great Conveniency; here is a noble Gallery, a Library, with a Collection of the most valuable Authors, and many excellent Original Paintings of the most celebrated Masters. The third is the Plan of the principal Floor; containing the Apartments of State, which, indeed, are extreme Noble. The fourth is the West Front, a very rich Piece of Architecture; the Terrass is dress'd with Frost-Work; from which is raised a large rustick Basement, that supports an *Ionick* Order; and in the Middle a beautiful Tetrastyle, covered with an enriched Pediment: The whole Front is dress'd with excellent Sculpture, and finished with a regular Balustrade, adorned with Vases of an exquisite Choice. The last Plate is the South Front, which is very fine, but not so rich as the former. The whole is performed in the best Stone, deserving of the best of Patrons; and is the Invention of Mr. *Talman*, *Anno 1681*.

*Mr. Johnston's House at Twickenham, p. 77.*

**T**HIS is the Seat of the Right Honourable *James Johnston* Esq; which is regular, and commodious. The principal Floor is raised by 8 Steps from the Court, where you find a very handsome Hall that leads into the great Apartments. Here is an admirable Prospect of the most charming Part of the *Thames*, where the Eye is entertain'd with a thousand Beauties, not to be conceived but from this Situation. The Gardens are extreme curious, the Plantations most artfully disposed; and every thing contributes to express the refined Taste, and great Politeness of the Master. Design'd by Mr. *James*, 1710.

*Sir Walter Yonge's House, p. 78, 79.*

**T**HIS is the Seat of Sir *Walter Yonge* Bar. in *Devonshire*. I have made two Plates: The first contains the two Plans of the first and second Story; in the first is the Floor of State, raised from the Court by 12 Steps, where you find very handsome Apartments well furnished. In the second Story is the Chamber Floor, with proper Conveniencies. The second Plate is the Front, which was executed *Anno 1690*.

*Mr. Cary's House at Rowhampton, p. 80, 81.*

**T**HIS is the Seat of *Thomas Cary* Esq; in *Surrey*, in a most agreeable Situation: The Apartments are well disposed for State and Conveniency. The Salon is very Noble, and has an excellent Ciel-

ing, by Mr. *Thornhill*. But above all, the Humanity and Liberality of the Master deserves to be transmitted to Posterity. The Design was given by Mr. *Archer*, *Anno 1710*.

*Greenwich Hospital, from p. 82, to p. 89, inclusive.*

**T**HIS Royal Hospital was at first intended by King *Charles II.* for a Royal Palace; but was given by King *William* and Queen *Mary* for the Relief of decay'd and disabled Seamen, who had spent their Blood and Strength in the Naval Service. It is situated on the Bank of the *Thames*, four Miles below the Bridge of *London*, and is for Magnificence, Extent, and Conveniency, the first Hospital in the World. I have given four large Plates: The first is the general Plan of this stupendous Structure, which contains the State-Apartments, with great Variety of Accommodation: The second is the general Front, that commands a charming Prospect of the River and adjacent Country: The third is a double Pavilion at large, which makes a Part of the preceding Front: And the last is the Return of the same Pavilion, flanking the first great Court as you ascend from the Water. The Style of Architecture is Great and Noble, executed by Mr. *Webb*, from a Design of his great Master *Inigo Jones*. Some are of Opinion, that the Attick over the great *Corinthian* Order is too high by the great Plinth, being just so much more than one Third of the Column, which, probably, was changed from the Original Drawing. In the best Remains of Antiquity, we find great Variety in their Proportions: In the Triumphal Arch of *Titus*, the Attick has a full Third of the entire Ordonnance; in that at *Benevento*, near the same; at *Ancona* a fourth; in that of *Constantine* the Attick has four 9th Parts of the Column; that of *Severus* is precisely one third: I shall leave it to better Judges to determine the Preference. But to return to the present Subject: Here the Rusticks are introduced with so much Art, the Ornaments with so much Grace, the whole Disposition is so Noble and Lofty, that, in the Opinion of many, it's one of the best Lines of Building in the World. There is so much to be said on this copious Subject, that, indeed, it requires an entire Volume; and possibly I may, one Day, entertain the Publick with it. But here I can't neglect mentioning that excellent Ceiling in the great Hall, by Mr. *Thornhill*, to his eternal Honour, and that of his Country: Here Foreigners may view with Amaze, our Countrymen with Pleasure, and all with Admiration, the Beauty, the Force, the Majesty of a *British* Pencil! rich in Invention, correct in Design, noble in Disposition, in Execution admirable. 1715.

*Thorsby House, p. 90, 91.*

**I**S the Seat of the Duke of *Kingston*, in *Nottinghamshire*. I have made two Plates: The first is a Plan, which entertains you with a noble Hall, a fine Chapel, a large Court, Apartments of State, and all other Conveniencies: The second is the Front, extreme rich; performed by the same Hand that afterwards built *Chatsworth*. Here are beautiful Gardens; and all is worthy of so noble and great a Patron. It was built *Anno 1671*.

*Stainborough, p. 92, 93, 94.*

**T**HIS is the magnificent Seat of the Right Honourable the Earl of *Strafford*, &c. in *Yorkshire*. Of which I have made two Plates: In the first are the Plans of the first and second Stories; the first is raised above the great Court by 12 Steps, which leads into a spacious Hall, and very large Apartments of State and Conveniency: The second Plan presents you with a noble Gallery, that takes up the entire Front in a Line of 180 Foot, and has the Height of the Principal and Attick Story; here the noble Patron is preparing a curious Collection of Painting, Sculpture, and other excellent



excellent Decorations. The second Plate is the Front of this sumptuous Fabrick, rais'd with a large Basement, where the Coins are bound with Rusticks, which support a rich *Corinthian* Pilastrade, that carries the Principal and Attick Story; the Order has a regular Entablature, a handsome Balustrade, adorned with Figures and Vases; the Windows are richly dress'd: The whole Architecture is, after the *Venetian* Manner, performed in Stone; and all is agreeable to the Politeness, Quality, and Distinction of the Patron. *Anno* 1715.

*A new Design for the Lord Percival, p. 95, 96, 97.*

I Have inscrib'd this Design of my Invention to this Noble Lord, who has universally encouraged all Arts and Sciences, and that of Architecture in a most particular Manner. Here are two Plates: The first is the general Plan; the two covered Arches, that join the Offices to the House, are disposed to receive Coaches, for Conveniency in wet Weather; the chief Floor is above, having a noble Salon in Front, and two fine Apartments behind. The second is the general Front, making a Line of 245 Foot; the Body of the House contains 120, which I have dress'd with the two most ancient Orders, the *Dorick* and *Ionick*, in a double Hexastyle; the first has 2½ in Diameter, the second has 2 Foot; the first advanceth ¾ from the Wall, and

has but 8 Diameters in Height, which I thought the best Proportion to support the Superior Order, to which I give 9. The Arcade is equal to one half of the Hexastyle; the Pavilion extends 36, and has 30 in Height, including the Balustrade. I have left out all manner of Rusticks, and other Ornaments generally practis'd, purely to shew the Harmony of Proportion in the greatest Simplicity. 1715.

*The Lord Leimpster's House, p. 98, 99, 100.*

THIS is the Seat of the Lord *Leimpster*, in *Northamptonshire*. Of which I have made two Plates: The first is the general Plan, including all the Offices, great Court, and Plan of the principal Floor; where are very noble Apartments, with great Conveniency. The second is the general Front, with a rustick Basement, which supports a *Corinthian* Pilastrade that carries two Stories: The Fabrick is finish'd with an Attick, and all is performed in very good Stone; and is the ingenious Invention of Mr. *Hawkmore*, to whom I am indebted for the Original Drawings of this House, and many other valuable Pieces, for enriching this Work, which I could not in Gratitude conceal from the Publick: The Building was finish'd *Anno* 1713; with which I conclude this First Volume.

### A LIST of what is contain'd in the First Volume.

Numb.	Plans.	Fronts.	Numb.	Plans.	Fronts.
1 The Title Page	I		47 Plan of <i>Kings-Weston</i> in <i>Glocestershire</i>	I	
2 The Dedication	I		48 Front ditto	I	I
3 Plan of <i>St. Paul's Church, London</i>	I		49 Plan of <i>Duke of Ancafter's, Lincolns-Inn-fields</i>	I	
4 Front ditto		I	50 Front ditto		I
5 Plan of <i>S. Peter's at Rome</i>	I		51 Plan of <i>Mr. Benson's House at Wilberry</i>	I	
6 Front ditto		I	52 Front ditto		I
7 Section ditto	I		53 Plan, a new Design for the <i>Earl of Islay</i>	I	
8 Plan of a new Church of my Invention	I		54 Front ditto		I
9 Front ditto		I	55 Ground Plan of <i>Blenheim</i>	I	
10 Plan of <i>Bermingham Church</i>	I		56 Plan of the principal Floor, ditto	I	
11 Front ditto		I	58 Front to the Court double, ditto		2
12 Plan and Section of the <i>Banqueting-house</i>	I		60 Front to the Garden double, ditto		2
13 Front ditto		I	61 East Front ditto		I
14 Plans of <i>Greenwich-house</i>	I		62 General Plan of <i>Blenheim</i>	I	
15 Front ditto		I	63 General Plan of <i>Castle Howard</i>	I	
16 Front of <i>Somerset-house</i> to the River	I		64 Plan of the principal Floor, ditto	I	
17 Plans of <i>Gunnersbury-house</i> , near <i>Brentford</i>	I		66 General Front double, ditto		2
18 Front ditto		I	68 Court Front double, ditto		2
19 Plans of my Invention for the D. of <i>Argyle</i>	I		70 Garden Front double, ditto		2
20 Front ditto		I	71 Section ditto	I	
21 Plan of the first Design for the <i>Ld. Castlemain</i>	I		72 First Plan of <i>Chatsworth</i>	I	
22 Front ditto		I	73 Second Plan, ditto	I	
23 Plan of the second Design, ditto	I		74 Third Plan, ditto	I	
25 Double Front ditto		2	75 West Front, ditto		I
26 Section ditto	I		76 South Front, ditto		I
27 <i>Green-house</i> , ditto		I	77 <i>Mr. Johnston's House at Twickenham</i>		I
28 Plan of a new Design for the E. of <i>Hallifax</i>	I		78 Plans of <i>Sir Walter Yonge's House in Devon</i>	I	
30 Double Front ditto		2	79 Front ditto		I
31 Plan of <i>Burlington-house</i> , and <i>Duke of Kent's Pavilion</i>	I		80 Plan of <i>Mr. Cary's House at Rowhampton</i>	I	
32 Front of <i>Burlington-house</i>		I	81 Front ditto		I
33 Front of the <i>Duke of Kent's Pavilion</i>		I	83 General Plan of <i>Greenwich Hospital</i>	2	
34 Plan of <i>Montague-house</i>	I		85 General Front to the River, ditto		2
35 Front to the Street, ditto		I	87 Double Pavilion to the River, ditto		2
36 Front to the Court, ditto		I	89 Flank of the said Pavilion, ditto		2
37 Plan of the <i>Duke of Queensbury's House</i>	I		90 Plan of <i>Thorsby</i> , Seat of <i>Duke of Kingston</i>	I	
38 Front ditto		I	91 Front, ditto		I
39 Plan of <i>Marlborough-house</i> , <i>St. James's</i>	I		92 Plan of the <i>Earl of Strafford's</i> in <i>Yorkshire</i>	I	
40 Front ditto		I	94 Front, ditto		2
41 Plan of the <i>Duke of Powis's House</i>	I		95 Plan, a new Design for the <i>Lord Percival</i>	I	
42 Front ditto		I	96 } Front, ditto		2
43 Plan of the <i>Duke of Buckinghamshire's House</i>	I		97 } Front, ditto		2
44 Front ditto		I	98 Plan of the <i>Lord Leimpster's House</i>	I	
45 Plan of <i>Mr. Auditor Foley's House</i>	I		99 } Double Front, ditto		2
46 Front ditto		I	100 } Double Front, ditto		2
	22	24		21	33

Total of Fronts 57  
Total of Plans 43



GEORGE R.



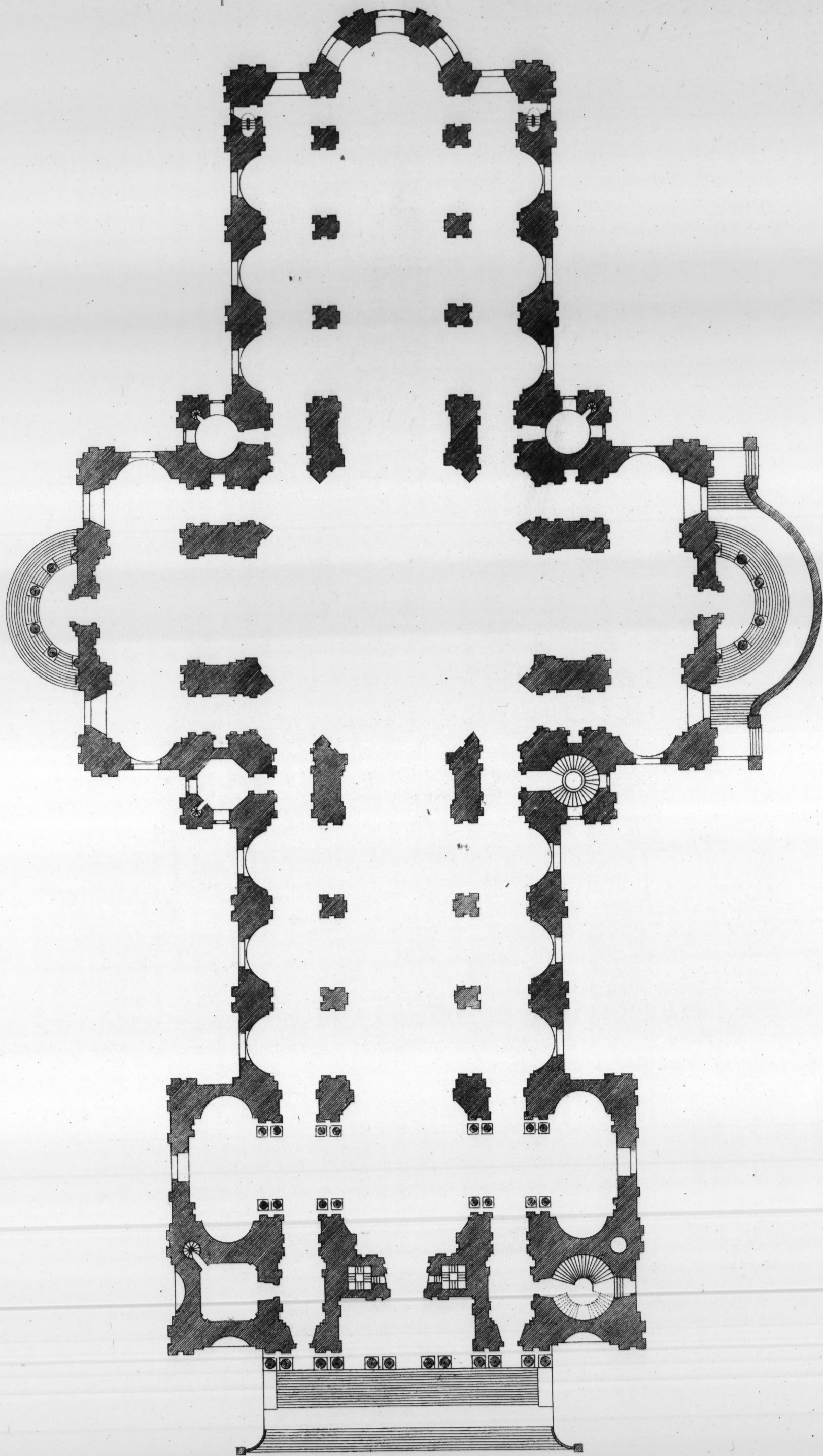
HEREAS Our Trusty and Well-beloved COLLEN CAMPBELL Esq; Author of the Work; *Eliz. Bell, William Taylor*, Bookfellers; and *Joseph Smith*, Mapfeller; of our City of London, have humbly represented to Us, That they have, with great Labour and Expence, prepared for the Press a Book, Entitled, *Vitruvius Britannicus*, or the *British Architect*; containing the exact Plans, Elevations, and Sections of the Regular Buildings, both Publick and Private, in *Great Britain*; with Variety of new Designs. In Two Volumes. And have, therefore, humbly besought Us, to grant them our Royal Privilege and Licence for the sole Printing and Publishing thereof, for the Term of Fourteen Years. We, being willing to give all due Encouragement to Works of this Nature, are graciously pleas'd to condescend to their Request: And We do, therefore, by these Presents, grant unto them the said *Colen Campbell, Eliz. Bell, William Taylor*, and *Joseph Smith*, their Executors, Administrators, and Assigns, Our Royal Licence for the sole Printing and Publishing the aforesaid Book, Entitled, *Vitruvius Britannicus*, or the *British Architect*, for the Term of Fourteen Years from the Date hereof: Strictly forbidding all Our Subjects within Our Kingdom, and Dominions, to reprint the same, either in the like, or in any other Volume or Volumes whatsoever; or to import, buy, vend, utter, or distribute any Copies thereof, reprinted beyond the Seas, during the Term of Fourteen Years, without the Consent or Approbation of the said *Colen Campbell, Eliz. Bell, William Taylor*, and *Joseph Smith*, their Heirs, Executors, and Assigns, under their Hands and Seals first had and obtain'd, as they will answer the contrary at their Peril: Whereof the Commissioners, and other Officers of our Customs, the Master, Wardens, and Company of *Stationers* are to take Notice, that the same may be entred in the Register of the said Company; and that due Obedience be rendred thereunto.

*Given at Our Court at St. James's, the Eighth Day of April,  
1715, in the First Year of Our Reign.*

By His MAJESTY'S Command,

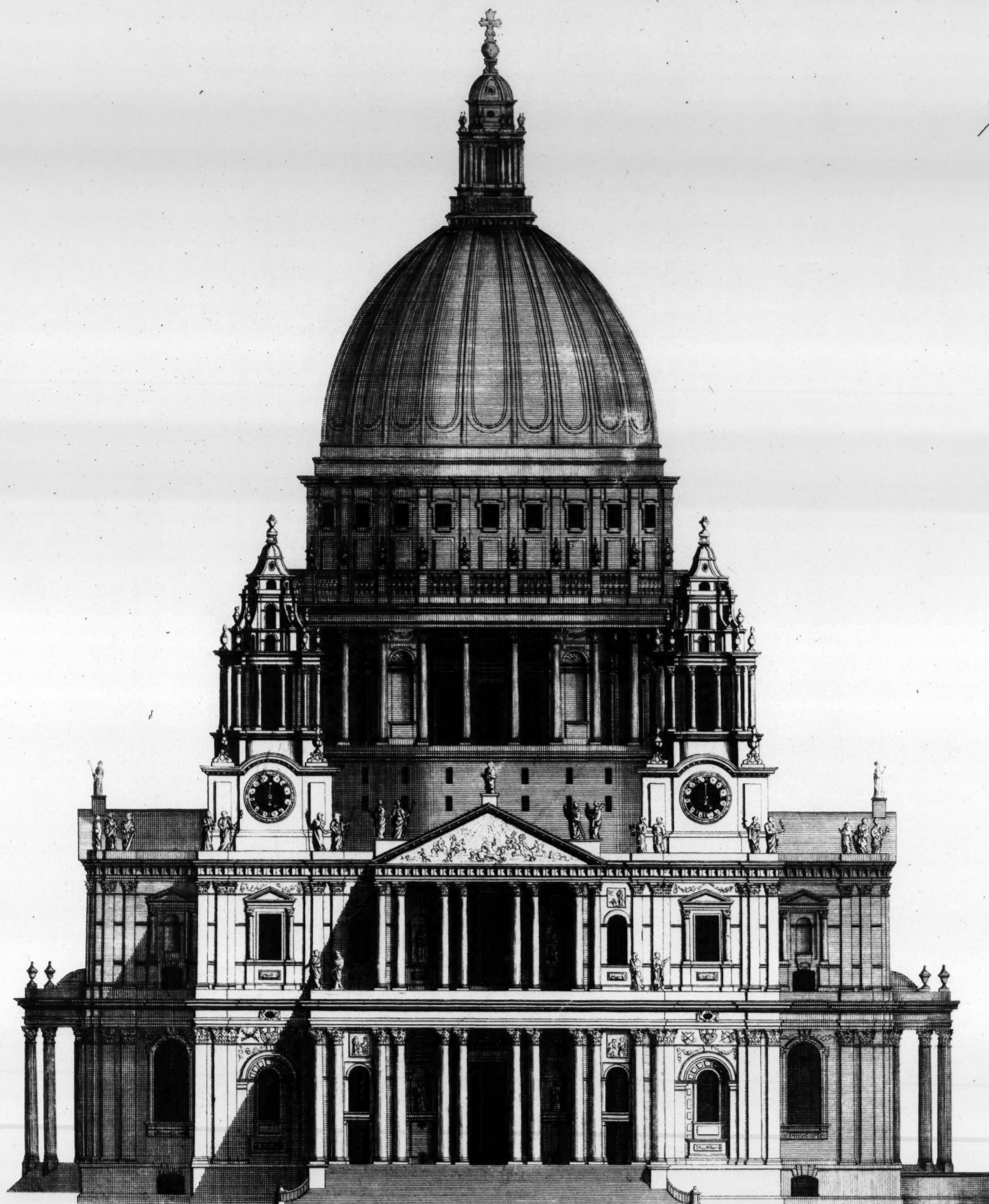
*Ja. Stanhope.*





a Scale of 200 feet  
 The plan of St Pauls Church  
 Plan De L'Eglise de St Paul a Londres —





Extends 248.  
a Scale of 100 Feet

*The West Prospect of S<sup>T</sup> PAUL'S CHURCH begun Anno 1672 and finish'd 1710 .by  
S<sup>T</sup> Christopher Wren K<sup>t</sup>.*

*Is most humbly Inscribed to the R<sup>t</sup> Rev<sup>d</sup>: Father in God IOHN Lord BISHOP of LONDON. Dean of all Her MAJESTYS Chapels. and one  
of Her MAJESTYS most Honorable privy Council .*

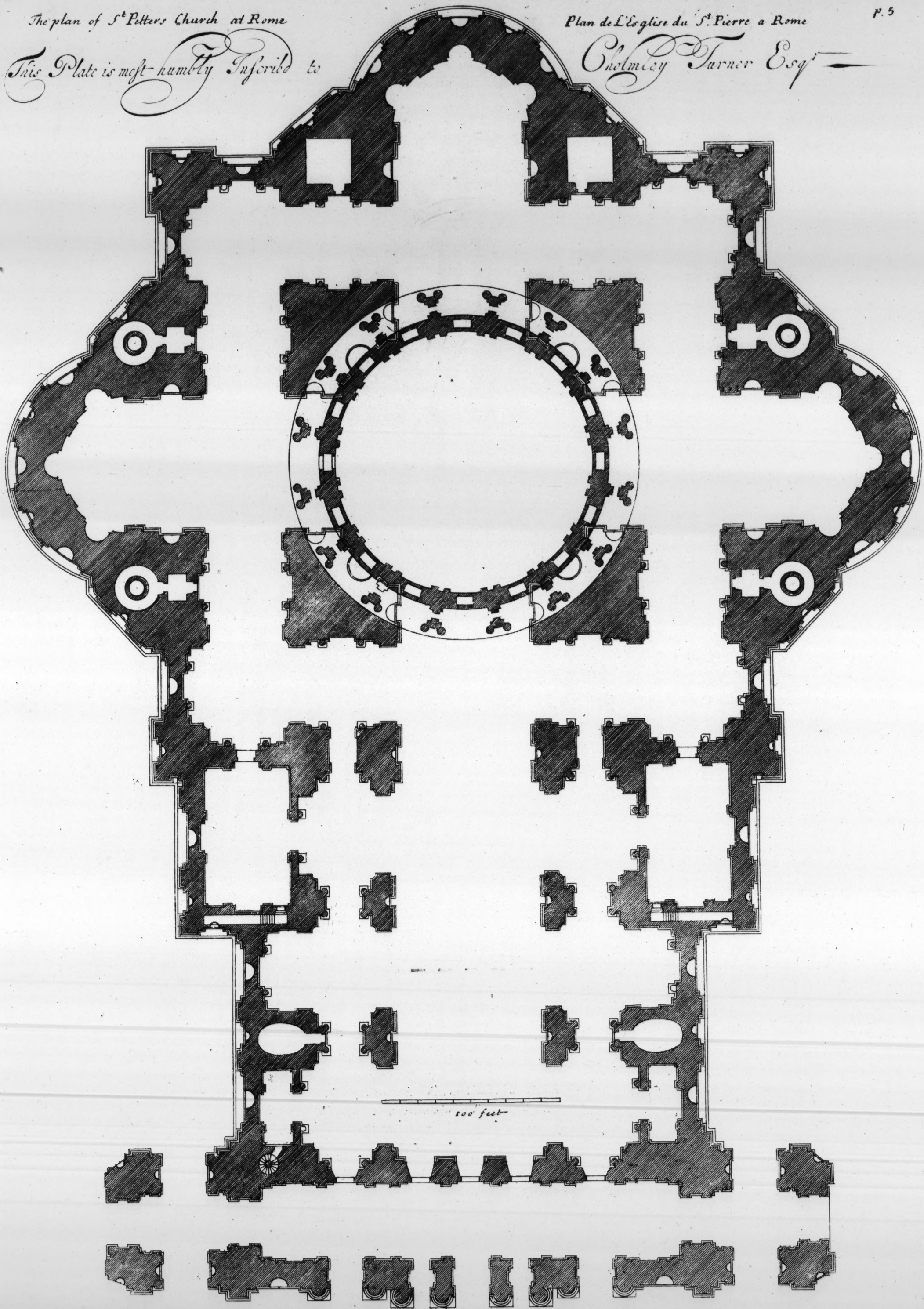
*Elevation Occidental Del' EGLISE de S<sup>T</sup> PAUL a LONDRE Commencee 1672 et achevee 1710 par Christophre Wren Chevallier .*

*C<sup>a</sup> Campbell Delin*



This Plate is most-humbly Inscribe to

Chas<sup>l</sup>es Turner Esq<sup>r</sup>







Extends 400.

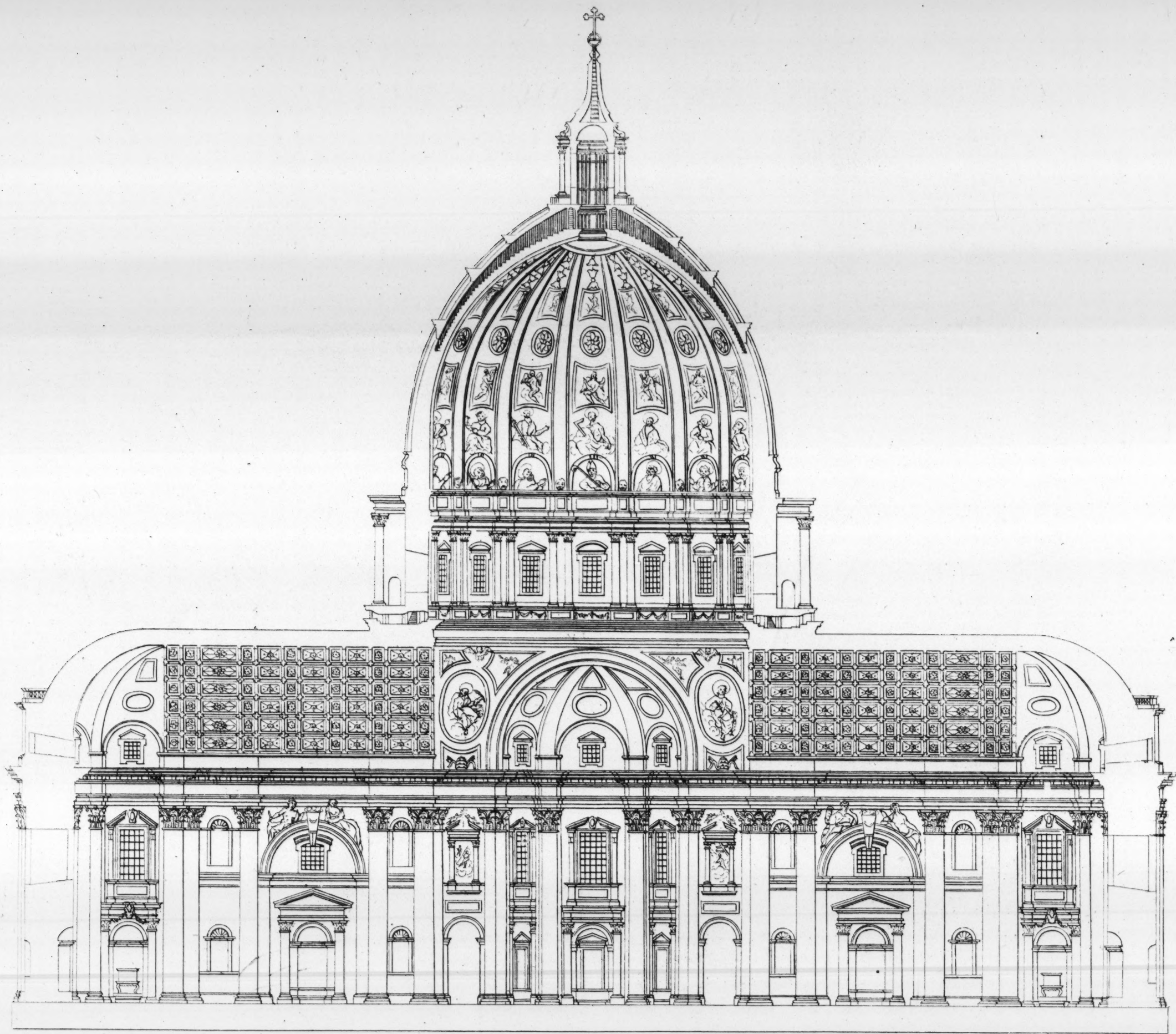
a Scale of 200 Feet

*The Elevation of ST PETERS CHURCH at ROME Founded by CONSTANTIN the Great Anno 310. The present Fabrick was begun by POPE JULIUS the II conducted by BRAMANTE Anno 1513 to whom SANGALLO and the Famous MICHEL ANGELO BONAROTI Succeeded. The Frontispiece and Body of the CHURCH was Erected by P. PAUL, the V. under the direction of CARLO MADERNO 1613. and the Balustrade and other Ornaments were added by CAVALIER BERNINI 1640.*

*L'Eglise De ST PIERRE a ROME.*

*This plate is most humbly inscrib'd to His Grace y<sup>e</sup> Duke of Roxburgh &c.*  
*Ca Campbell Delin:*



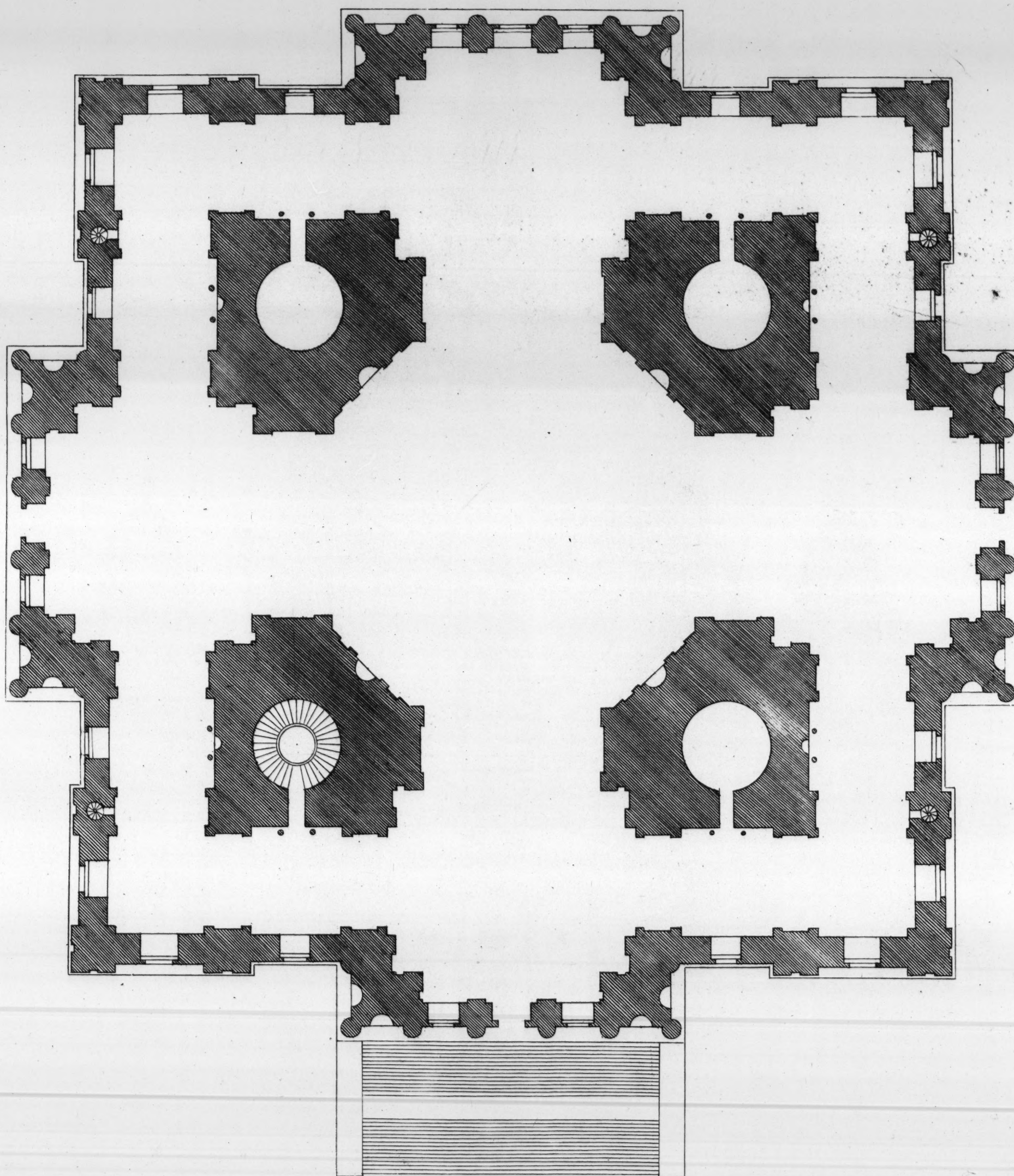


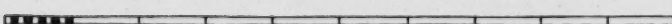
*The Section of S<sup>t</sup> Peters Church in Rome.*

*Le Profil de l'Eglise du S<sup>t</sup> Pierre a Rome.*

*This plate is most humbly inscrib'd to James Tayler Esq<sup>r</sup>*





100 Feet  Extends 245

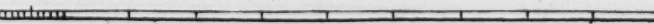
*Plan of a new Design of a Church of my Invention for Lincoln's Inn Fields.*

*Plan D'un Nouveau Dessin de mon Invention pour une Eglise dans la place de Lincoln's Inn Fields a Londres.*

*This Plate is most humbly inscrib'd to S<sup>r</sup> William Johnston of Westerhall Bar.<sup>t</sup>*



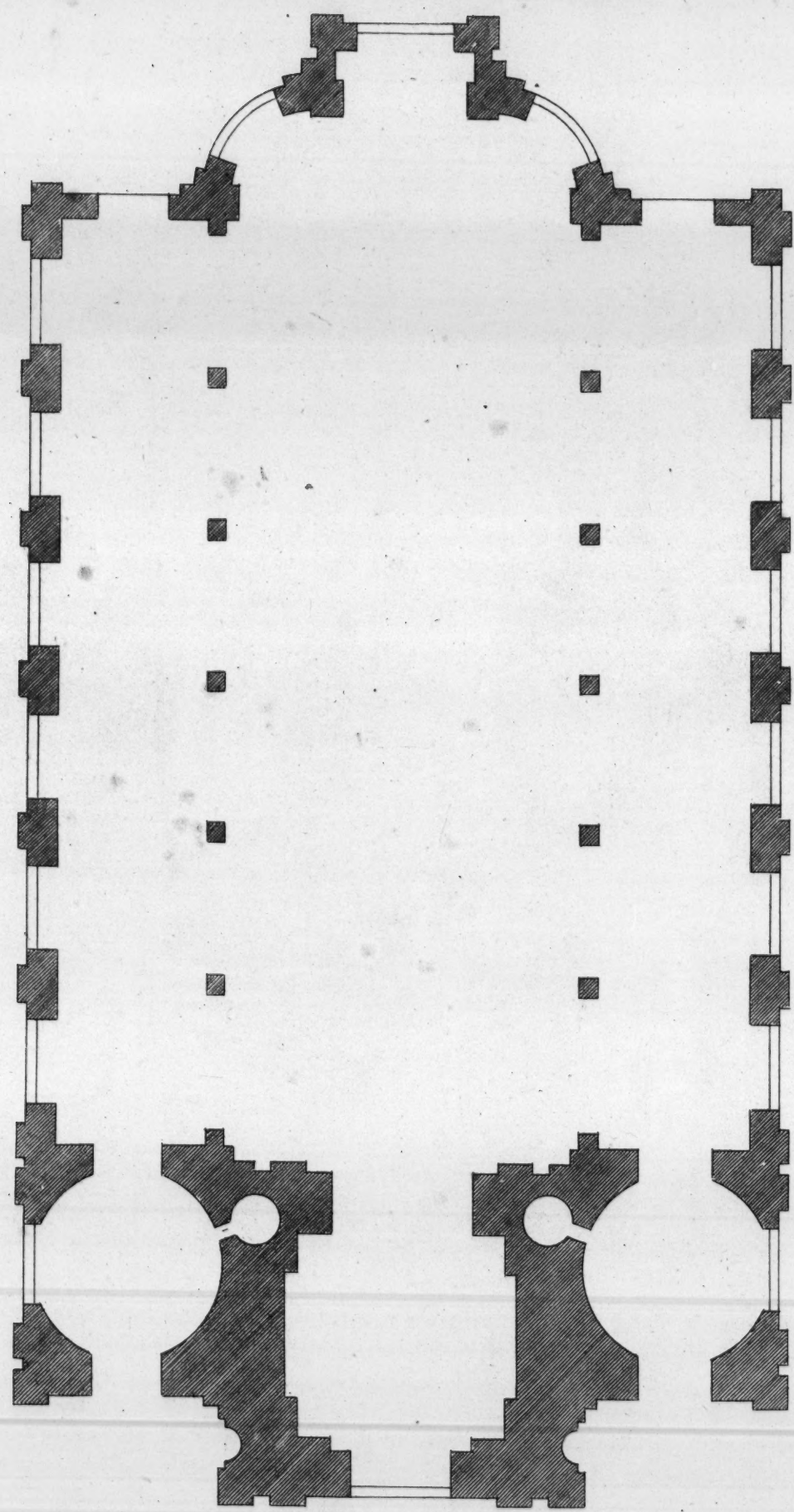


100 Feet  Extends 280.

*This new Design of my Invention for a Church in Lincolns in Fields. is most  
humbly Inscribed to the Rev.<sup>d</sup> Dr. Lancaster. Vicar of S.<sup>t</sup> Martins in the Fields  
Arch-Deacon of Middlesex, and Provost of Queens Colledge Oxon.*

*Elevation d'un Nouveau Desin de mon Invention pour une Eglise dans la place de  
Lincolns in Fields a Londres.*





a scale of 60 feet

*The plan of Birmingham Church  
plan de L'Eglise a Birmingham*





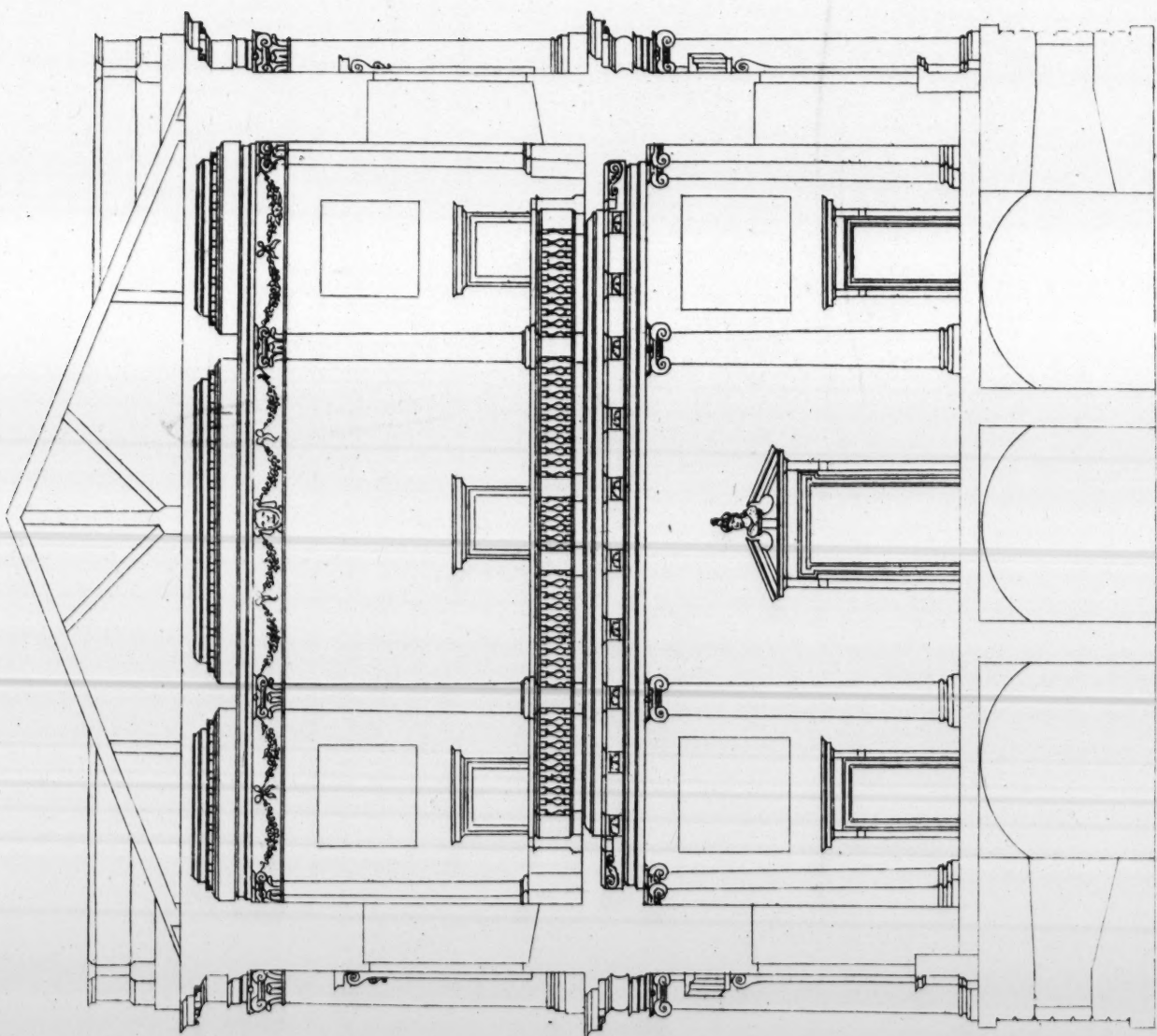
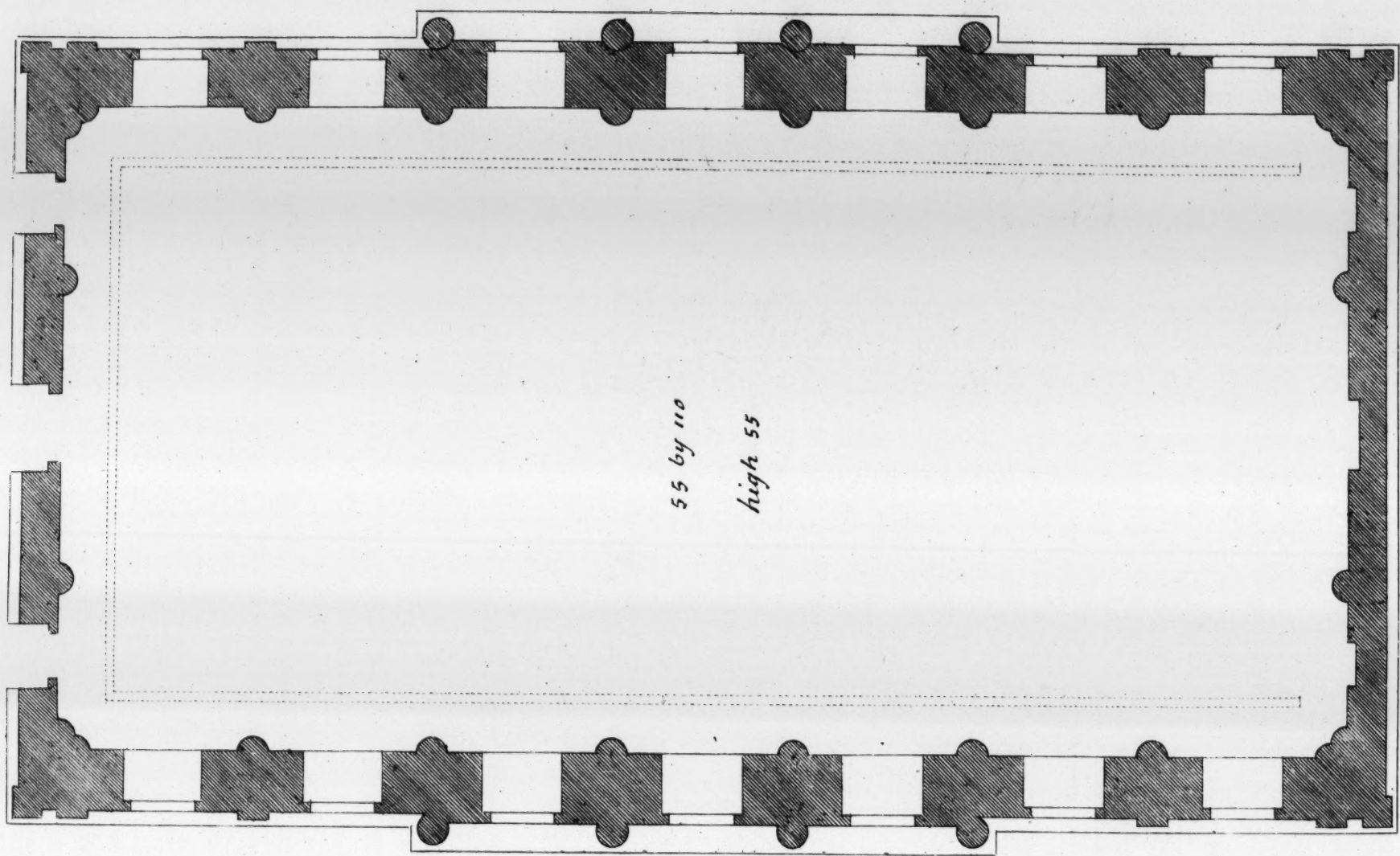
a Scale of 40 Feet Extend 75.

*The East Prospect of* ST. PHILIP'S CHURCH *at* BIRMINGHAM *in* WARWICKSHIRE. *Invented by* Tho. Archer Esq.

*Elevation Oriental Del* ESGLISE Du ST. PHILIP *a* BIRMINGHAM *dans* La COMTÉ, *de* WARWICK.

*This plate is most humbly inscrib'd to the* Hon.<sup>ble</sup> William Pitt Esq.<sup>r</sup> *Principall Secretary of War &c*  
*Ca Campbell Delin.*

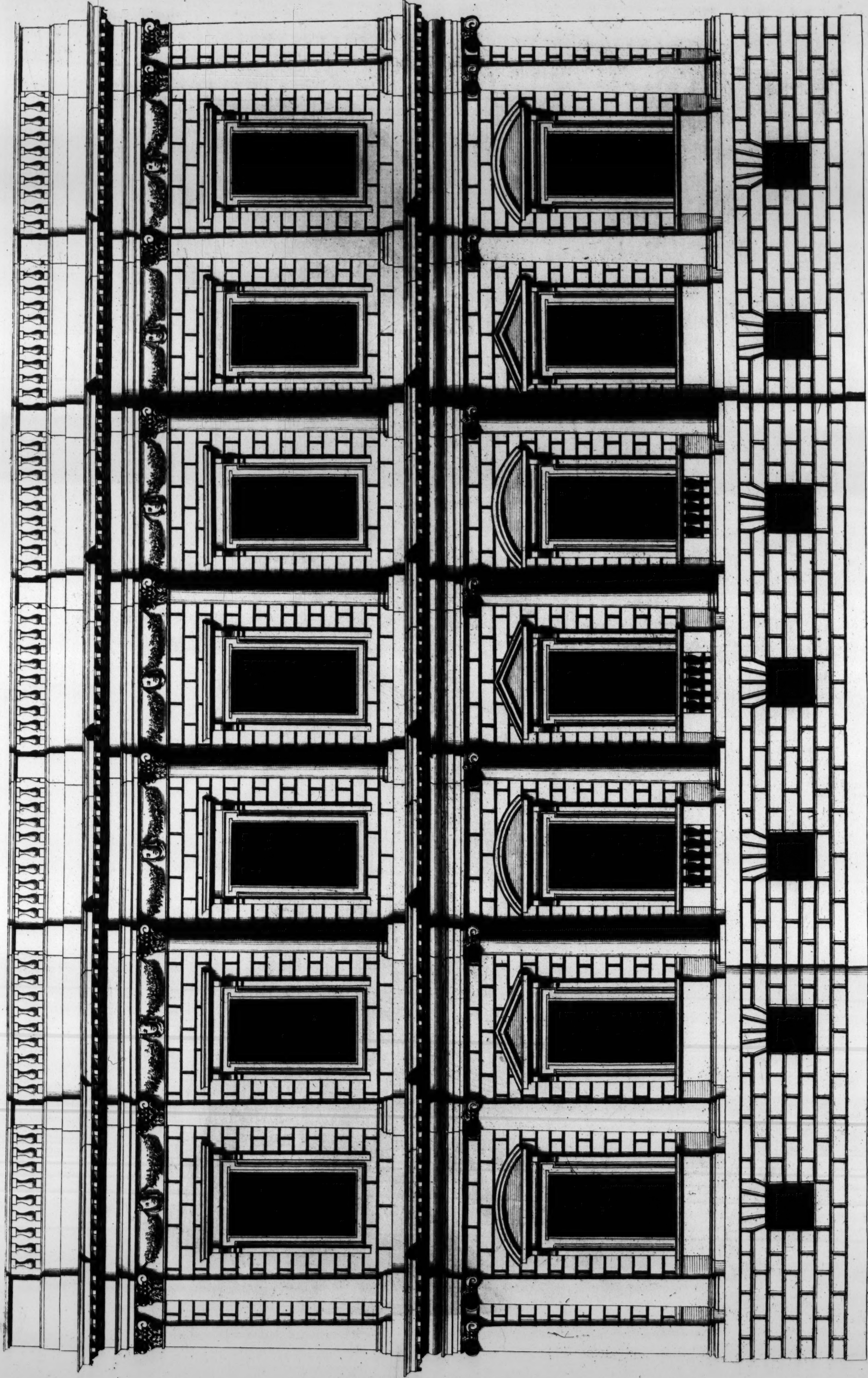




*The Section This plate is Most humbly inscribed to John Hedworth Esq<sup>r</sup>. The plan of y<sup>e</sup> Banquetting house plan de la Grande Chambre d'Audience*

a scale of 40 feet





Extends 120.

60 Feet

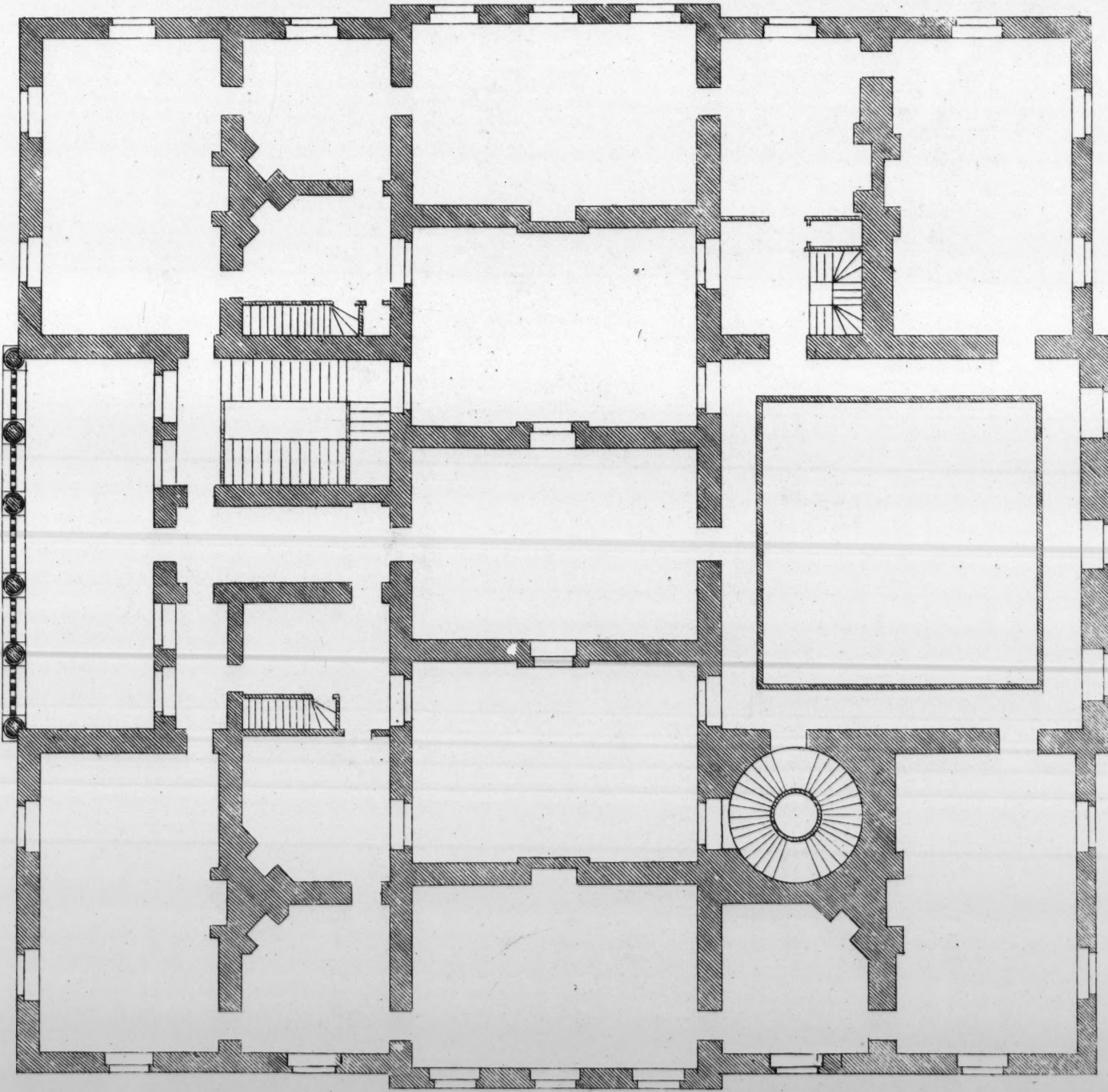
Ca. Campbell delin.

*The BANQUETTING HOUSE at WHITEHALL. by Inigo Jones.  
To THE R<sup>t</sup> Honourable JOHN EARL of MAR, &c. Hereditary Governor of Sterling Castle,  
principal Secretary of State, and Knight of the most ancient Order of the THISTLE.*

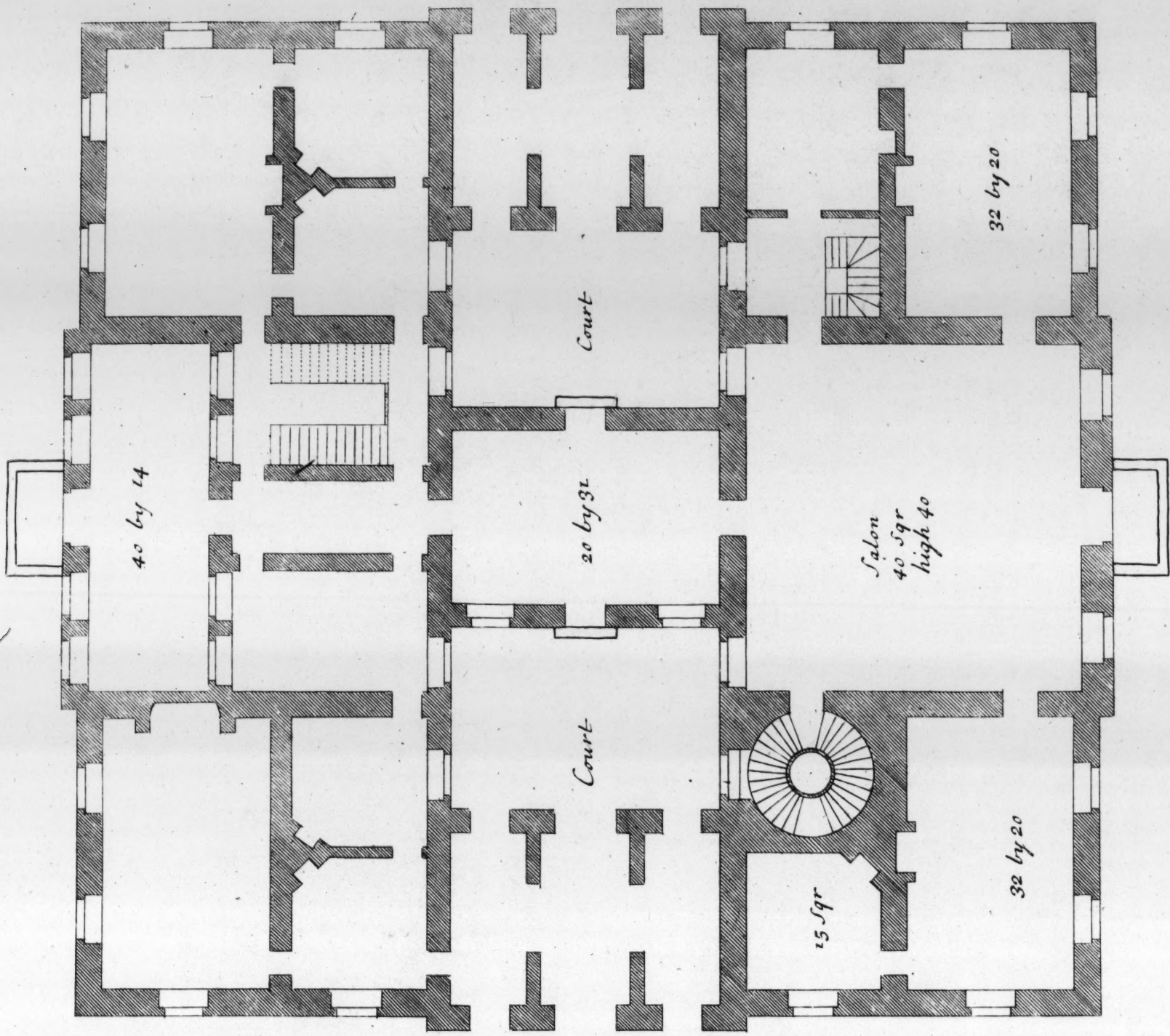
*La grande Chambre D'audience.*



Scale 60  
 extends 126

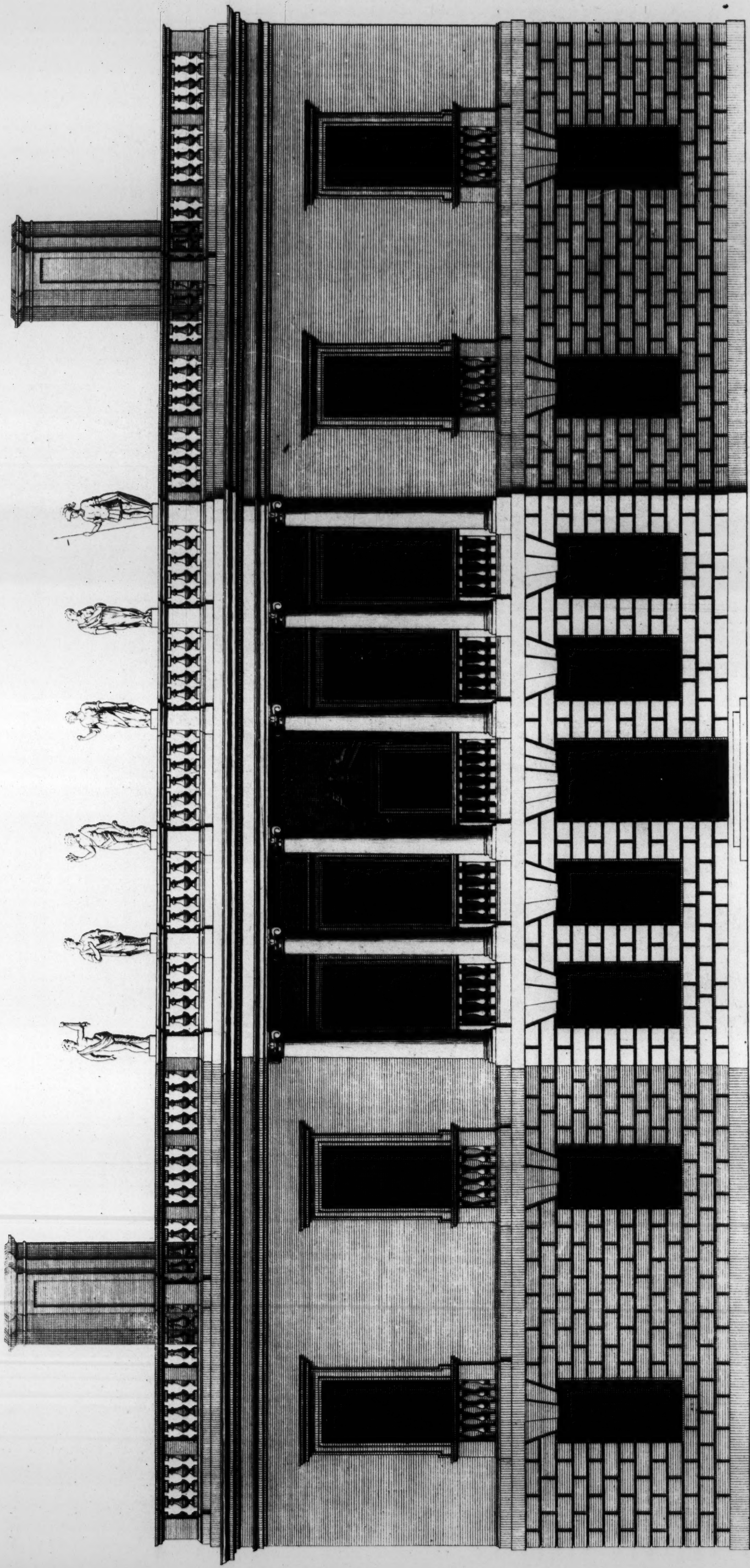


Plan of 2 Second floor  
 Plan du Second Etage



The plan of the first story of y Kings House att Greenwich  
 is most humbly inscribed to S<sup>r</sup> W<sup>m</sup> Gifford K<sup>t</sup> Governor of y Hospital





Extends 115

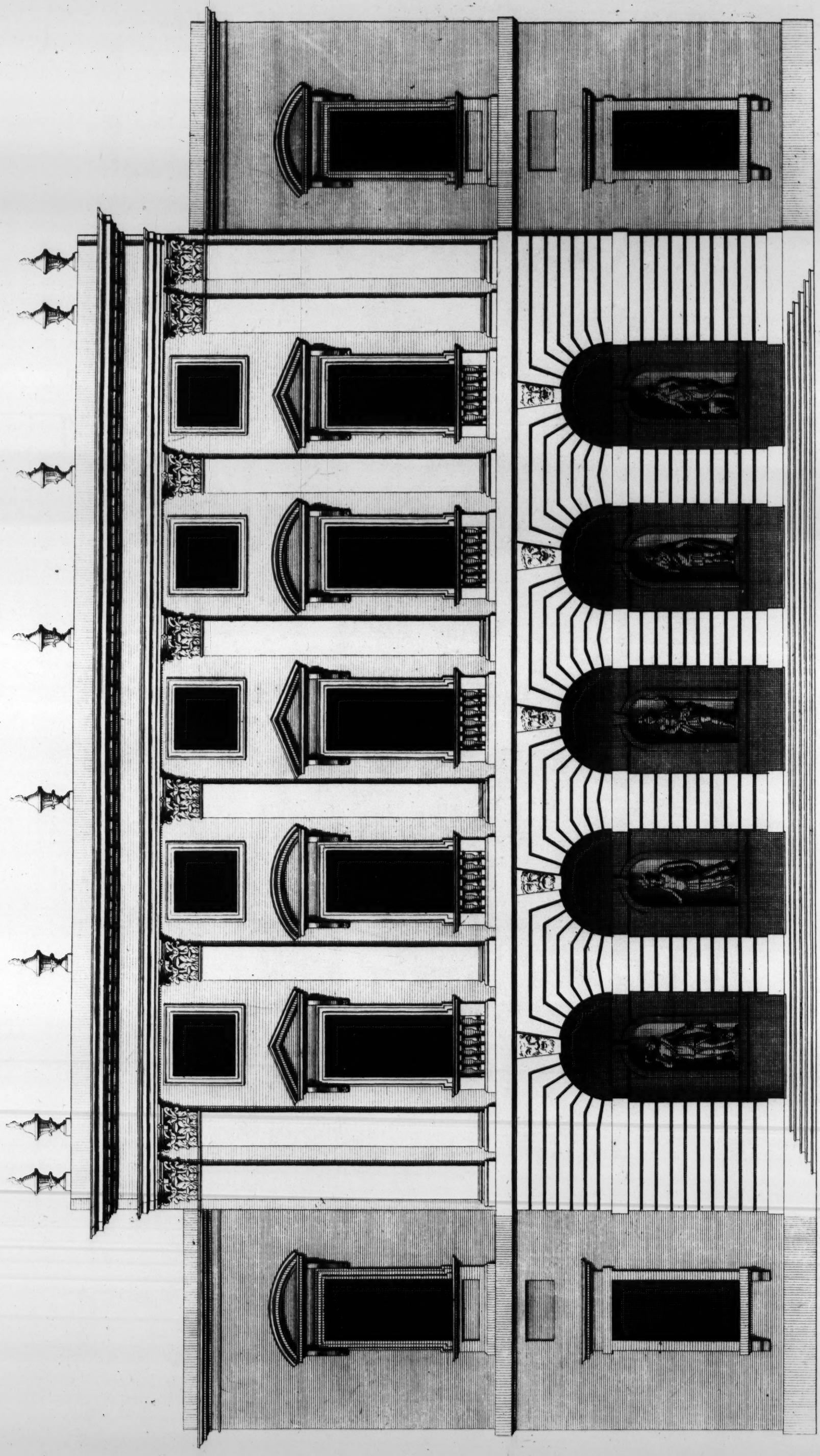
a Scale of 60 Feet.

The Elevation of the QUEEN'S HOUSE to the Park at GREENWICH Invented by Inigo Jones 1639.  
is most humbly Inscribed to the Hon<sup>ble</sup> GEORGE CLARKE, Esq<sup>r</sup> One of the Lords of the Admiralty. &c.

Elevation D'une Maison appartenante a La REINE., Du Costé Du Parc a GREENWICH tres humblement Dedié a Monsieur M<sup>r</sup>. CLERC. &c.

Ca Campbell Delin.





Extends 131.

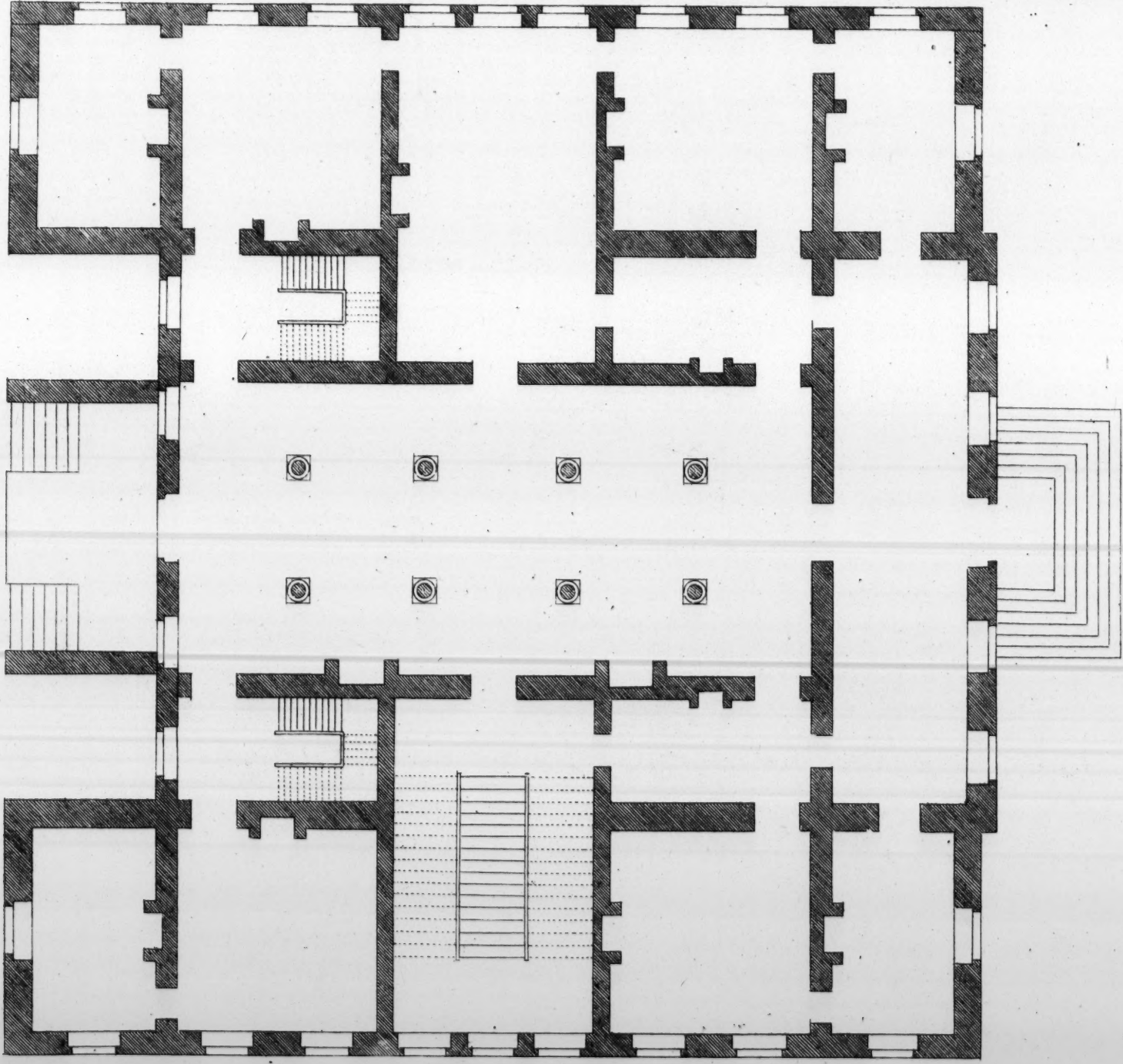
a Scale of 60 Feet.

The Elevation of the Great Gallery in SOMERSET House to the River  
Is most humbly Inscribed to His Grace the Duke of Montrose principal Secretary of State &c.

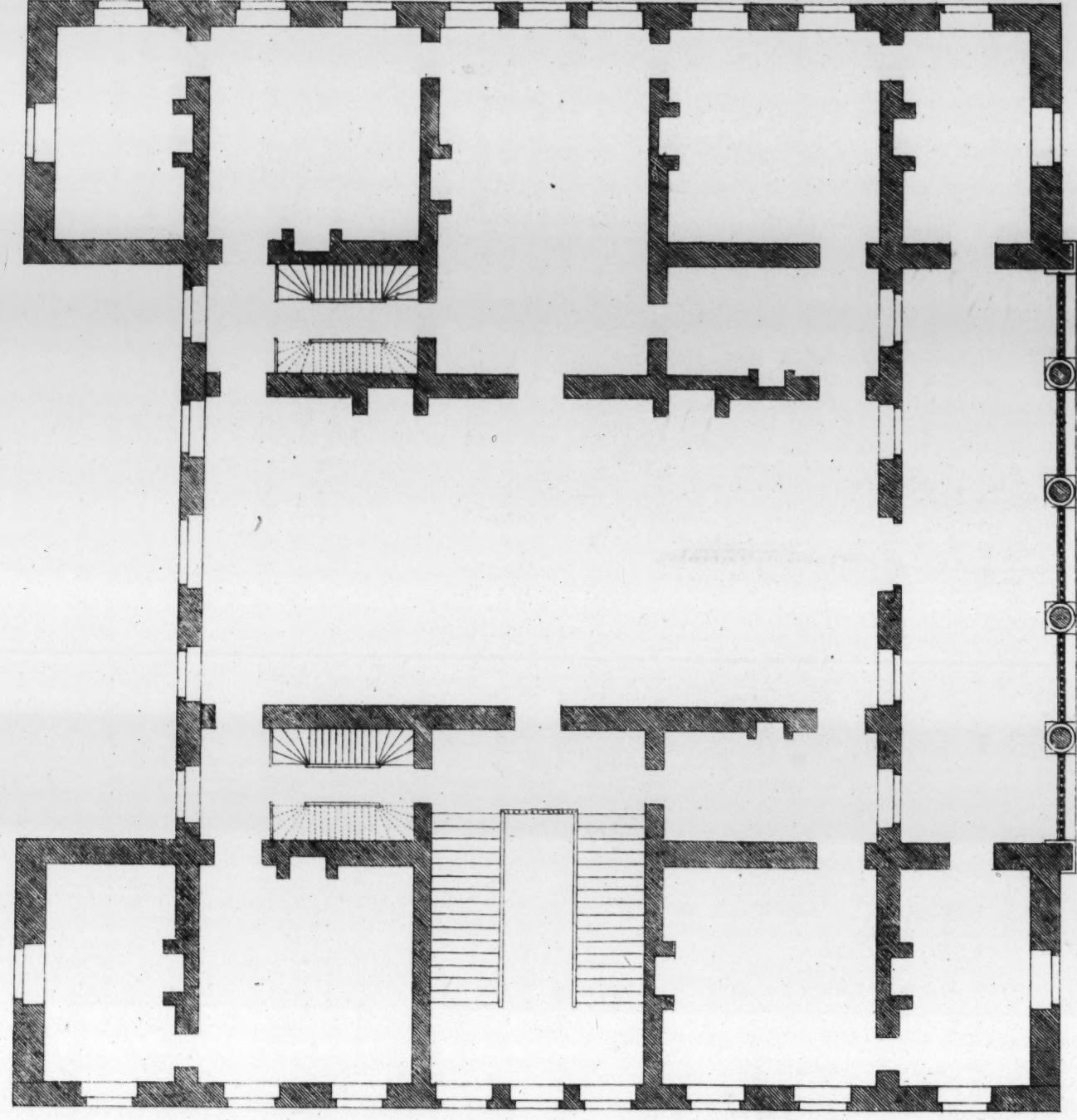
Elevation de La Grande Galerie Del' Hostel de SOMERSET du costé de la Riviere. est tres humblement Dedie a Monseigneur Le Duc de Montrose &c.

Ga Campbell Delin





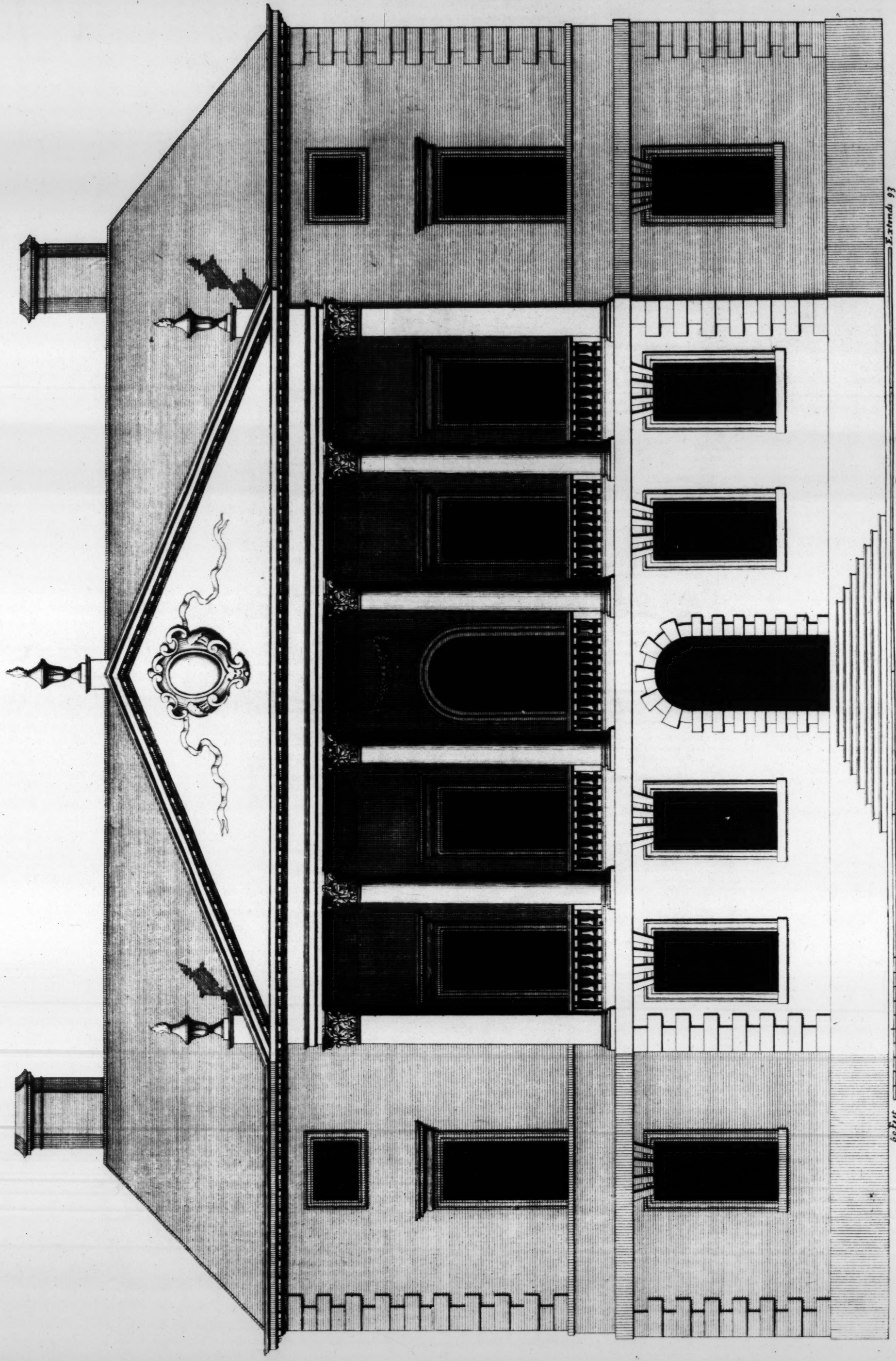
*The plan of the first story of Gunnersbury house*  
*Plan du premier étage de la Maison De Gunnersbury*



*a scale of 60 feet*  
*Extends 92*

*The plan of the principal floor of Gunnersbury*  
*Plan du principal étage de la maison de Gunnersbury*





Extend 93

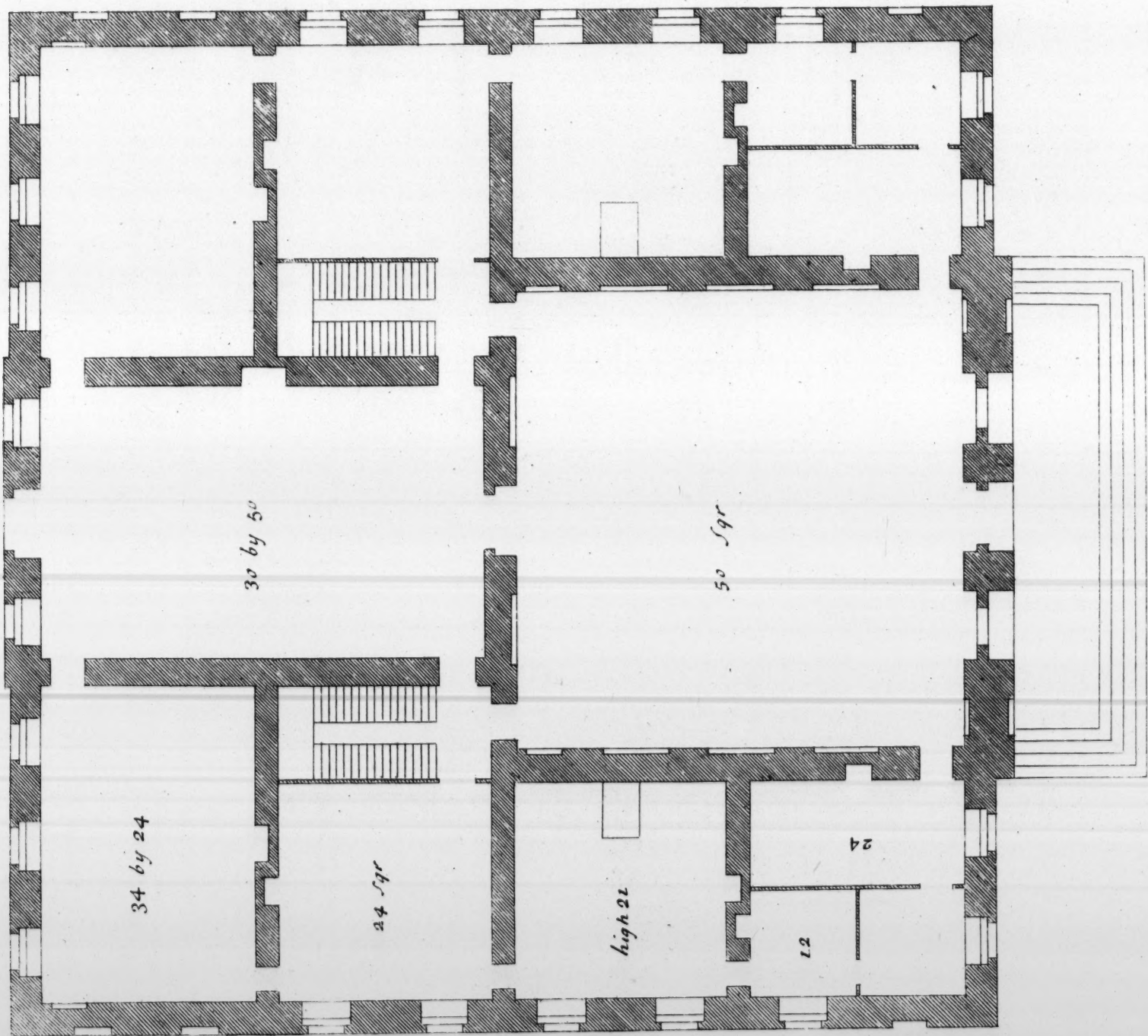
The Elevation of GUNNERSBURGH HOUSE near BRANTFORD in the County of MIDDLESEX by Inigo Jones.

Elevation de La Maison de GUNNERSBURGH dans le Comté de MIDDLESEX

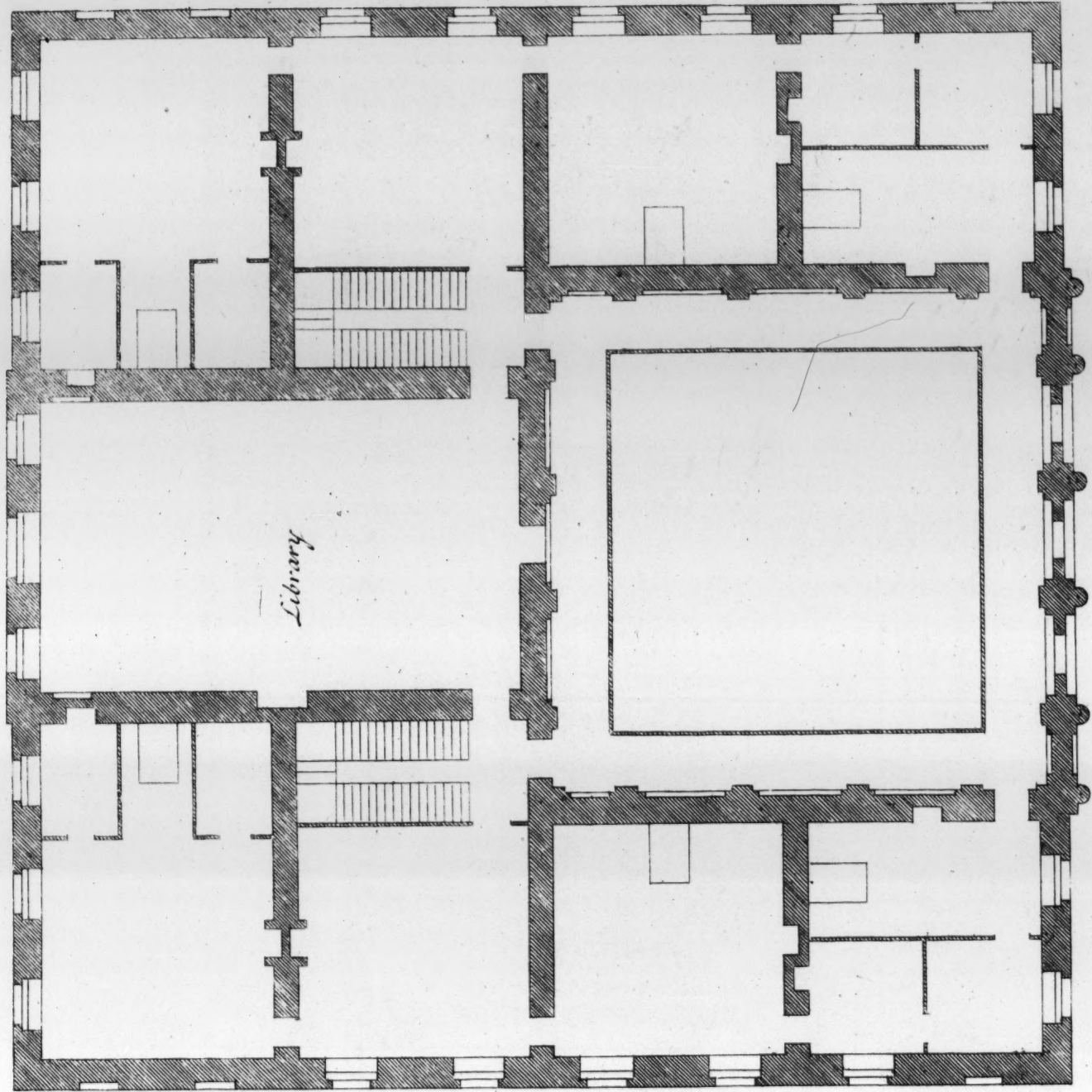
60 Feet

as amended





The plan of the principall Story of a New design for His Grace of Duke of Argyll  
plan du principal Etage



Extends 112  
a Scale 60 feet

The plan of y<sup>e</sup> Chamber floor  
plan du Second Etage



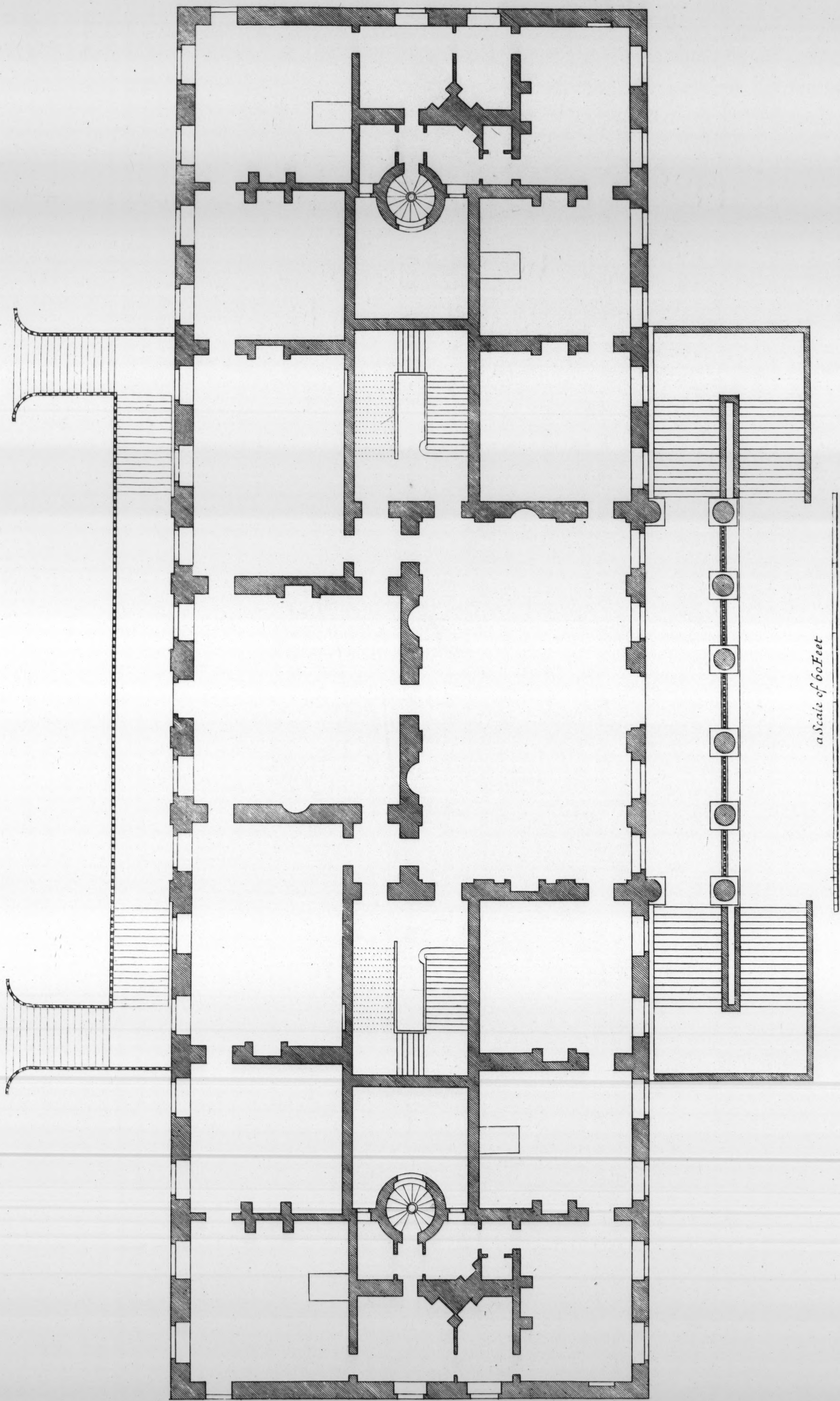


Extends 112.

*The Elevation of a New Design of my own Invention in the Style of Inigo Jones.  
Is most humbly Inscribed to his Grace the Duke of ARGYLE &c Knight of the most Noble Order of the Garter.  
Elevation D'un nouveau Dessin De mon Invention. tres humblement Dedicé a Monseigneur Le Duc D'ARGYLE.*

*Ca: Campbell Inv: et Delin:*





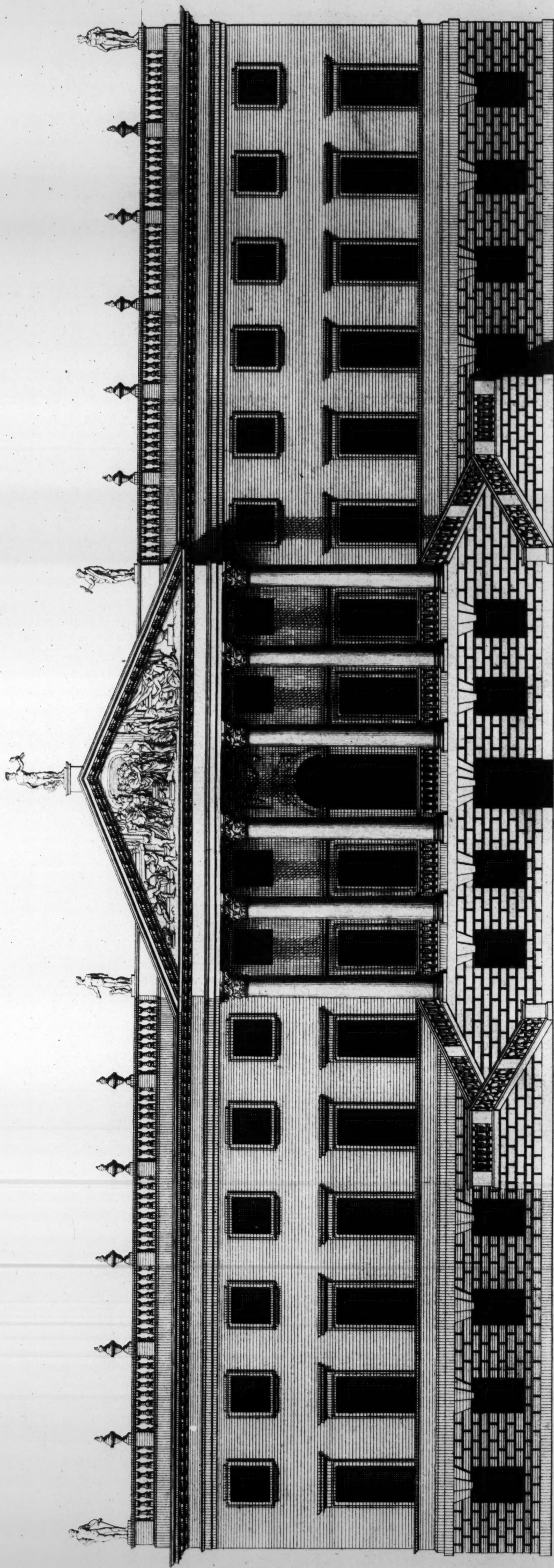
a Scale of 60 Feet

Extends 200.

*The Plan of the Principall Floor of the first Design for Wansled.*

*Plan du Principal Estage du premier Dessein de Wansled.*





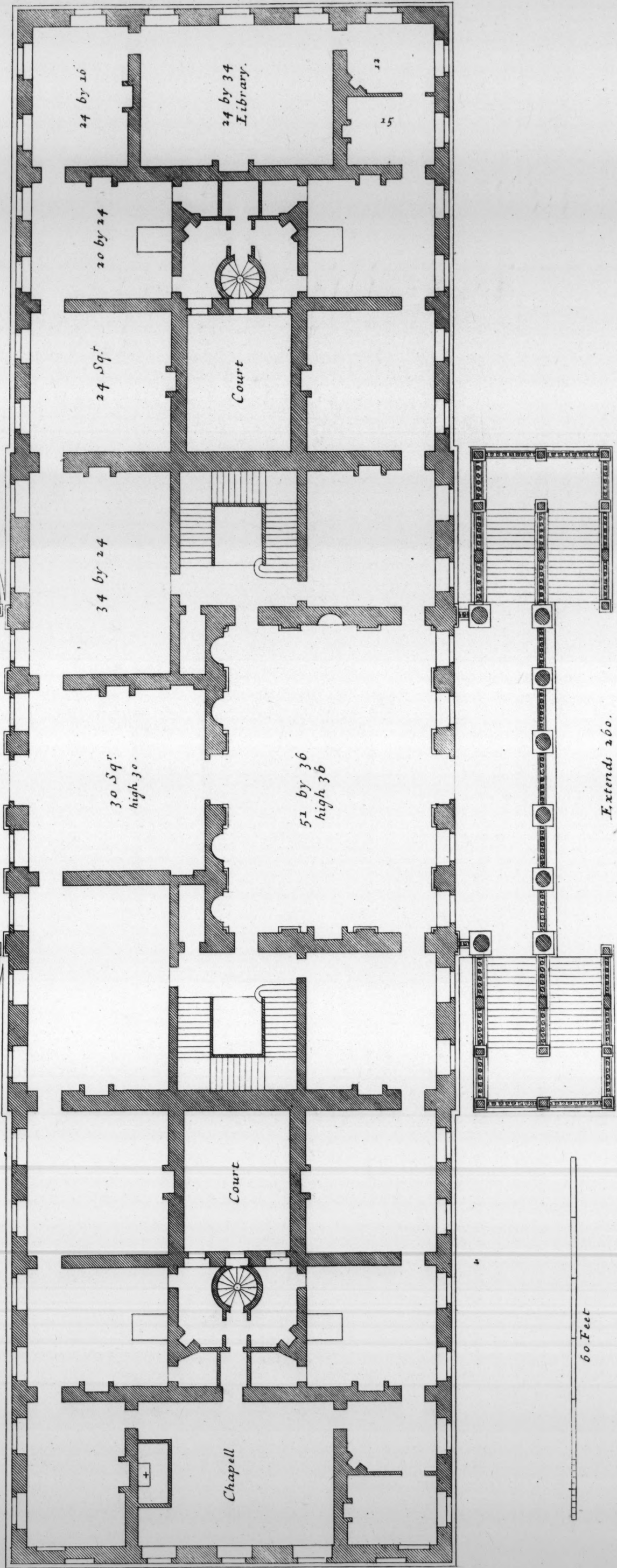
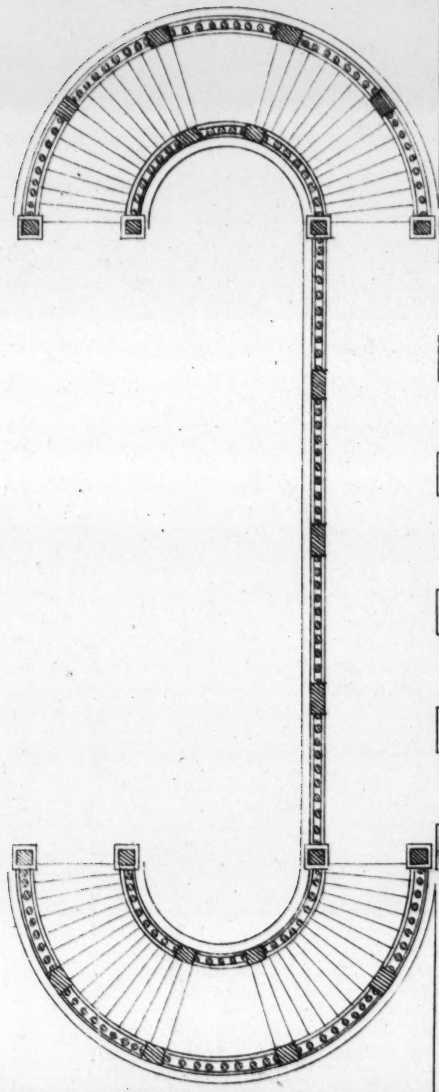
Extends 200.  
a Scale of 100 Feet.

The first Design of the West Front of Wansford as intended by S<sup>r</sup> Richard Child Bar<sup>t</sup>.

Is most humbly Dedicated to my Lady Child.

Elevation de la Maison de Wansford. comme est la Premiere pensée de L' Architecte.





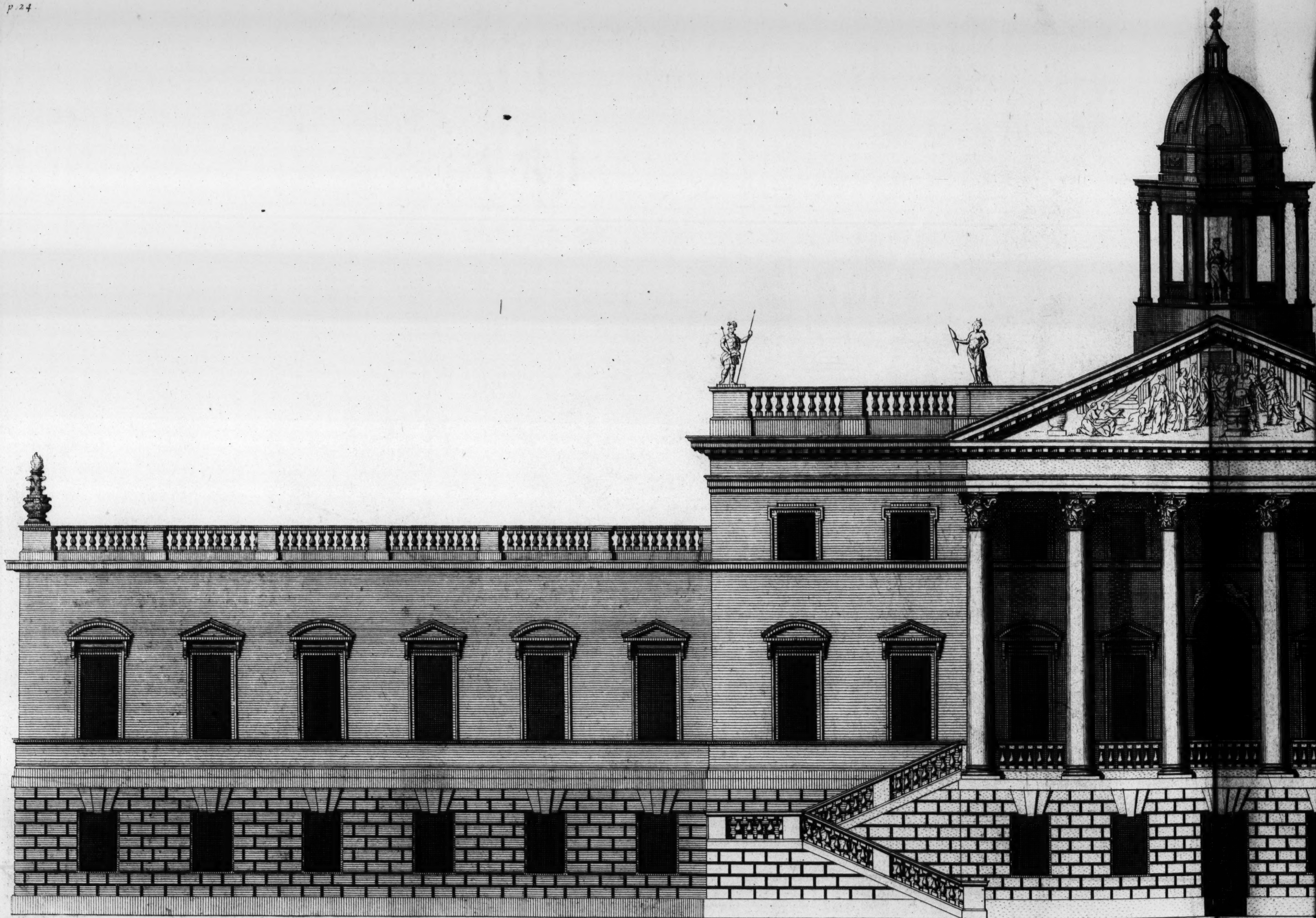
*The Plan of the Principal Floor of Wunsted.*

*Plan du Premier Etage.*



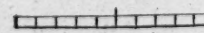




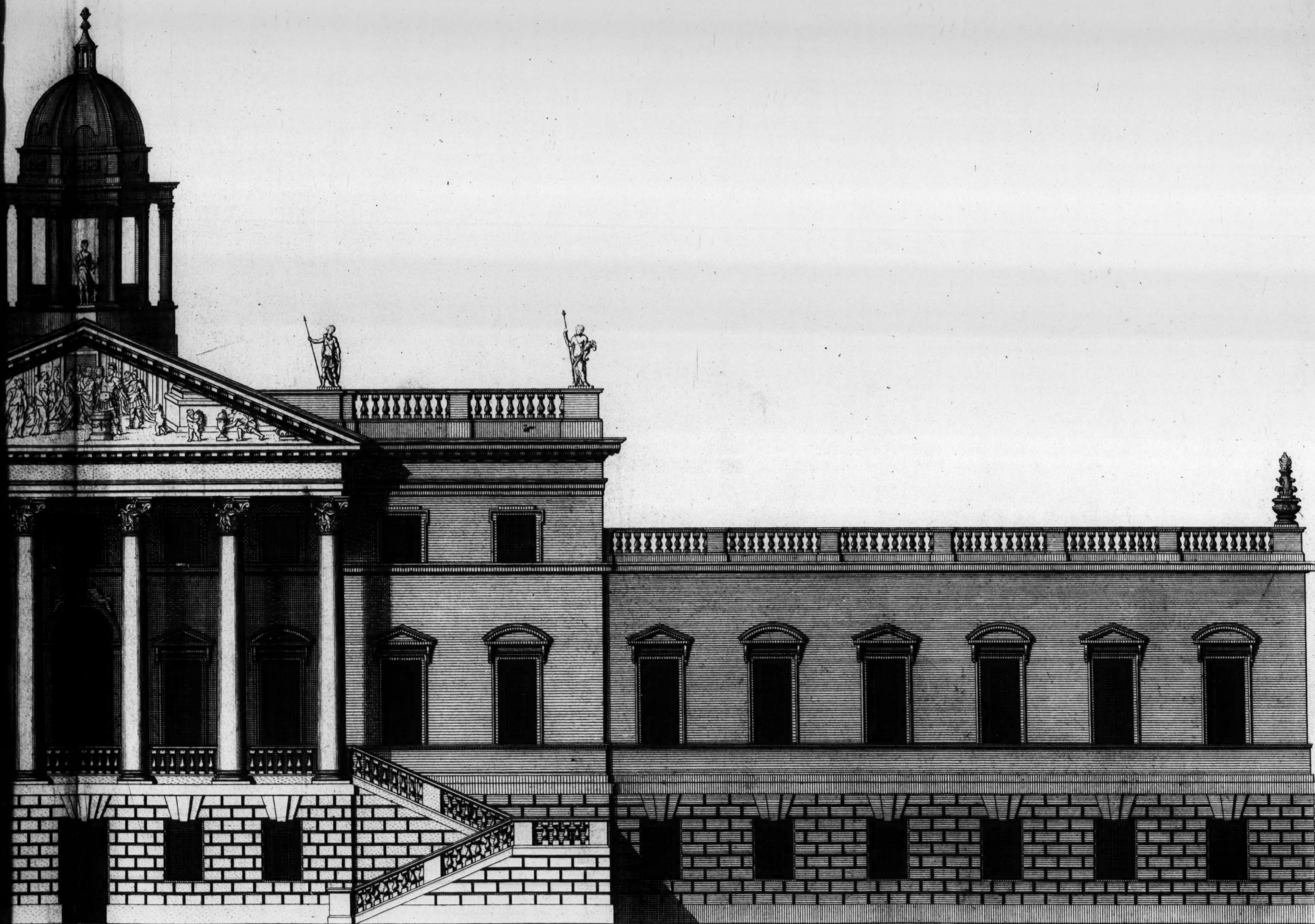


*The West Front of Wansted in Essex the Seat of St Richard Child Baronet Hereditary Warden of Waltham Forest &c.  
 Ca. Campbell In. et Delin. To whom this Plate is most humbly Inscr'd.*

*a Scale of 40 Feet.*







Extends 260.

Elevation de L'Entrée du Chateau de WANSTED dans la Comté D'ESSEX appartenant a M<sup>r</sup> CHILD Chevalier .

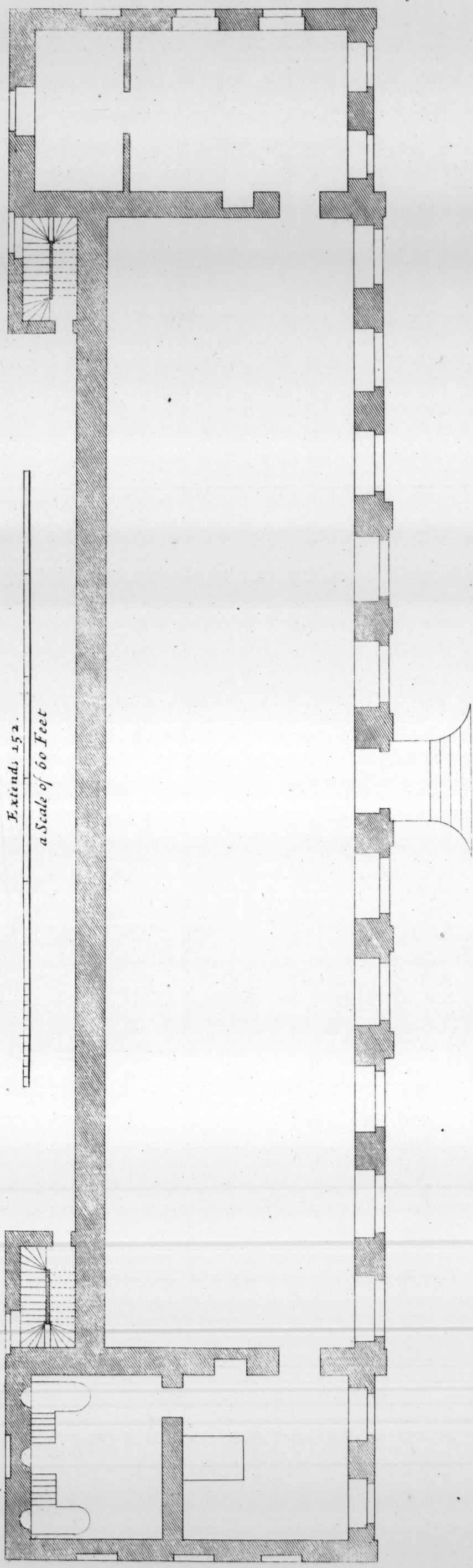
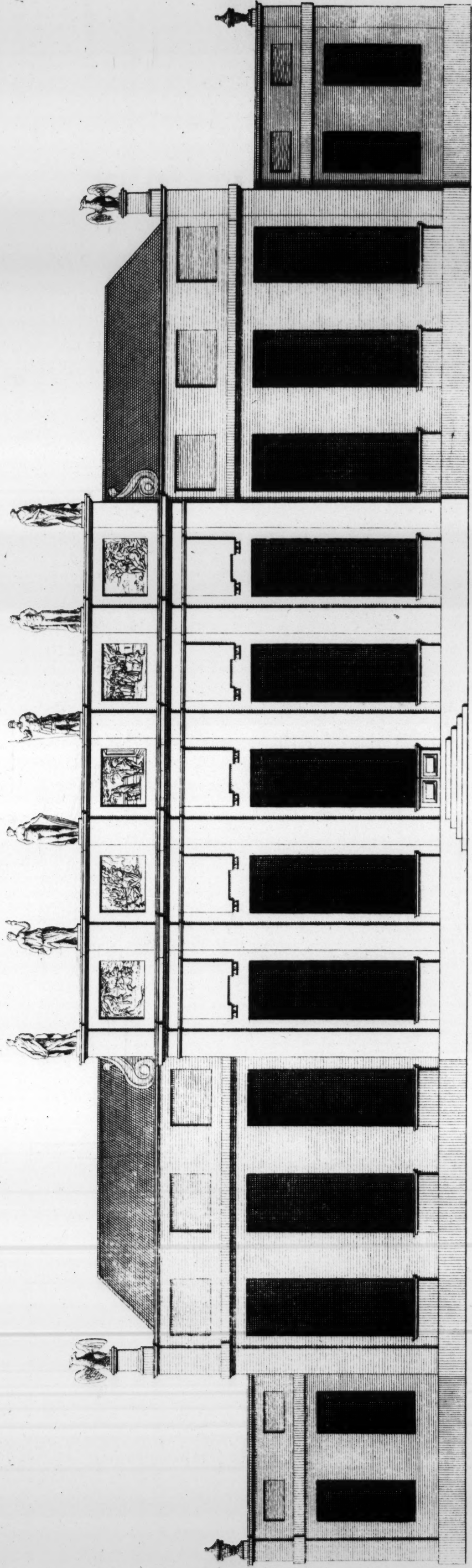




*Le profil de la Maison de Wansted.*

*The Section of Wansted house.*





*Extends 152.  
a Scale of 60 Feet*

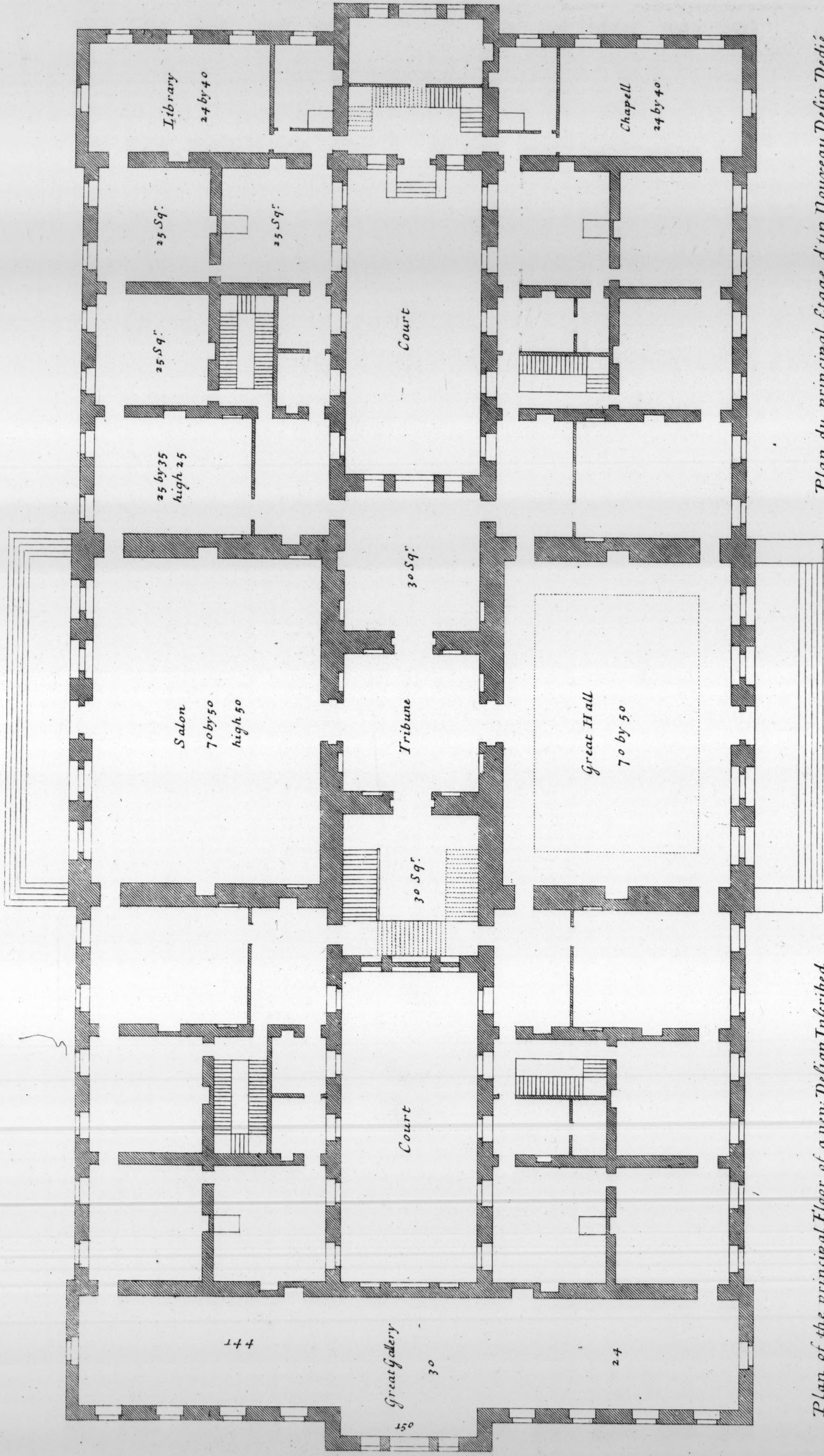
*The Green House at WANSTED in ESSEX the Seat of S<sup>r</sup> RICHARD CHILD Baronet Hereditary Warden of*

*Walham Forest &c. to whom this Plate is most Humbly Inscribed.*

*L'Orangerie au Jardin de WANSTED dans la Comté d'ESSEX.*

*Ca Campbell Delin*





Plan of the principal Floor of a new Design Incribed

to the R<sup>t</sup>. Hon<sup>ble</sup>. the Earl of Halifax &c.

80 Feet

Extends 300

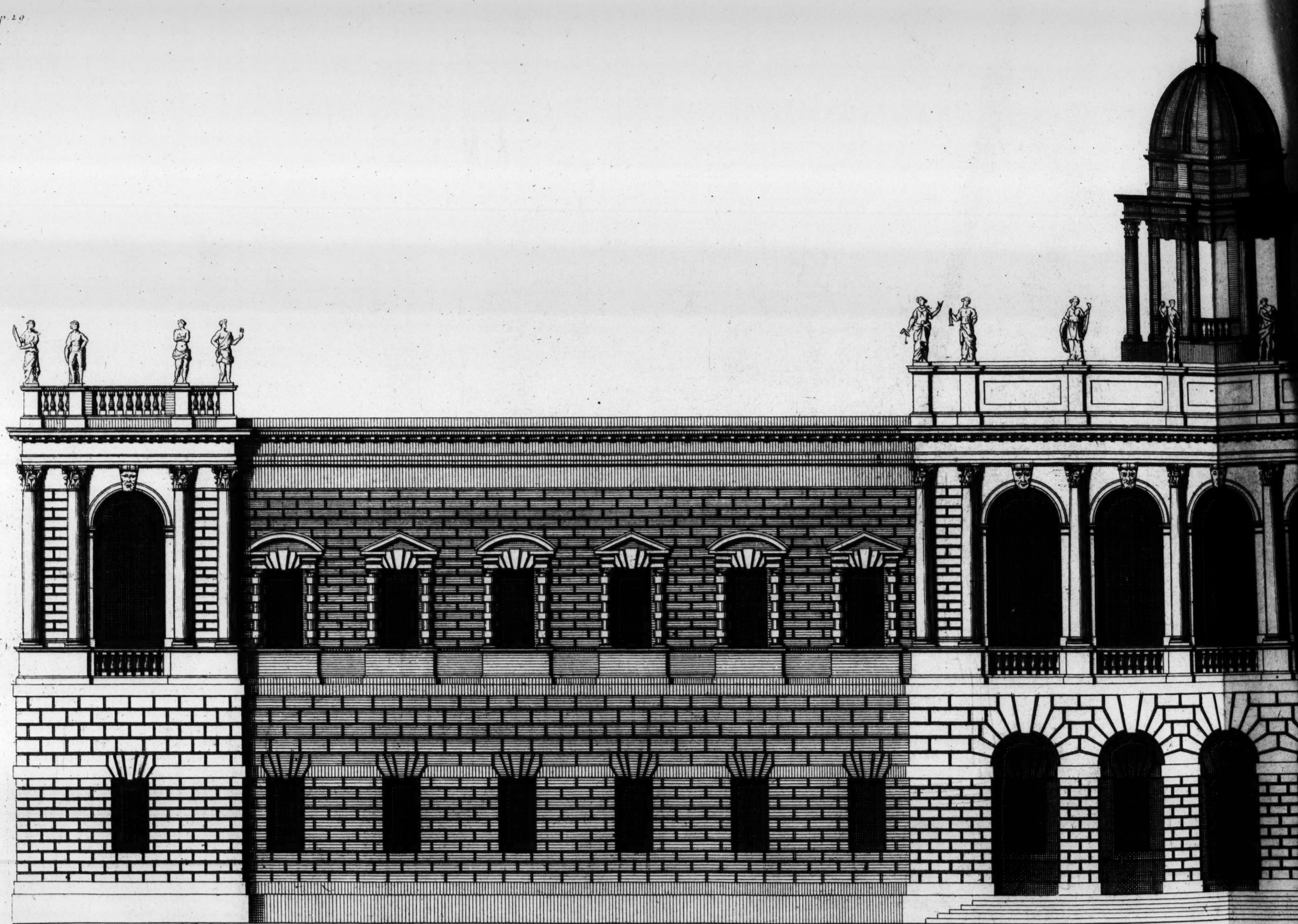
Plan du principal Etage d'un Nouveau Desin. Dedie

a Monseigneur le Comte D' Halifax &c.









*This New Design of my Invention is most humbly Inscribed to the R.<sup>t</sup> Hon.<sup>ble</sup> the Earl of Halifax,  
first Lord Com.<sup>r</sup> of the Treasury, and Knight of the most Noble Order of y<sup>e</sup> Garter &c.*

*Ca. Campbell Inv. et Delin.*

60 Feet

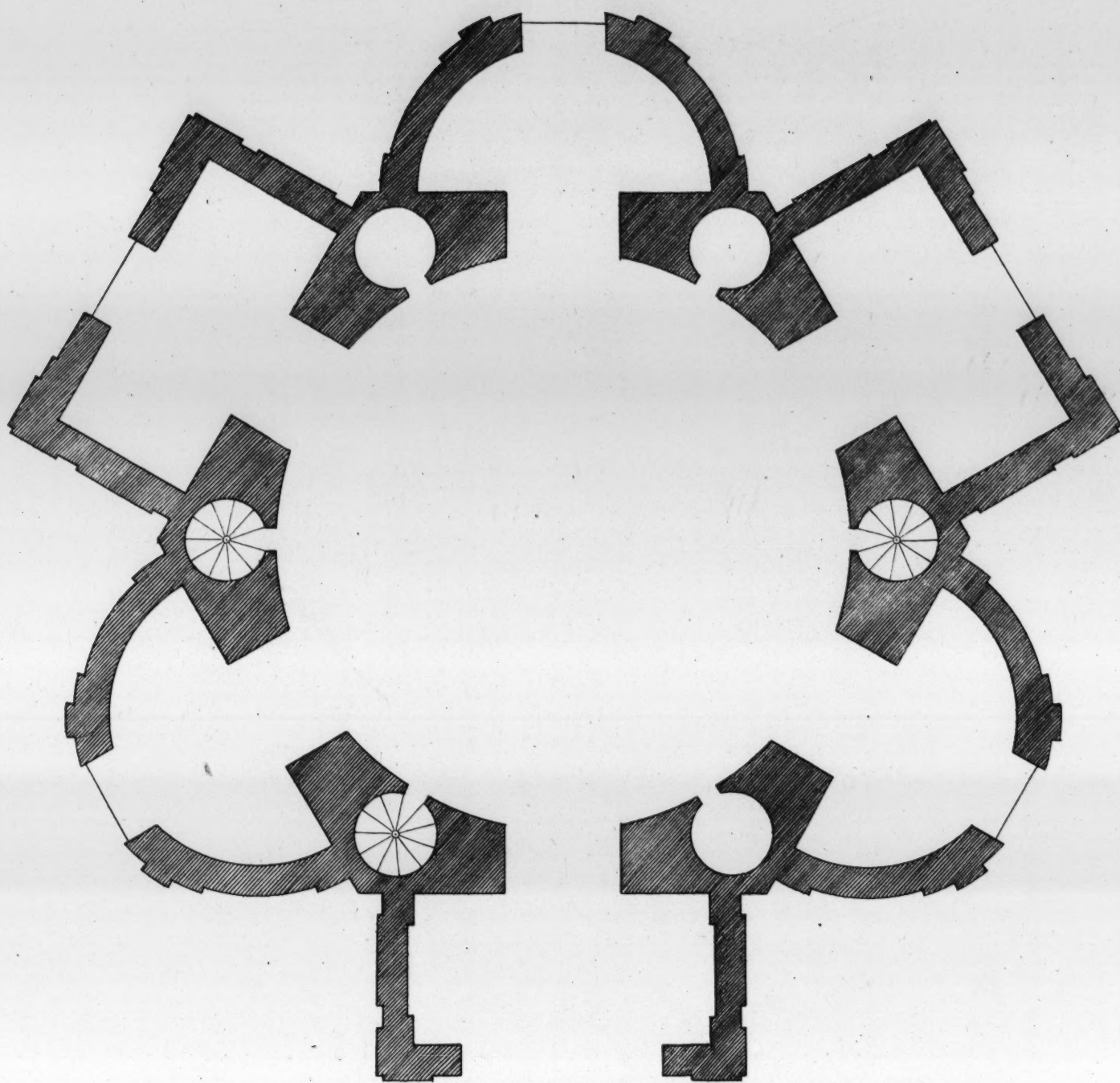




Extends 300.

Elevation d'un Nouveau Desin de mon Invention Dedieé a  
Monseigneur le Comte d'Halifax &c.

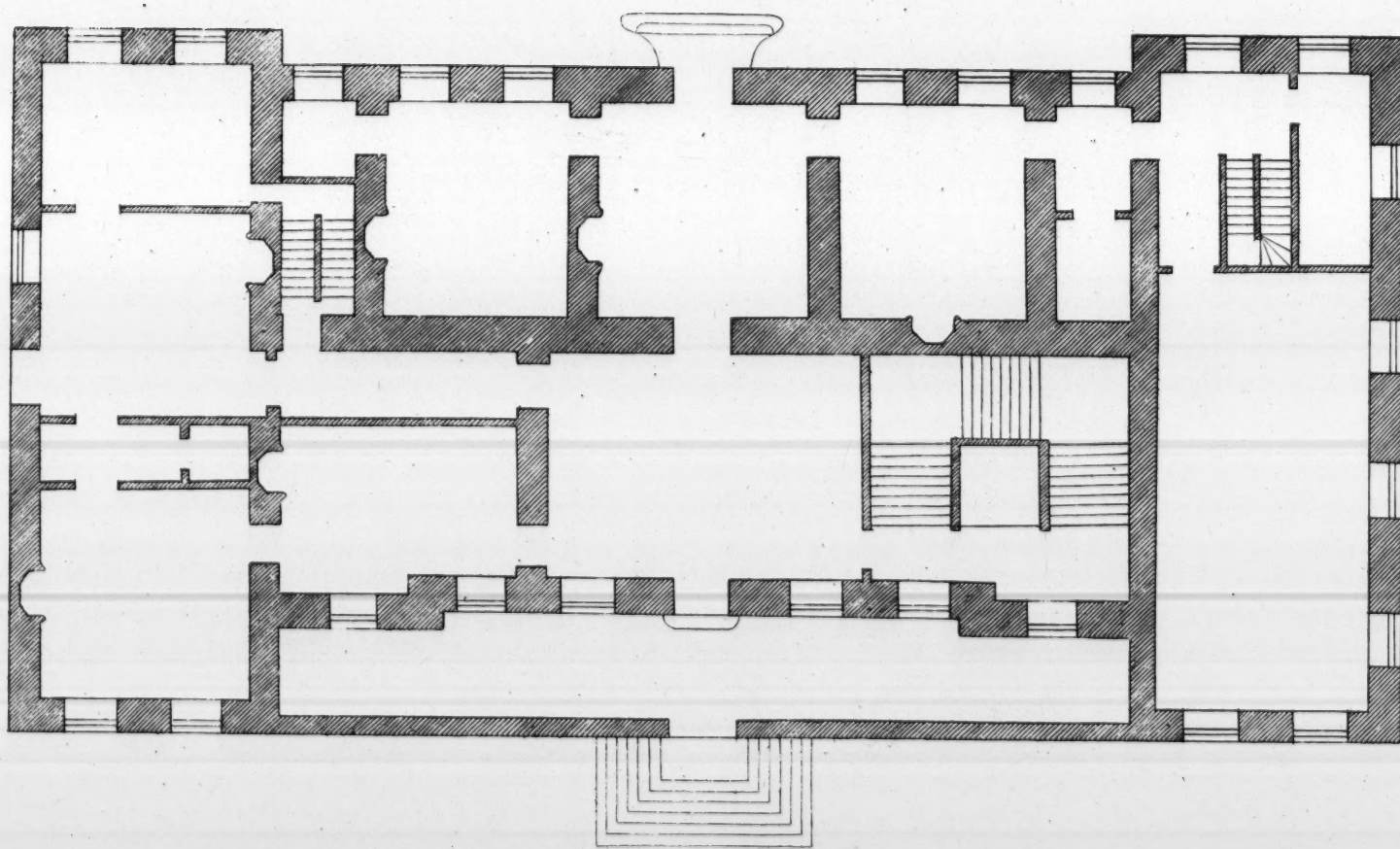




a Scale of 40 Feet.  
Extends 55.

*The Plan of his Grace the Duke of Kent's Garden Pavilion .*

*Plan D'un Nouveau Batiment au Jardin du Monseigneur le Duc de Kent.*

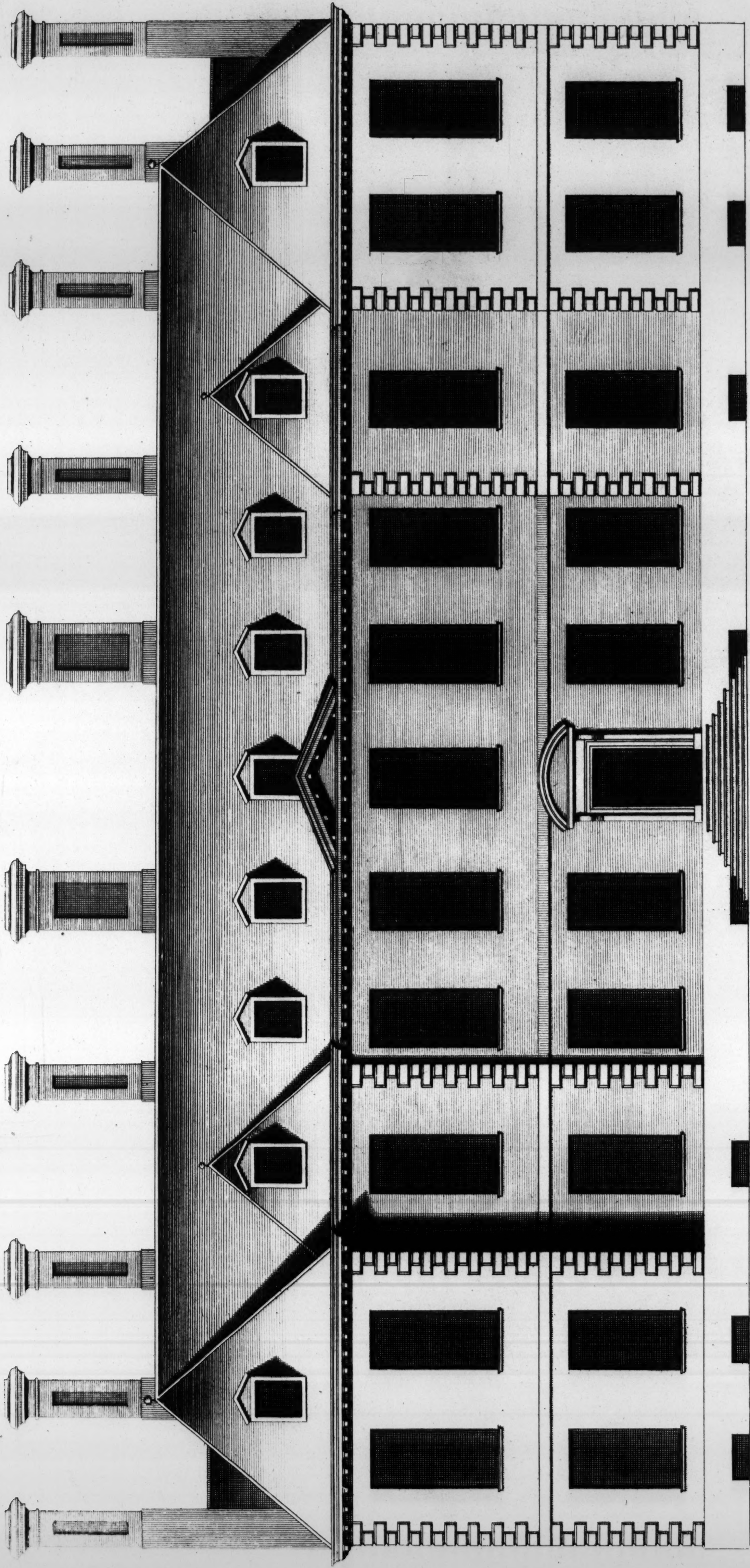


a Scale of 80 Feet.  
Extends 130.

*The Plan of Burlington house in Piccadilly*

*Plan de L'Hotel de Burlington .*





*Burlington house in Piccadilly London*  
*To the Right Hon<sup>ble</sup> Richard Boyle Earl of Burlington and Cork &c.*  
*Hereditary Lord High Treasurer of the Kingdom of Ireland*

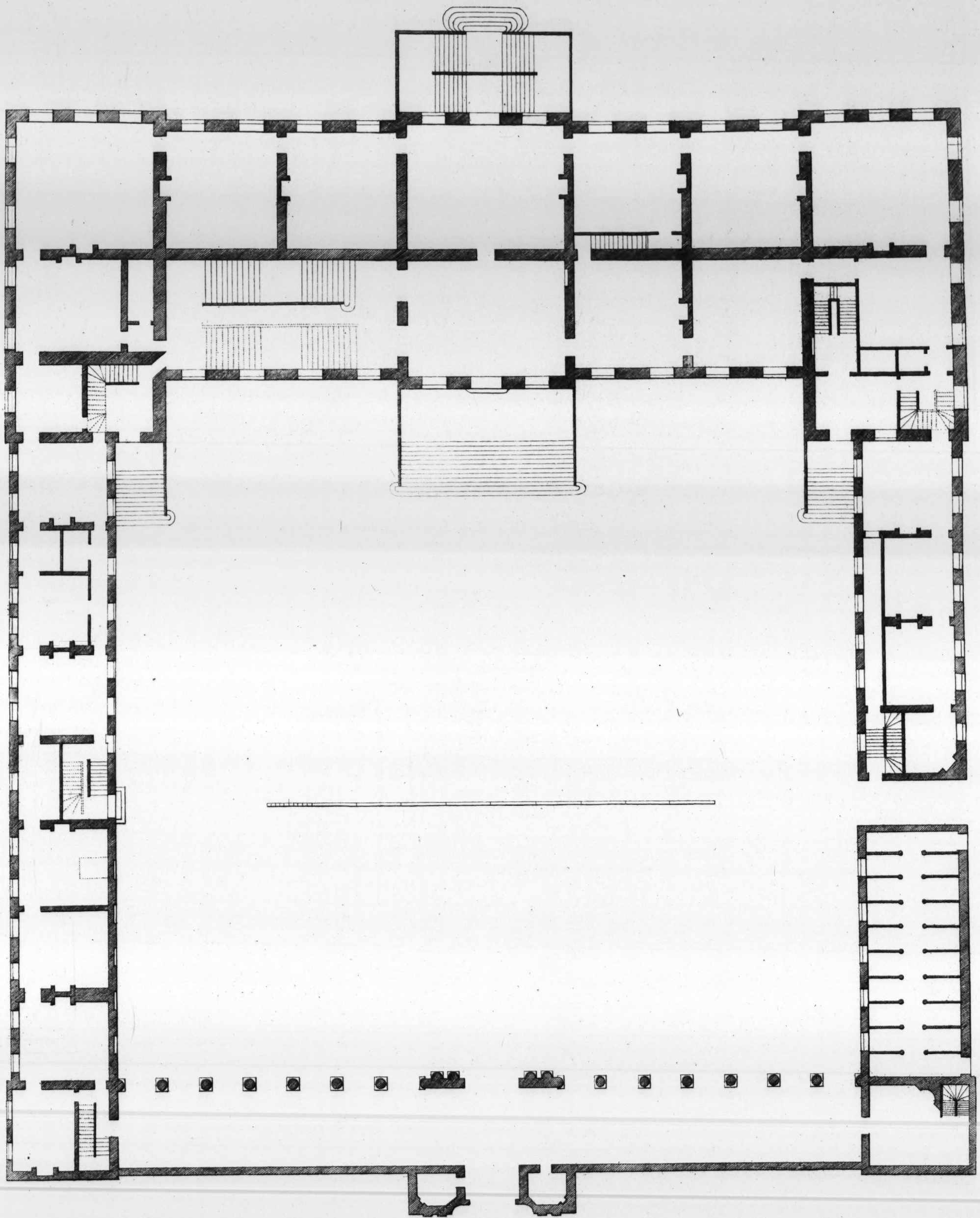




*A New Building at y end of his Grace y Duke of KENTS Gardens in BEDFORD SHIRE. Invented by Tho Archer Esq<sup>r</sup>*  
*To the most Potent Prince HENRY Duke of KENT &c. Knight of y most Noble Order of y Garter. this New Building at y end of his*  
*Graces Gardens in BEDFORDSHIRE is most humbly Inscribed.*  
*Un Nouveau Batiment a bout des Jardins Du Duc De Kent dans Le Comté de BEDFORD .*

*Calenus Campbell Delin.*

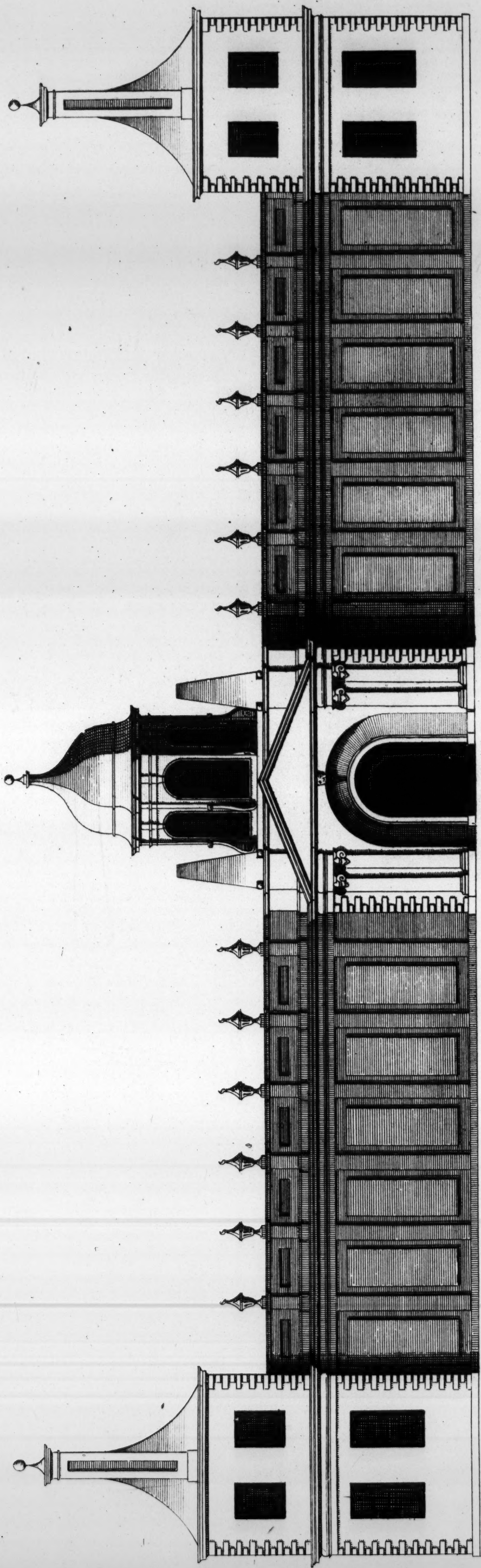




*The Plan of y<sup>e</sup> Principal Floor of Montague House is most humbly dedicated to her Grace y<sup>e</sup> Dutches of Montague, &c.*

*Plan du premier Estage de L'Hostel de Montaguë.*

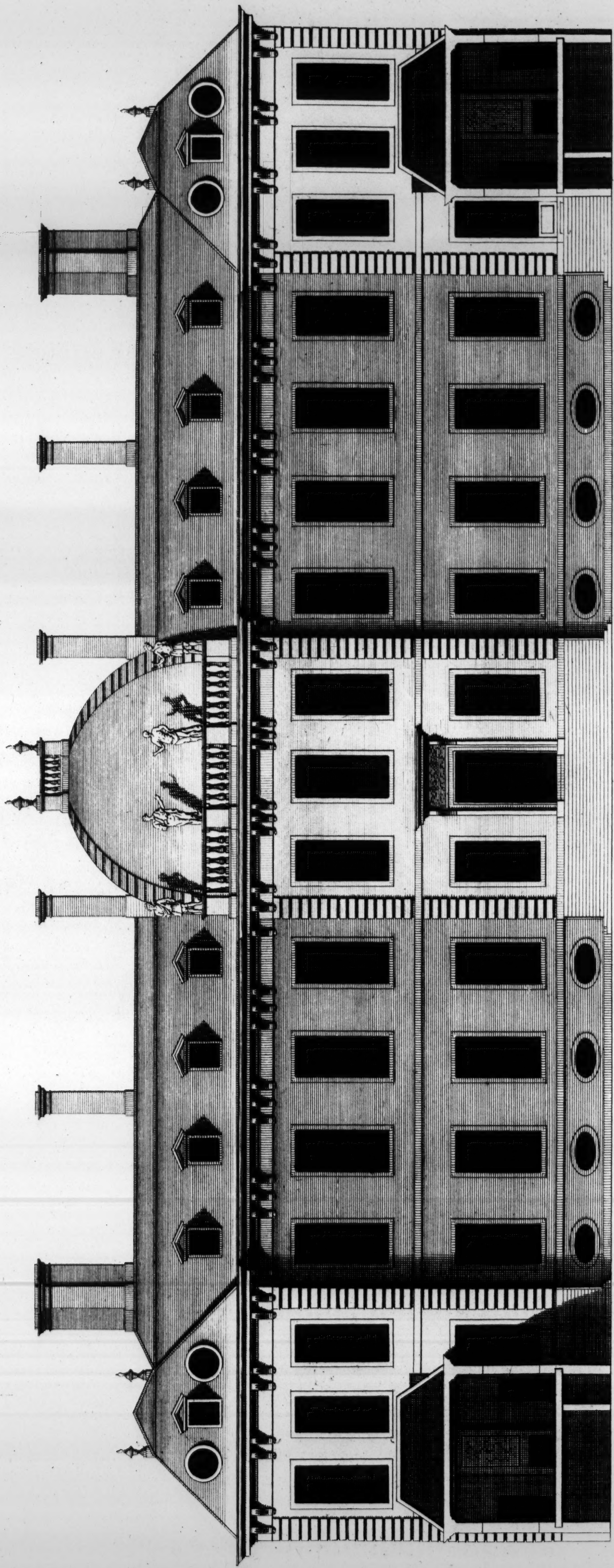




a scale of 80 f.  
 Extend 116

*The prospect of Montague house to the Street London*  
*Elevation de L'Entree de L'Hostel de Montague a Londres*



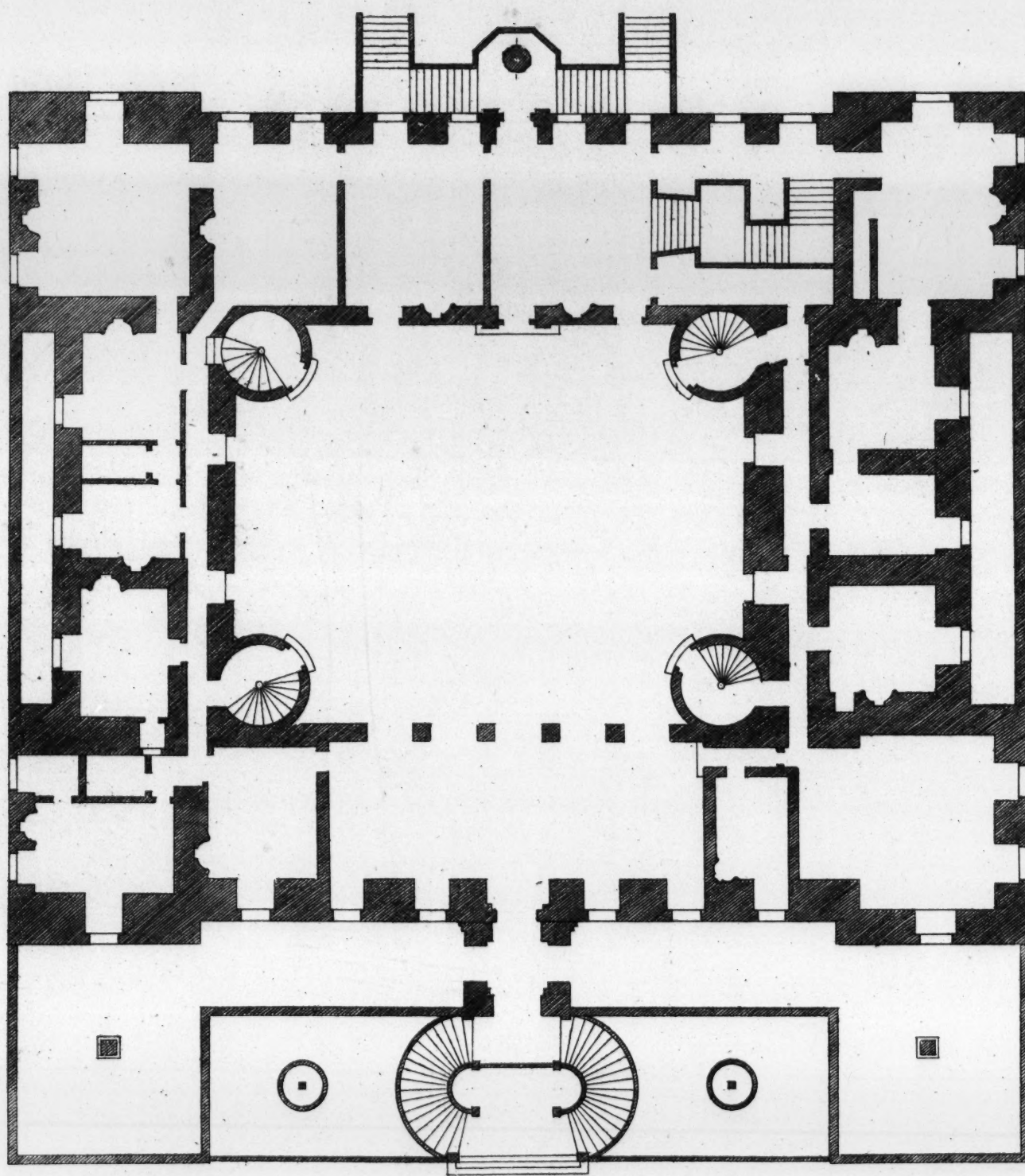


a Scale of 60 Feet.  
 Extends 216.

*The Elevation of MONTAGUE House to the Court in Great Russell Street LONDON .  
 Is most humbly Inscribed to his Grace the Duke of MONTAGUE &c :  
 Elevation De'l Hostel De MONTAGUE, du costé de La Cour a LONDRES Inven: par M<sup>r</sup> Pouget.*

*En: Campbell Delin:*

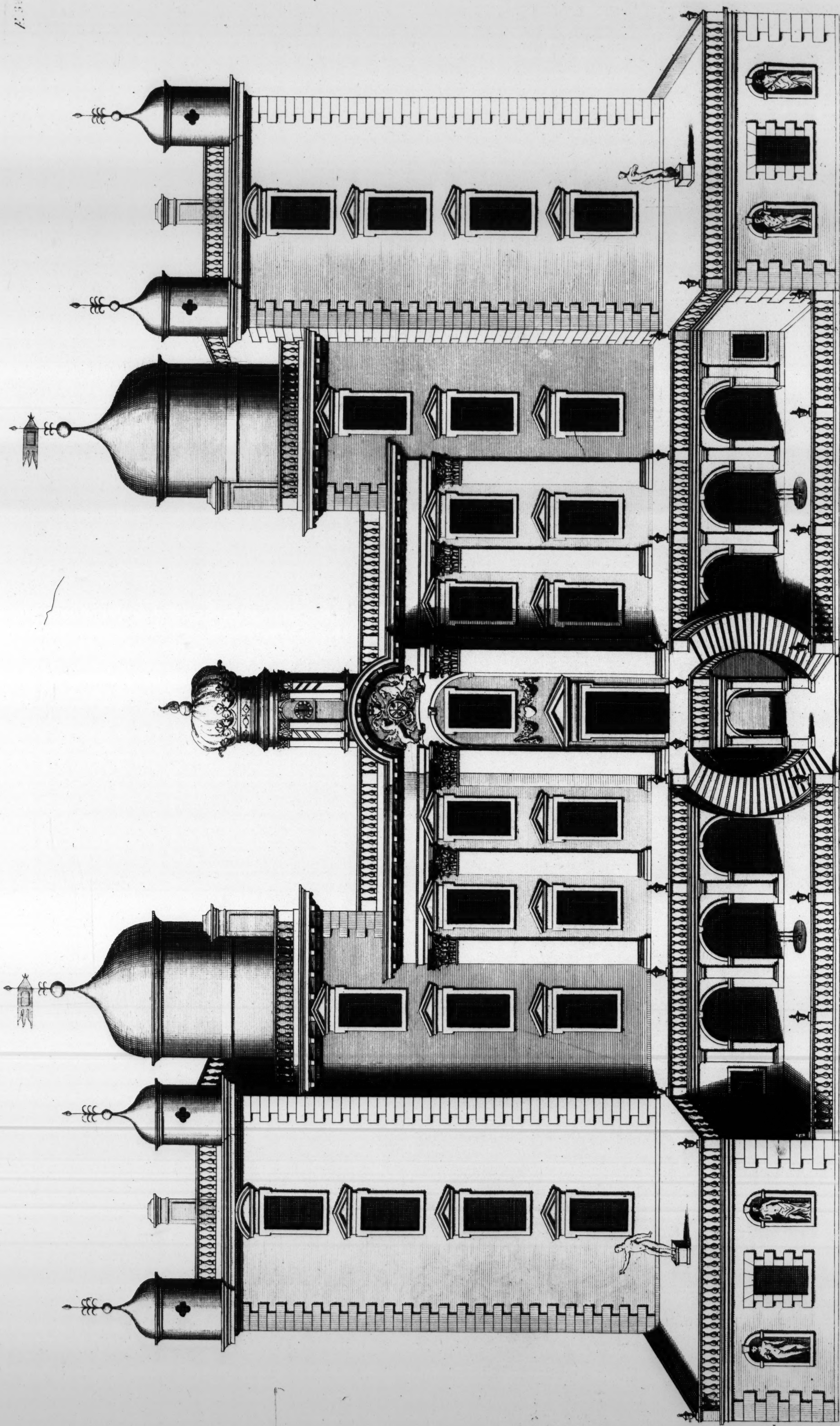




a scale of 60 feet—  
Extends 145

*The Plan of Drumlenrig Castle in Scotland*  
*plan du Chateau de Drumlenrig*



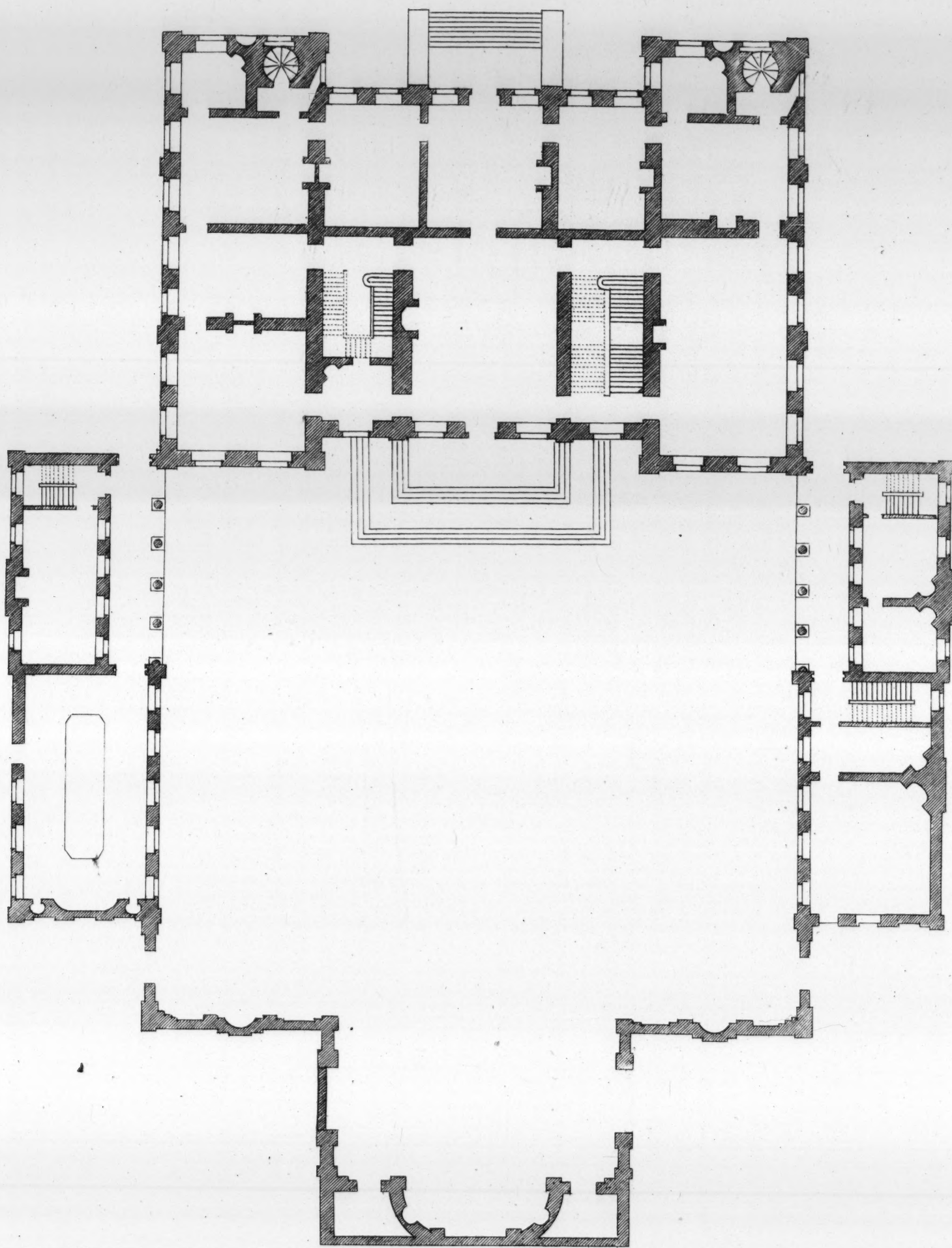


Ca. Campbell delin.

a scale of 40 feet

*The Elevation of DRUMLENRIG Castle the Seat of His Grace the Duke of Queensberry  
Elevation Du Chateau de Drumlenrig appartement a Duc De Queensberry et Dover &c*

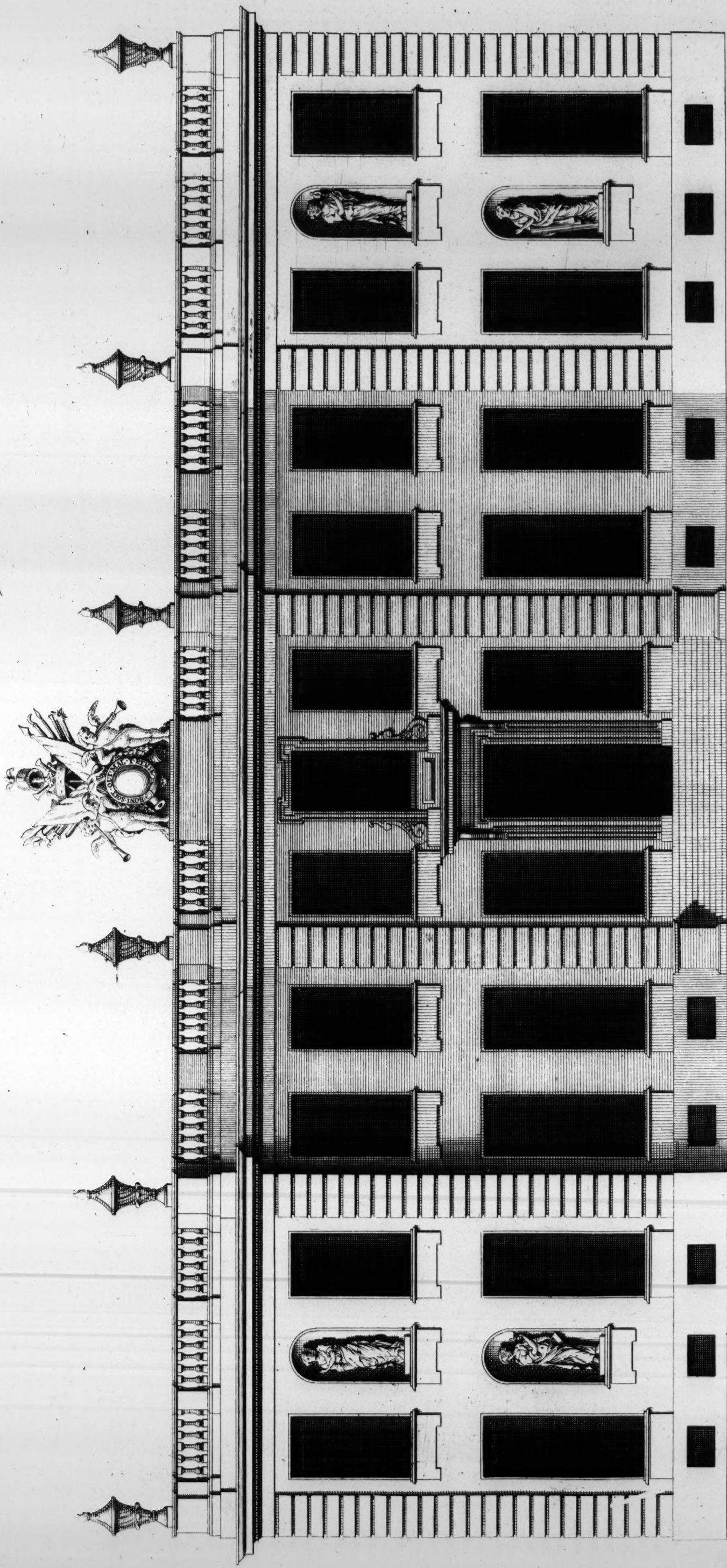




a Scale of 100 feet

*The plan of Marlborough house St James's*  
*Plan de L' Hostel de Marlborough a Londres* —





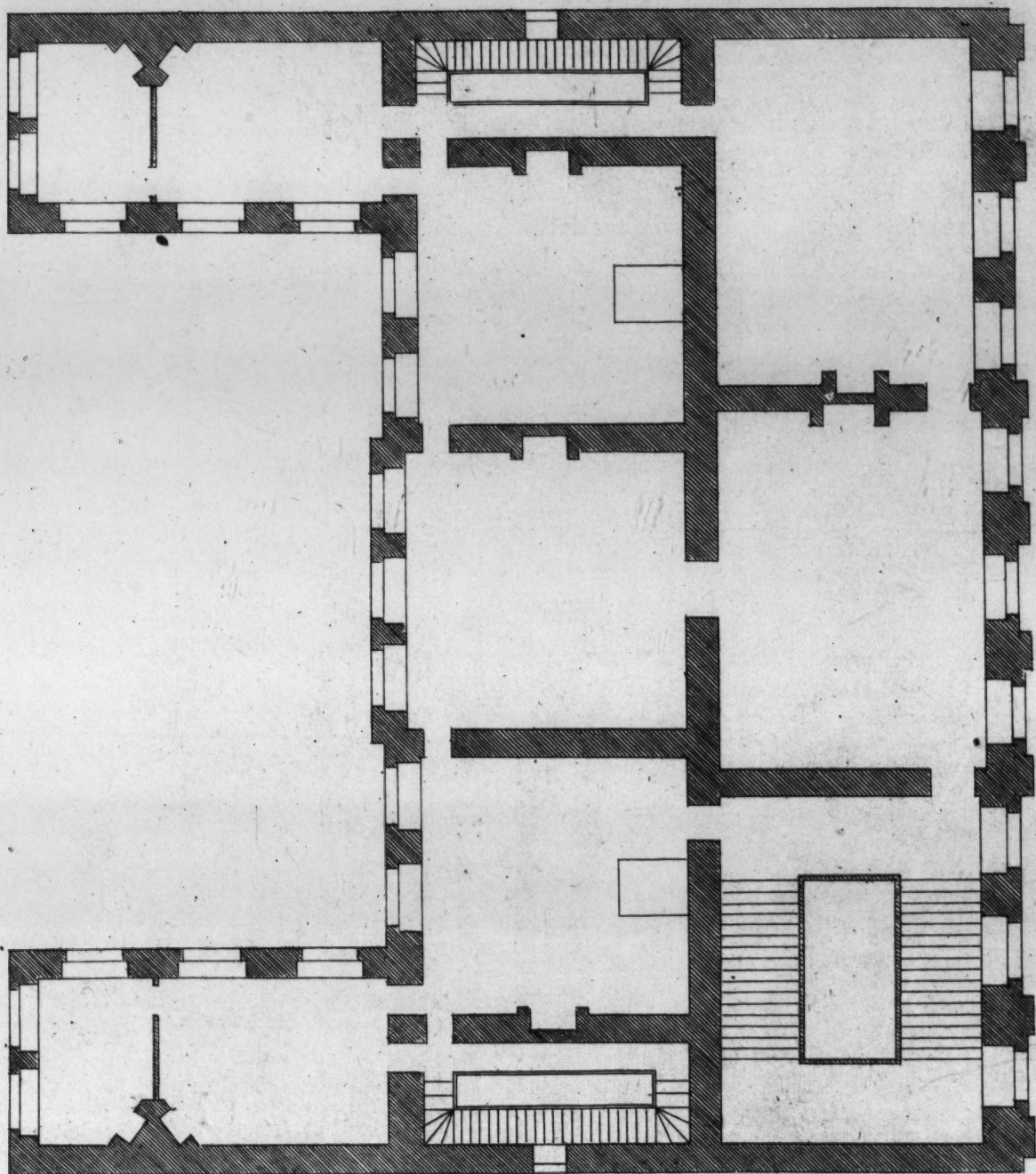
Extends 125.

a Scale of 60 Feet.

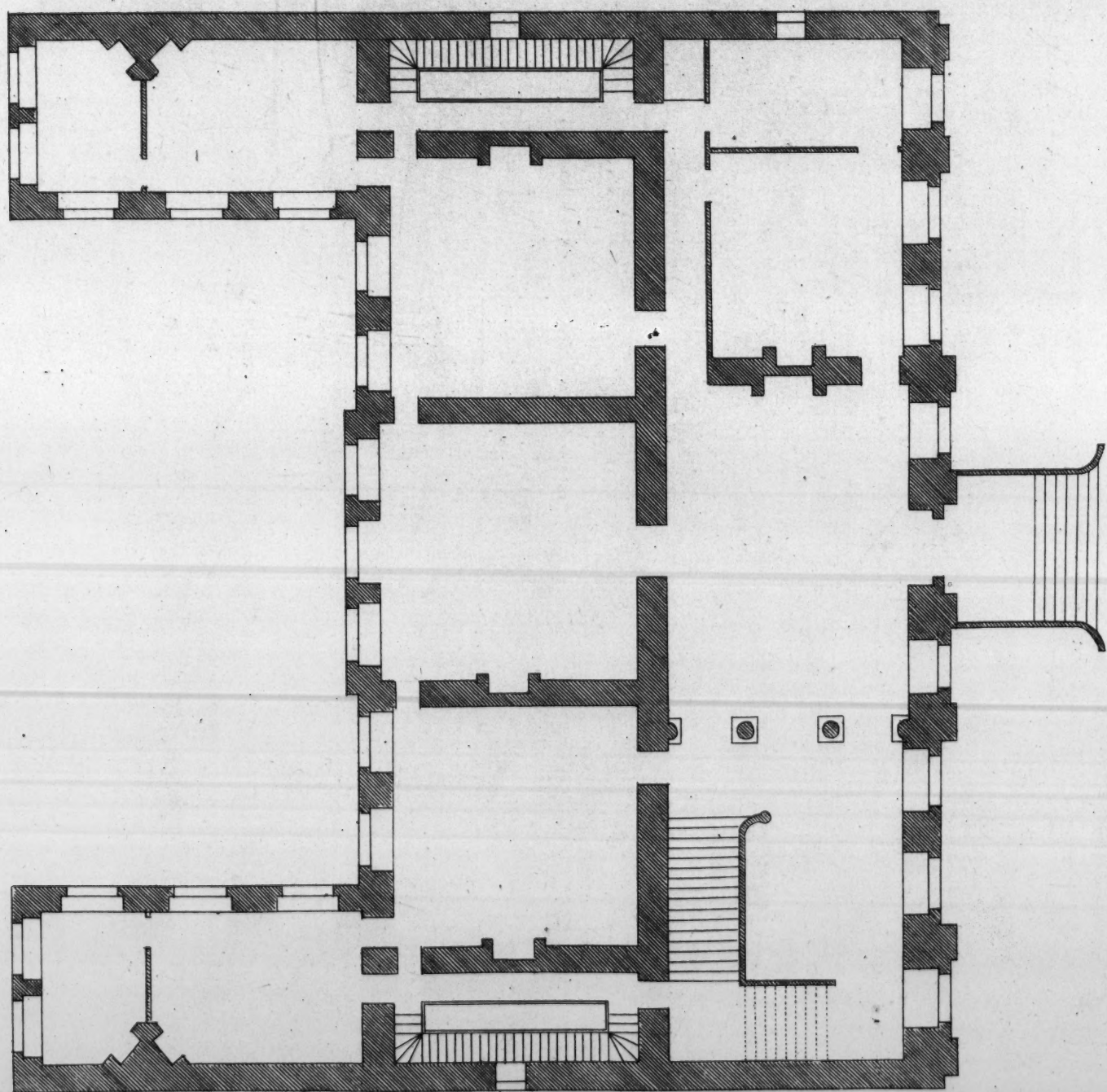
The Elevation of MARLBOROUGH House to ST. JAMES' PARK, Invented by Christopher Wren Esq. 1709.  
 Is most humbly Dedicated to her Grace the Dutchess of MARLBOROUGH Princess of MENDELHEIM &c.  
 Elevation Del. Hottel De MARLBOROUGH du costé du PARC Du St. JACQUES a LONDRES.

Cu. Campbell Delin.



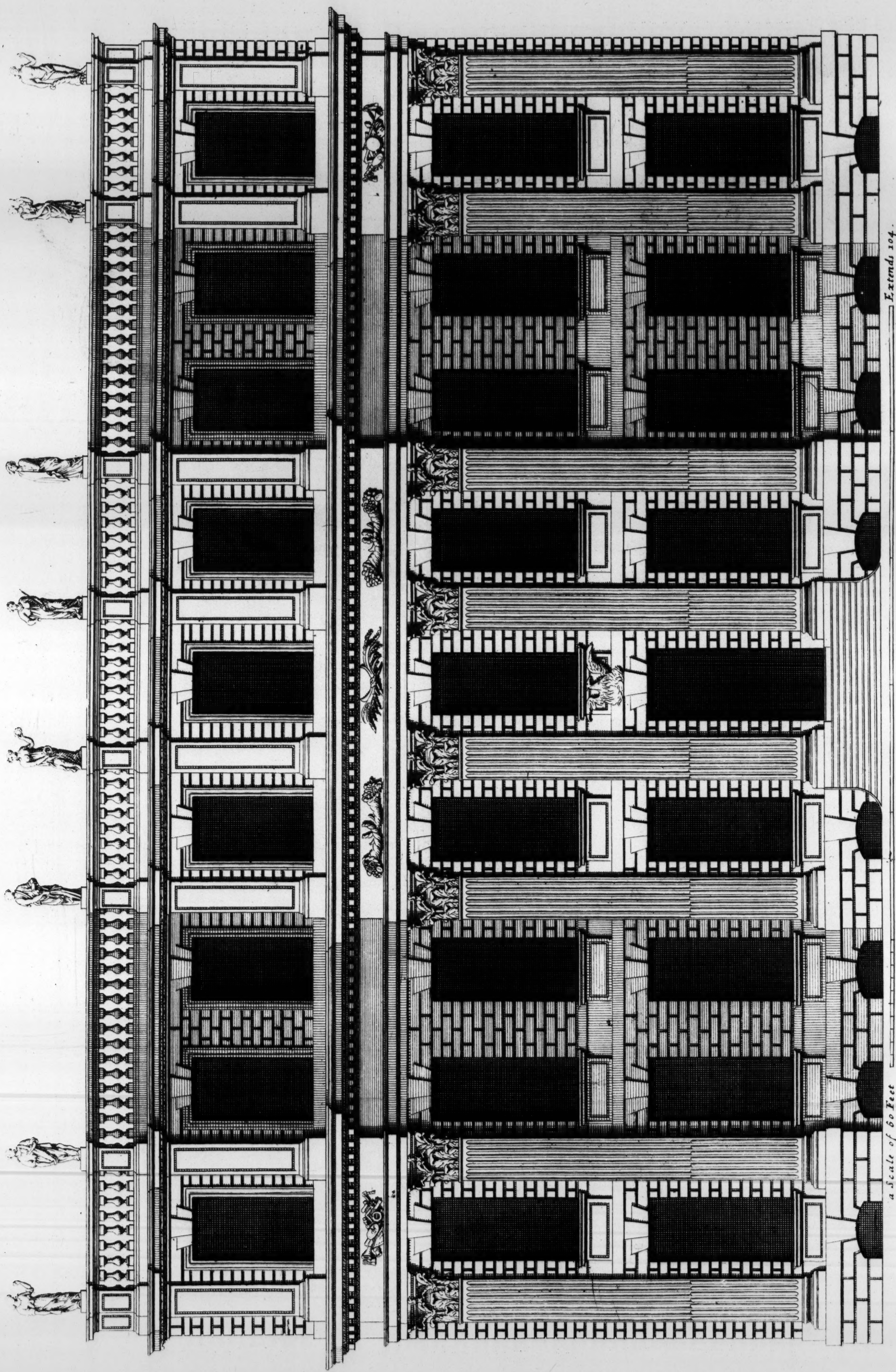


The plan of y, Second Story  
Plan du Second Etage



The plan of y first Story of Pouis house  
Plan du Premier Etage



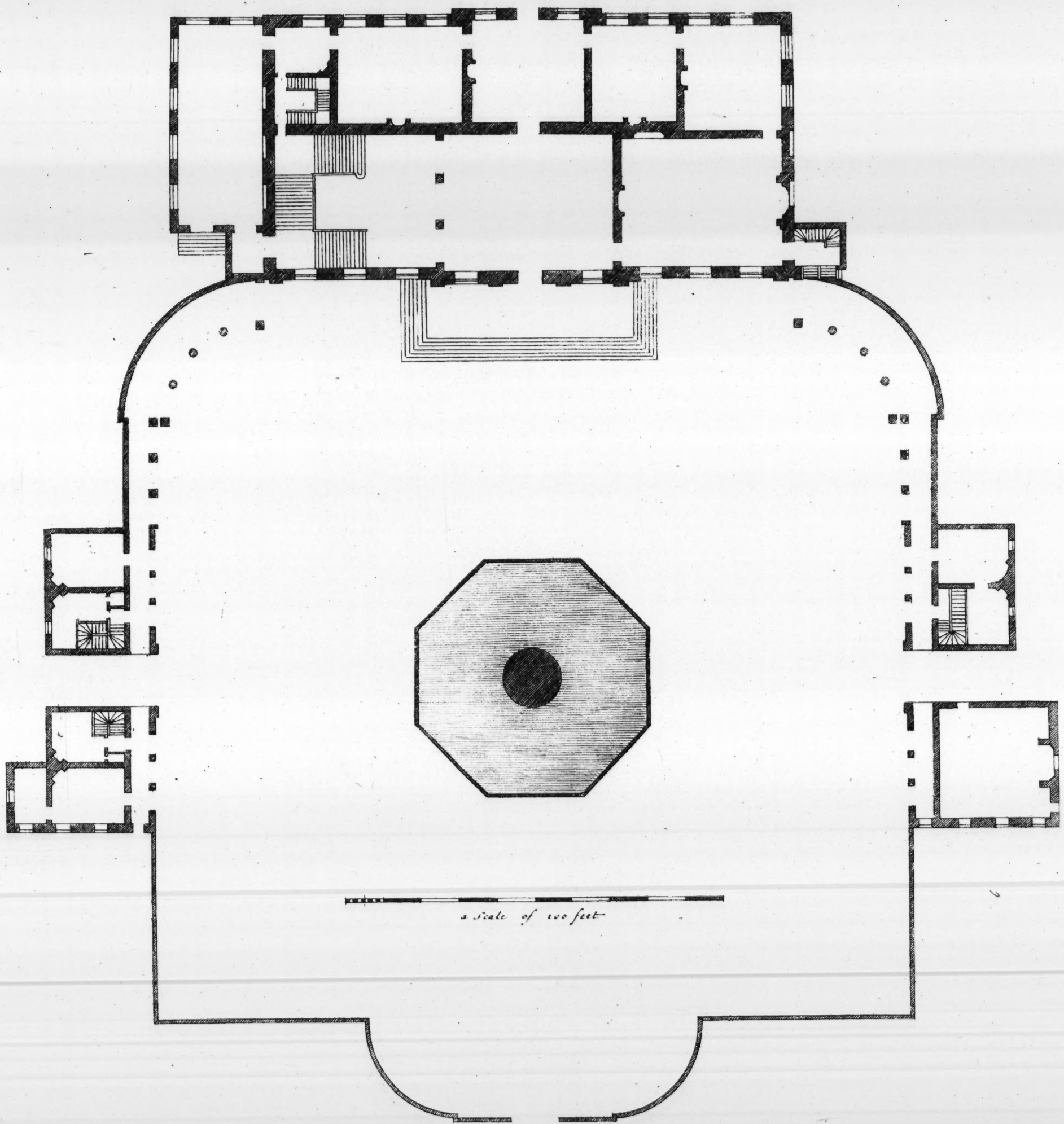


*The Elevation of POWIS House in Ormond Street LONDON 1714. Is most humbly Inſcrib'd to his Grace the Duke of POWIS &c*

*Elevation Del Hoſiel De POWIS a LONDRES Bat 1714.*

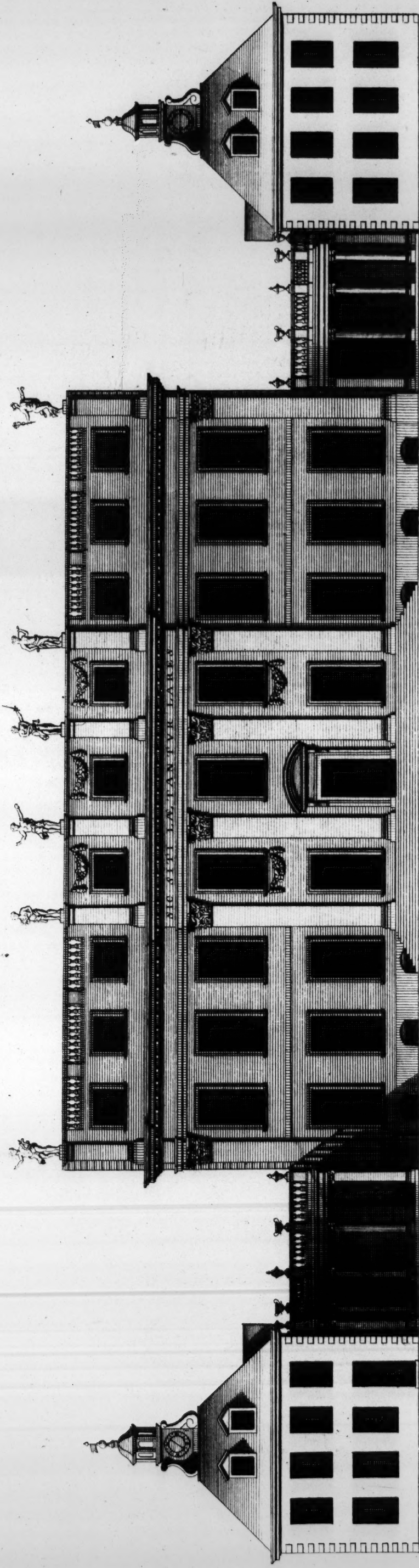
*C. Campbell Delin.*





*The Plan of Buckingham house in St James's Park*  
*Plan De L'Hotel De Buckingham*





Extends 140.  
a Scale of 60 Feet

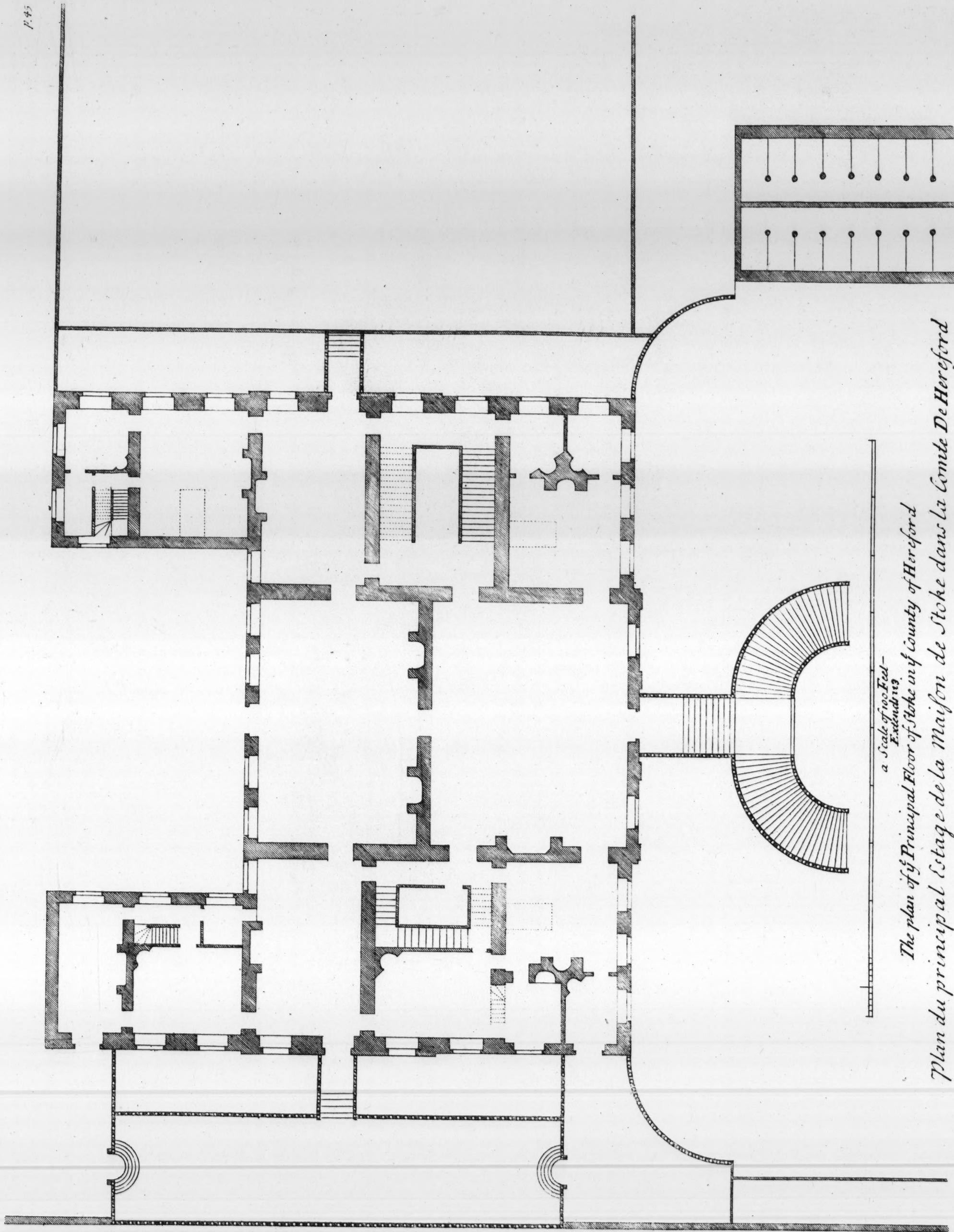
*The Elevation of BUCKINGHAM House in ST. JAMES'S PARK.*

*Is most humbly Inscrib'd to his grace the Duke of BUCKINGHAM Lord President of Council.  
and Knight of the most Noble Order of the Garter &c:*

*Elevation Del' H. ostel De BUCKINGHAM du costé Du PARC de ST. JACQUES a LONDRES.  
est tres humblement Dedié a Monseigneur le Duc De BUCKINGHAM &c:*

*Ca. Campbell Delin:*

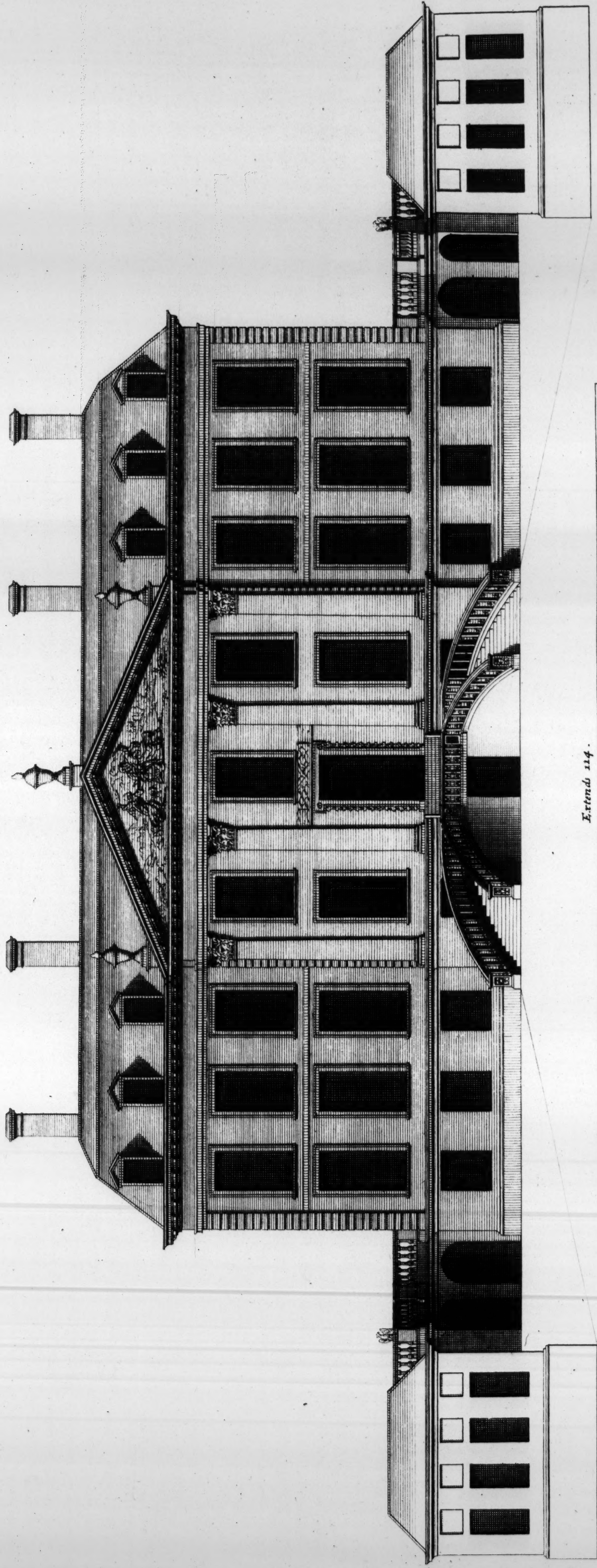




a Scale of 100 Feet -  
Extending

The plan of the Principal Floor of Stoke in the County of Hereford  
Plan du principal Etage de la Maison de Stoke dans la Comté De Hereford





Extends 114.

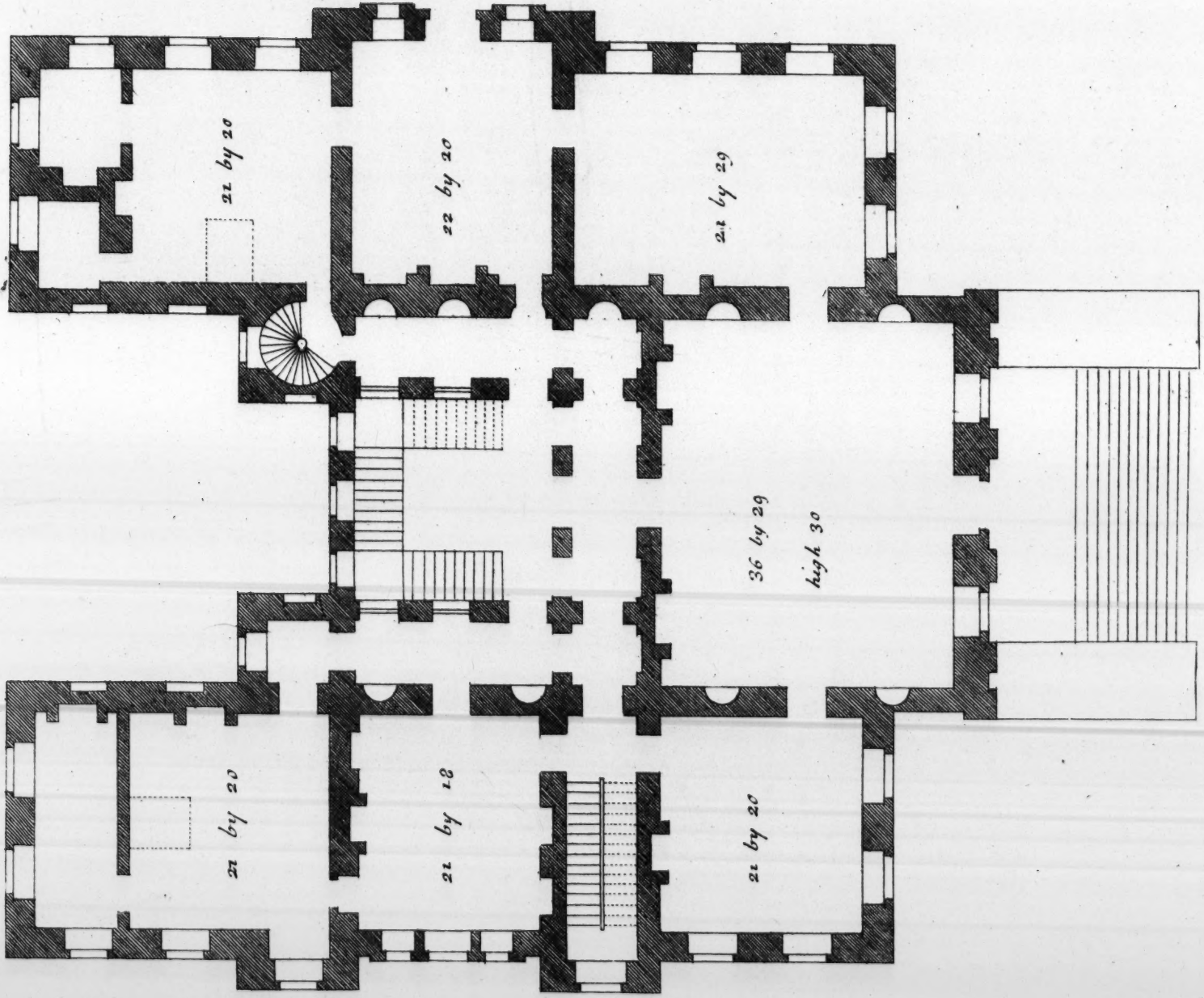
a Scale of 100 Feet.

The Elevation of STOKES in the County of HEREFORD the Seat of M<sup>r</sup> AUDITOR FOLEY.  
to whom this Plate is most humbly Inscribed.

Elevation de La Maison de STOKES dans La Comté de HEREFORD appartenante a M<sup>r</sup> FOLEY.

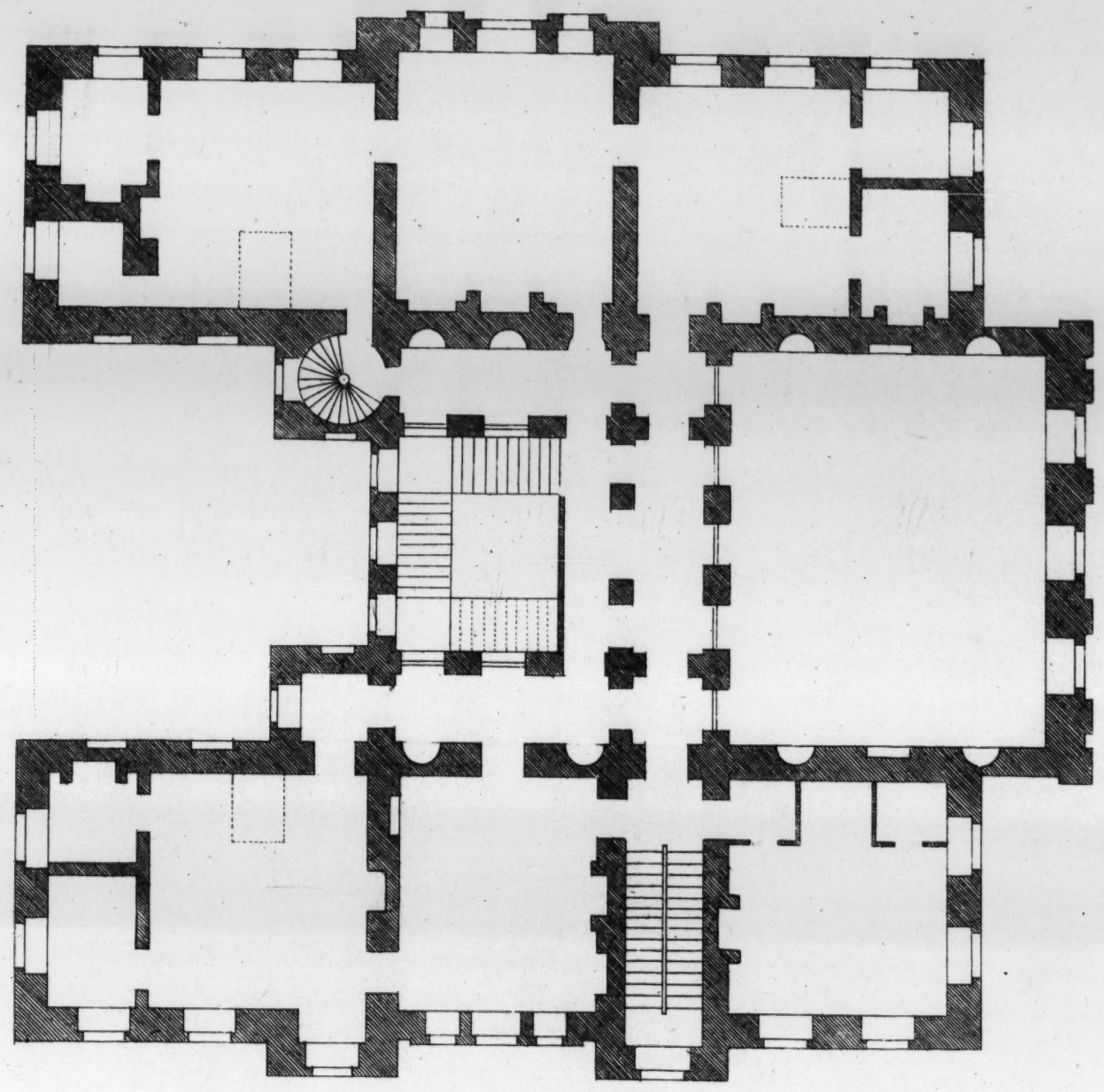
Ca Campbell Delin.





*The Plan of the Principal floor of Kings Weston*

*Plan du Premier Etage de Kings Weston*

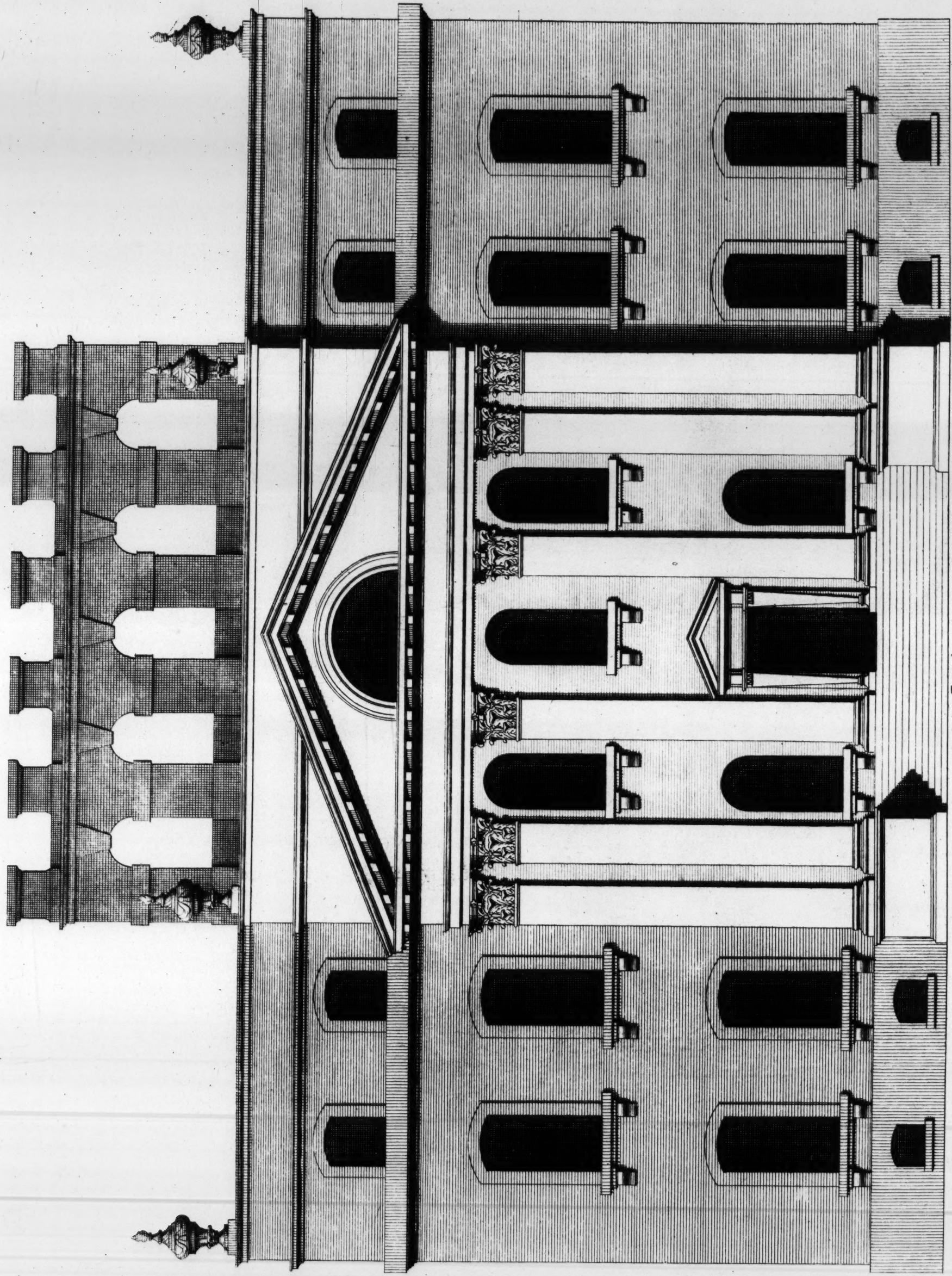


a scale of 60 feet -  
extends 90

*The Plan of the Chamber floor of Kings Weston*

*Plan du Second Etage de Kings Weston*





Extends 90

a Scale of 60 Feet..

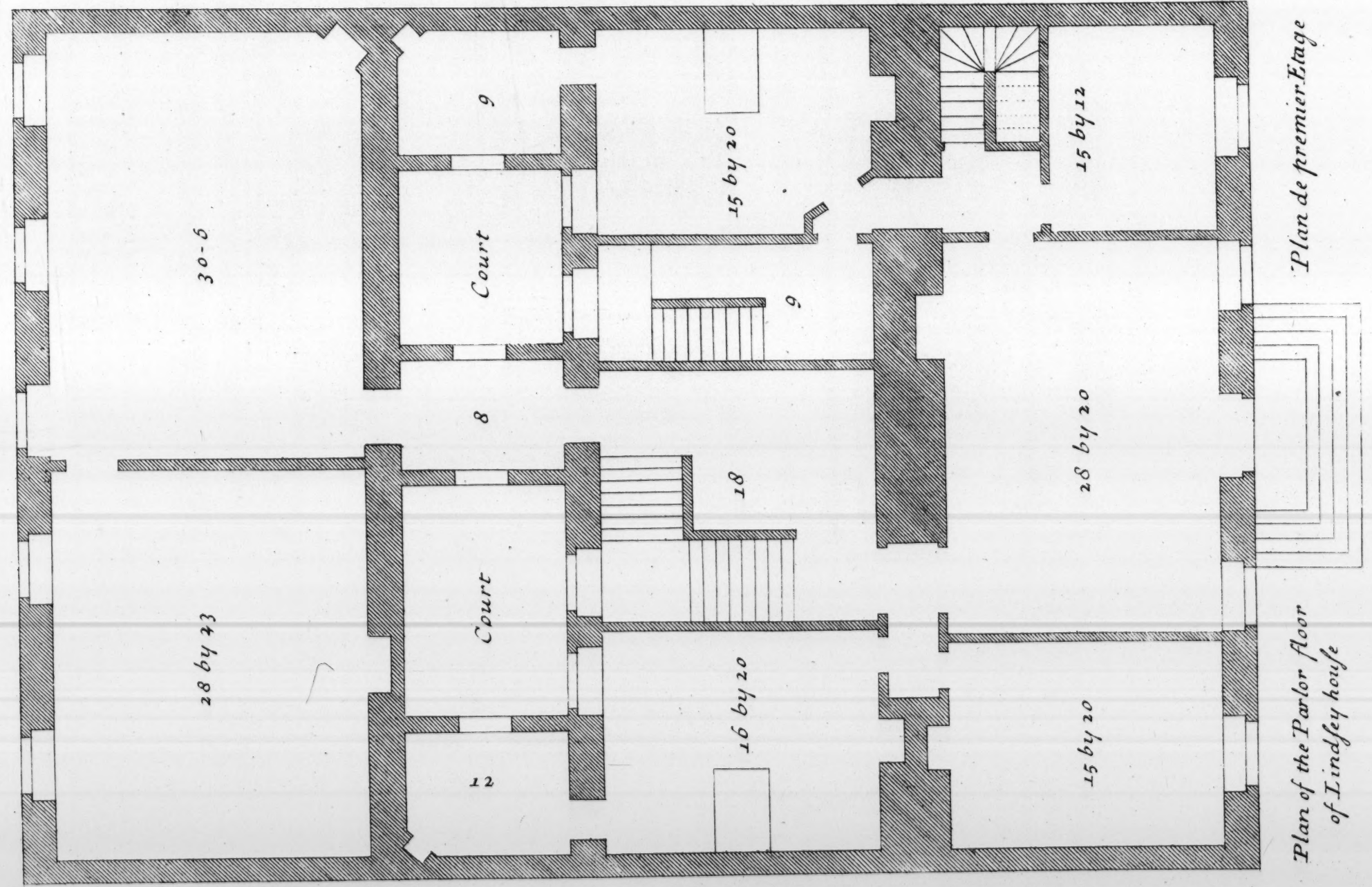
*The Elevation of KINGSWESTON in the County of GLOUCESTER the Seat of the R<sup>t</sup> Hon<sup>ble</sup> EDWARD SOUTHWELL, Esq<sup>r</sup> Principal Secretary of State for the KINGDOM of IRELAND*

*Designed by S<sup>r</sup> Io: Vanbrugh K<sup>t</sup>*

*Elevation de La Maison De KINGSWESTON dans La Comte de GLOUCESTER.*

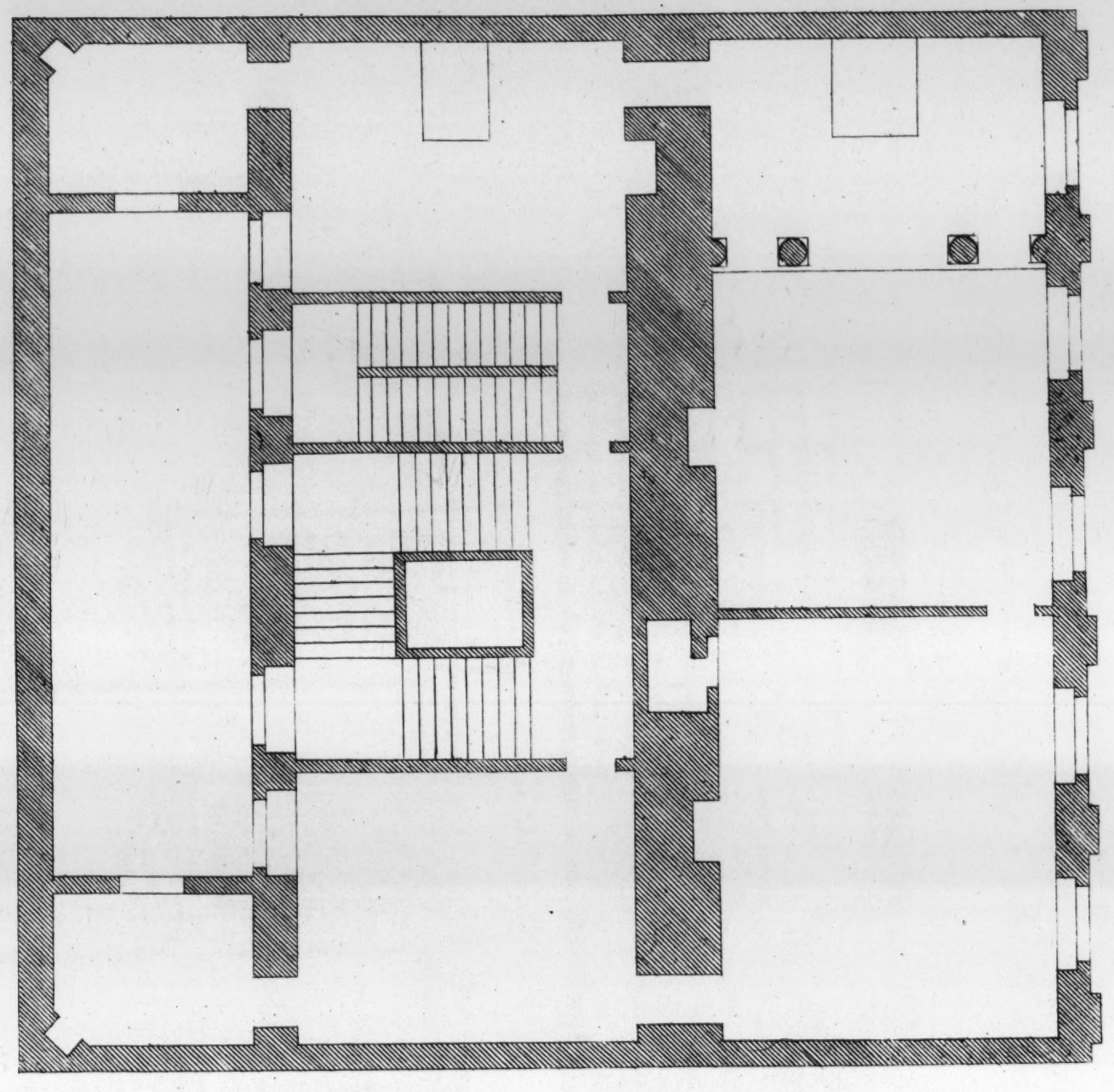
*By Campbell Delin.*





Plan of the Parlor floor  
of Lindsey house

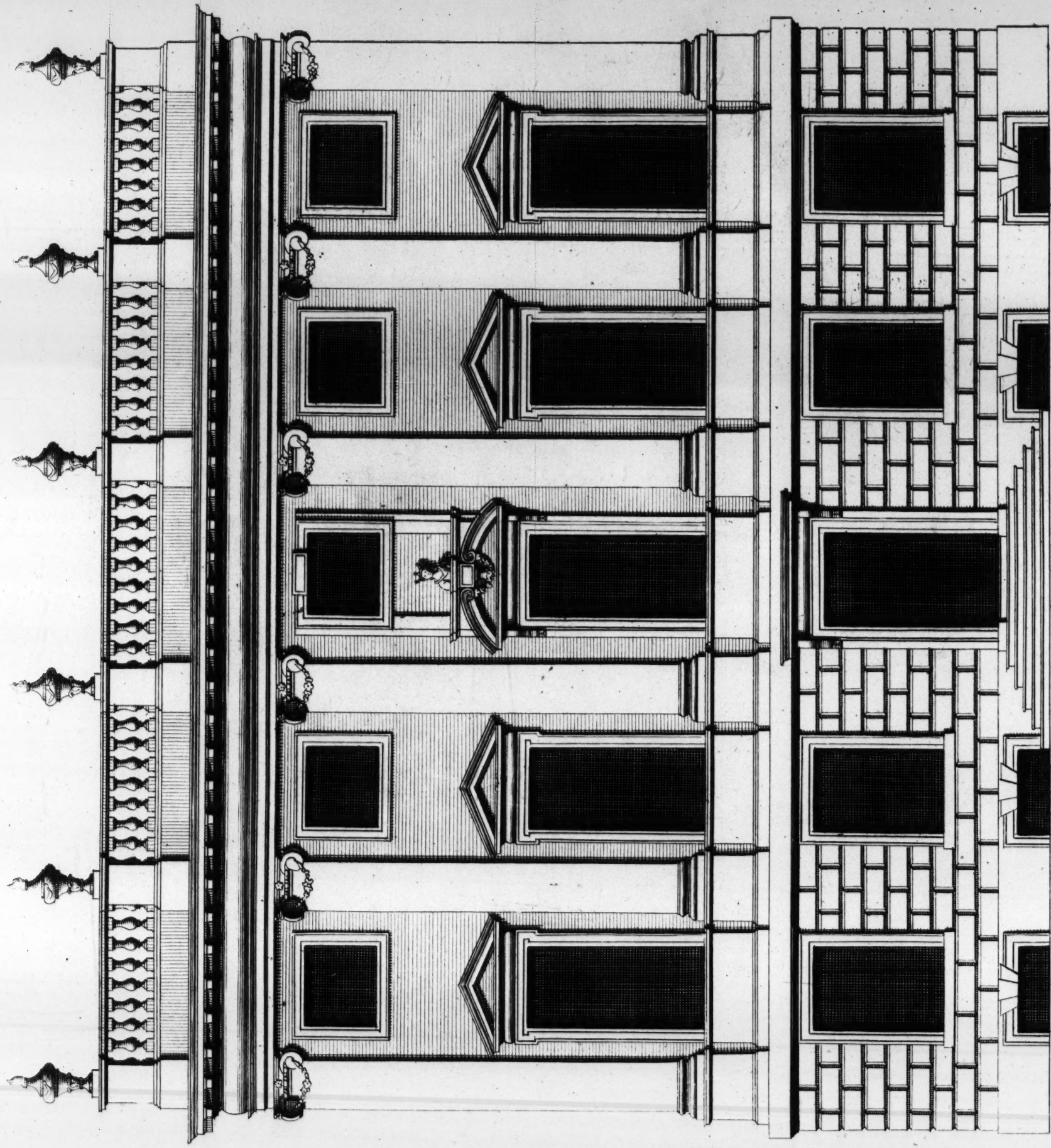
Plan de premier Etage



Plan of the principal Story  
20 Feet  
Extends 62

Plan du principal Etage





40 feet Extends 62

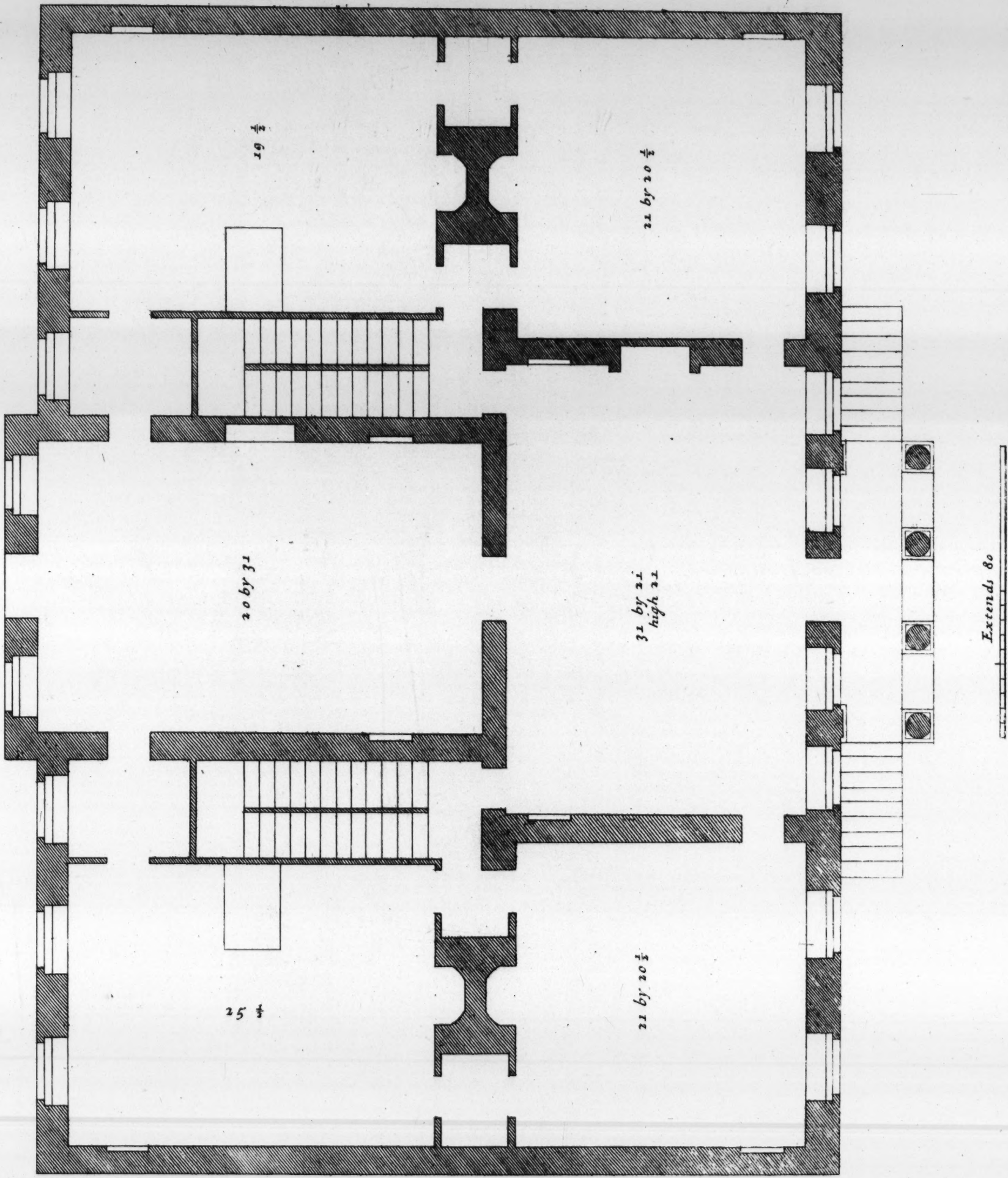
*The Elevation of Lindsey house in Lincoln's inn fields, is most humbly Inscribed to the R.<sup>t</sup> Honorable the Marquis of Lindsey Lord Great Chamberlain of England &c.*

*Elevation de L'Hostel de Lindsey dans la place de Lincoln's inn fields a Londres.*

*Ca. Campbell Delin.*

*Inigo Jones Inv.*





Plan of the principal Floor of Wilberry house .  
Plan du principal Etage de la Maison de Wilberry .





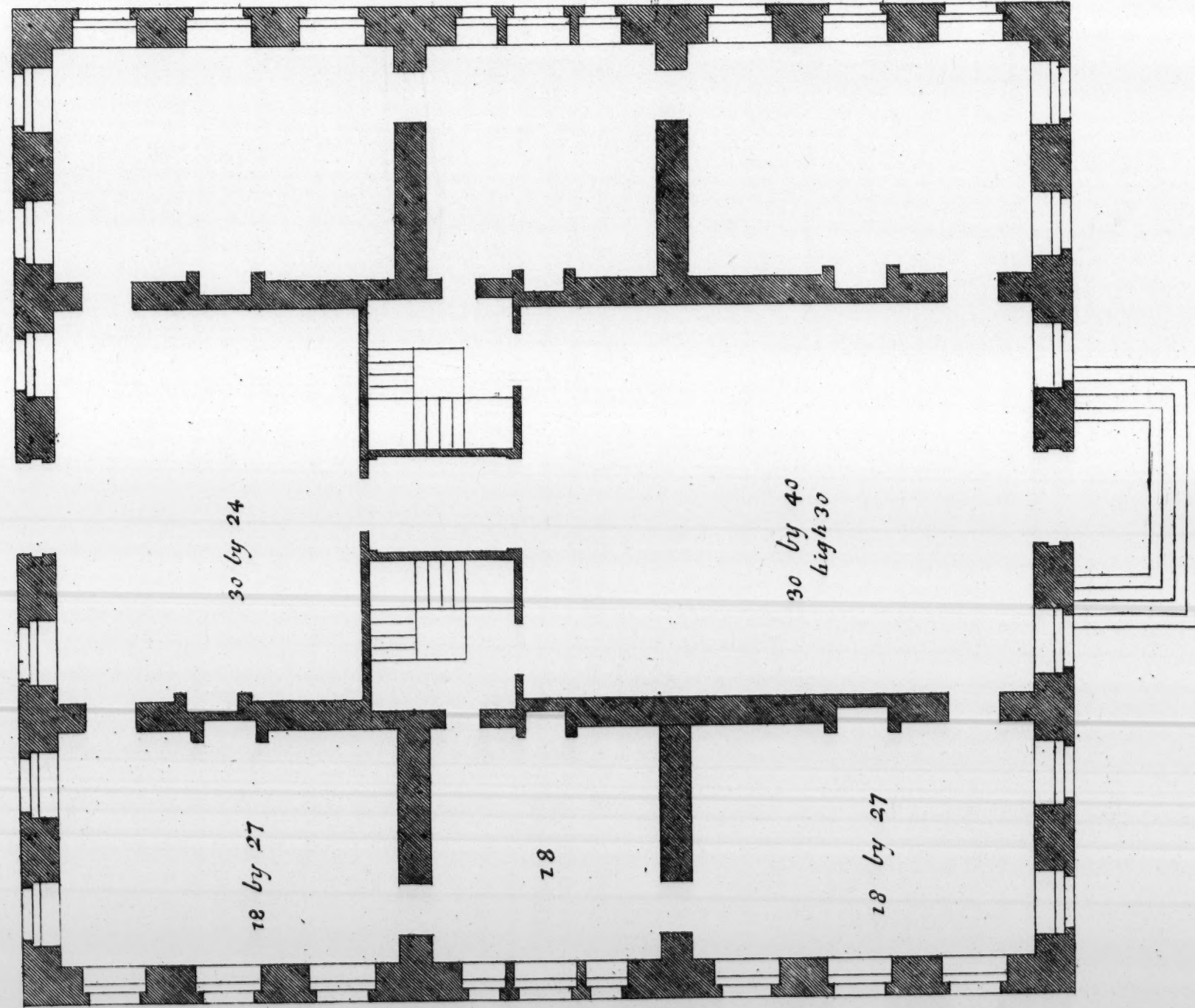
a Scale of 20 Feet.  
Extends 81.

*The Elevation of Wilberry house in the County of Wilt the Seat of William Benson Esq. Invented and built by himself  
in the Style of Inigo Jones. to whom this Plate is most humbly Incribed.*

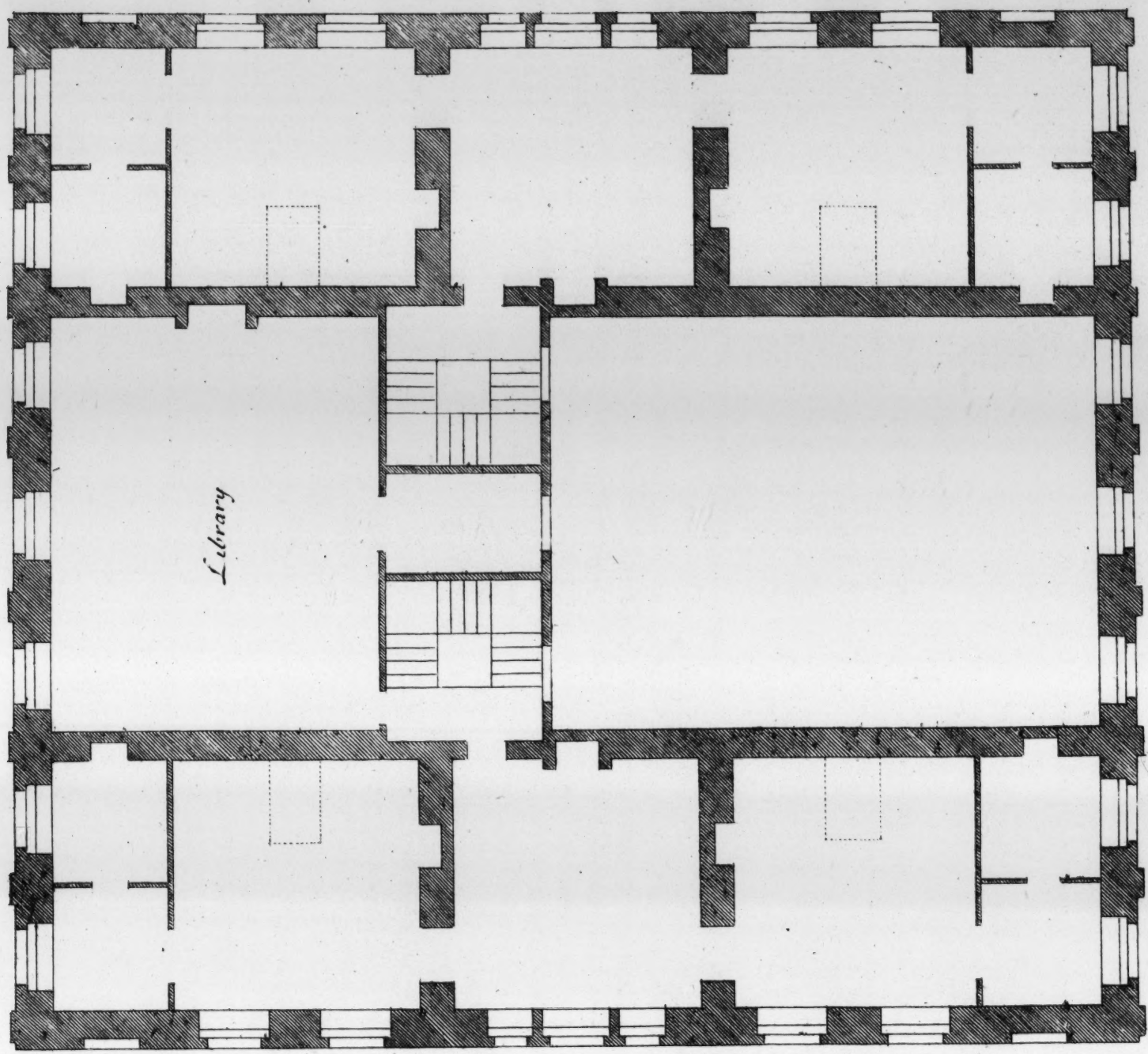
*Elevation de la Maison de Wilberry dans la Comté de Wilt.*

*Cc: Campbell Delin:*



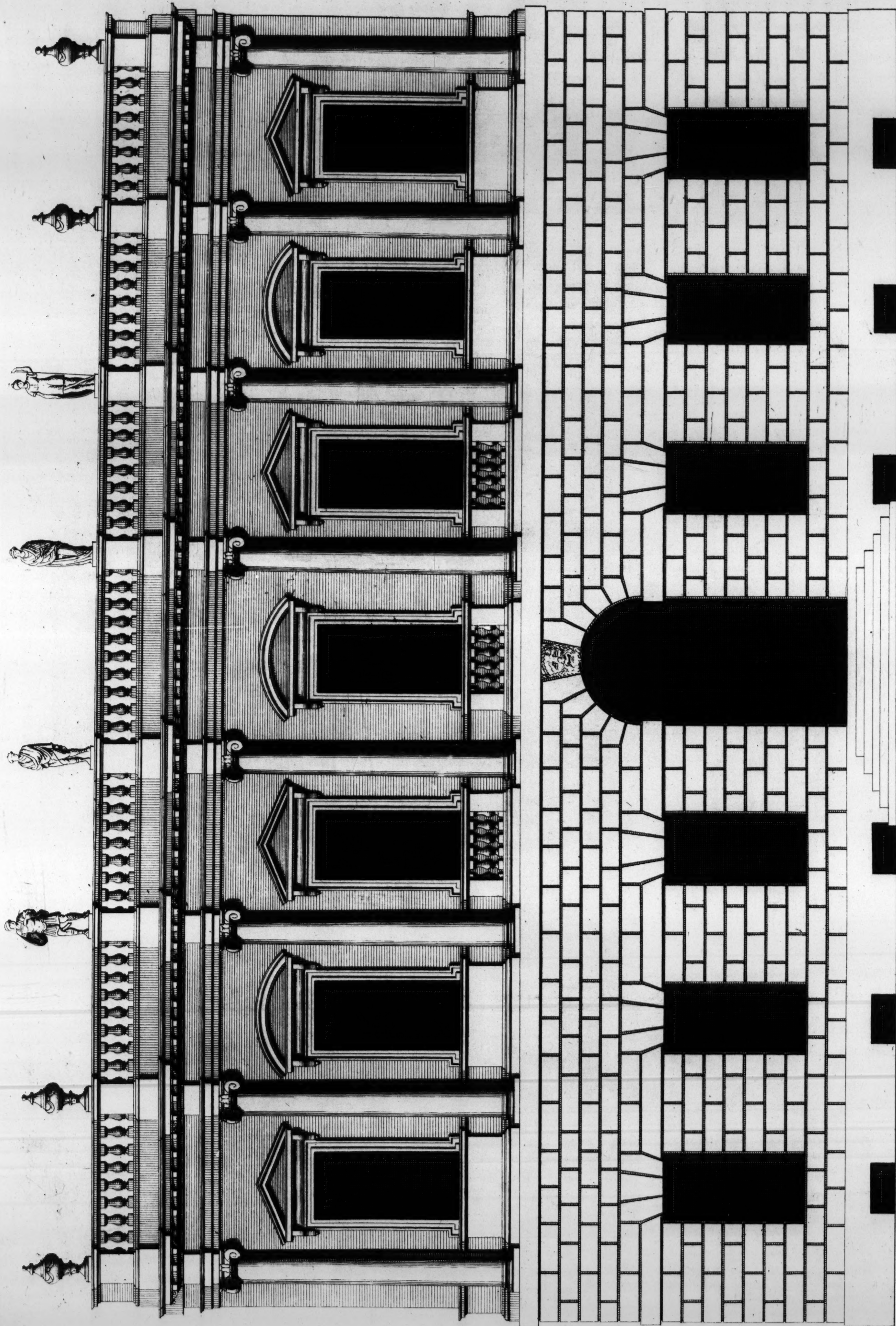


*The plan of the Principall story of the Earl of Islay's new Design*  
*Plan du principal Etage*



*The Plan of the Chamber floor*  
*Plan du Second Etage*

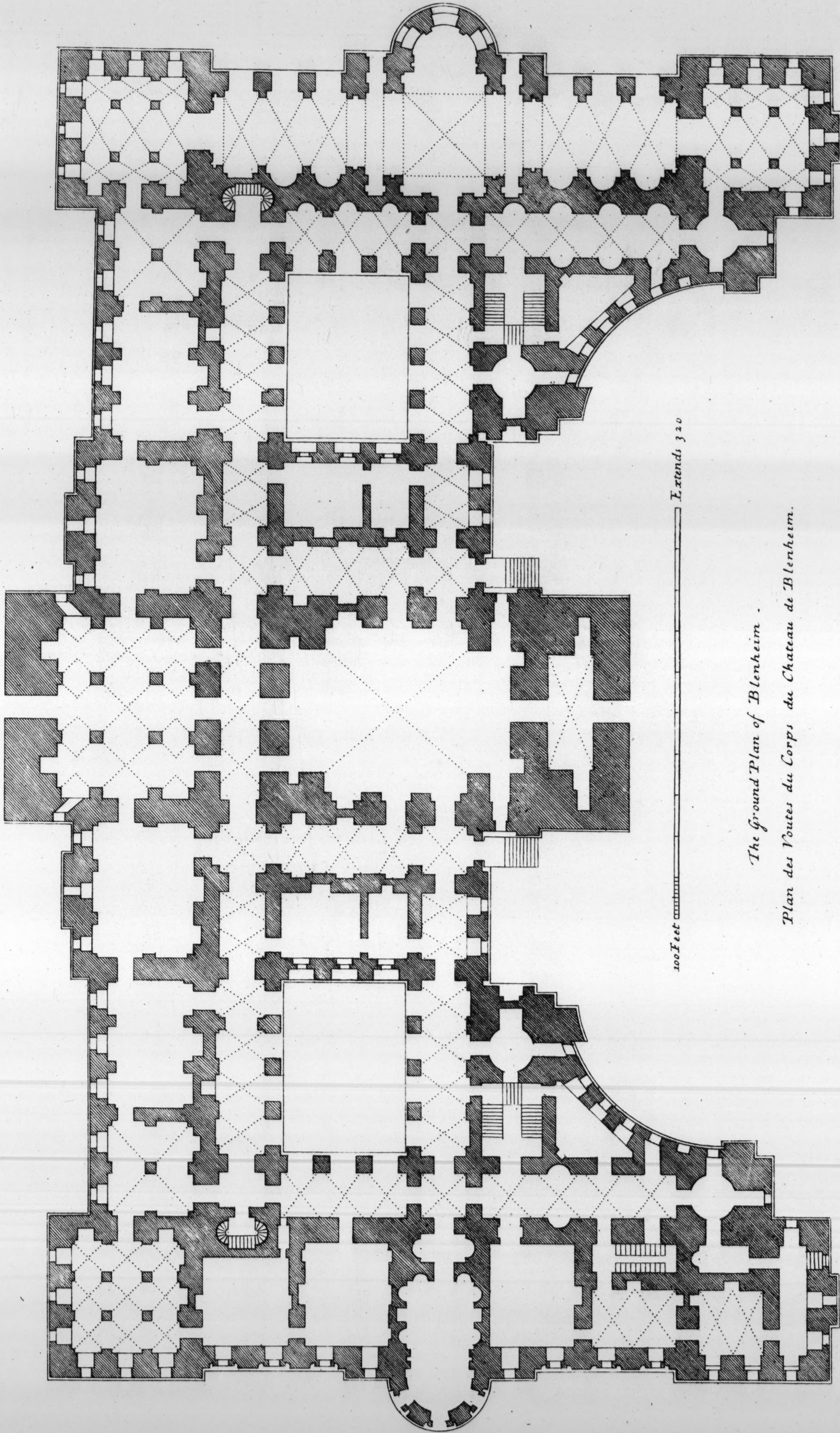




This new Design of my Invention is most humbly Incribed to the R.<sup>d</sup> Hon.<sup>ble</sup> The Earl of Ilay &c. Justice General and Lord Register for North Britain -  
*Elevation d'un nouveau Deſſein de mon Invention tres humblement Dedie a Monſieur le Comte D'Ilay &c.*

Ca: Campbell In: et Delin:



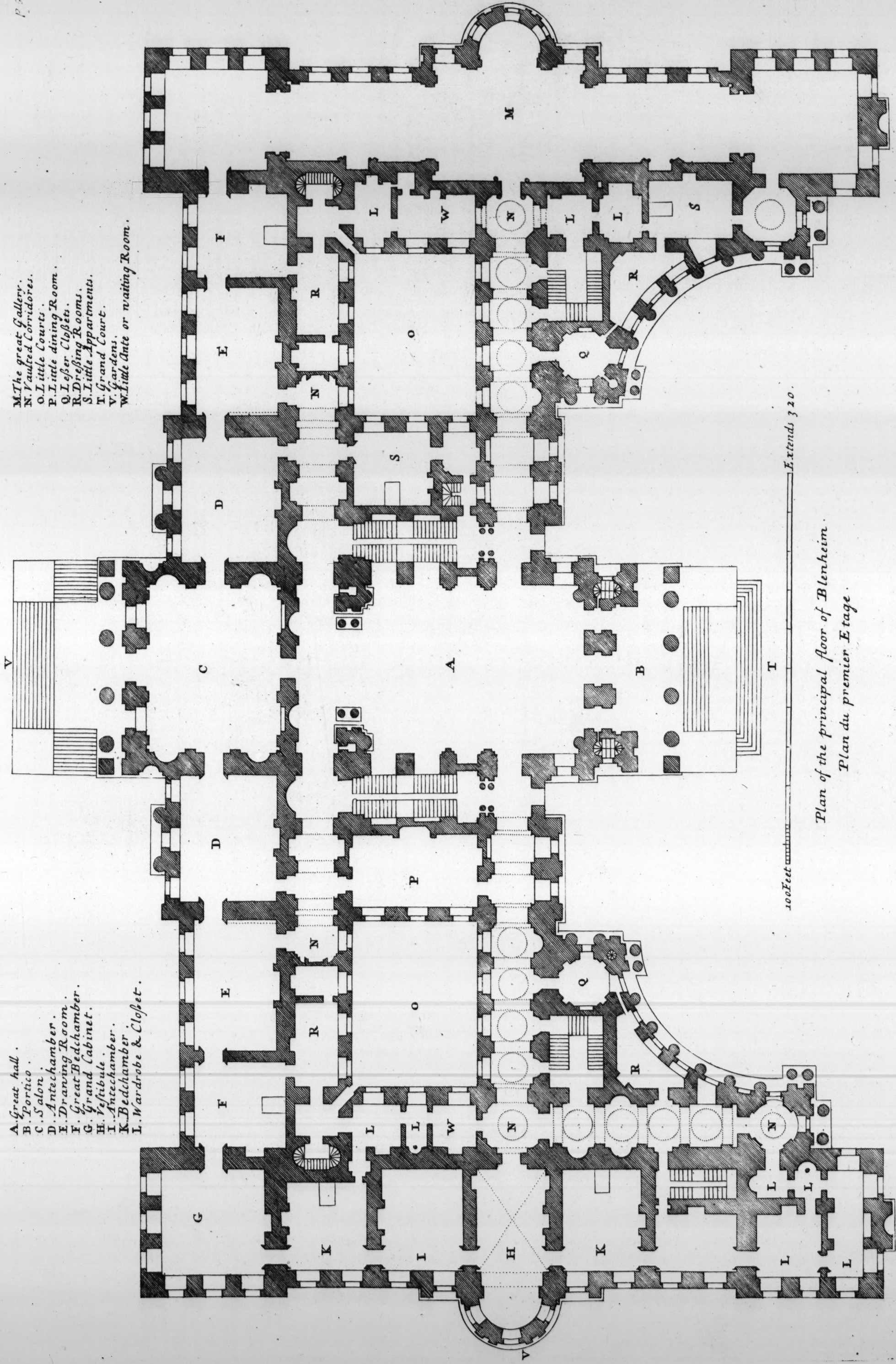


*The Ground Plan of Blenheim .*  
*Plan des Voutes du Corps du Chateau de Blenheim.*



A. Great hall.  
 B. Portico.  
 C. Salon.  
 D. Ante-chamber.  
 E. Drawing Room.  
 F. Great Bedchamber.  
 G. Grand Cabinet.  
 H. Vestibule.  
 I. Ante-chamber.  
 K. Bedchamber.  
 L. Wardrobe & Closet.

M. The great Gallery.  
 N. Vaulted Corridores.  
 O. Little Courts.  
 P. Little dining Room.  
 Q. Lesser Closets.  
 R. Dressing Rooms.  
 S. Little Apartments.  
 T. Grand Court.  
 V. Gardens.  
 W. Little Ante or waiting Room.



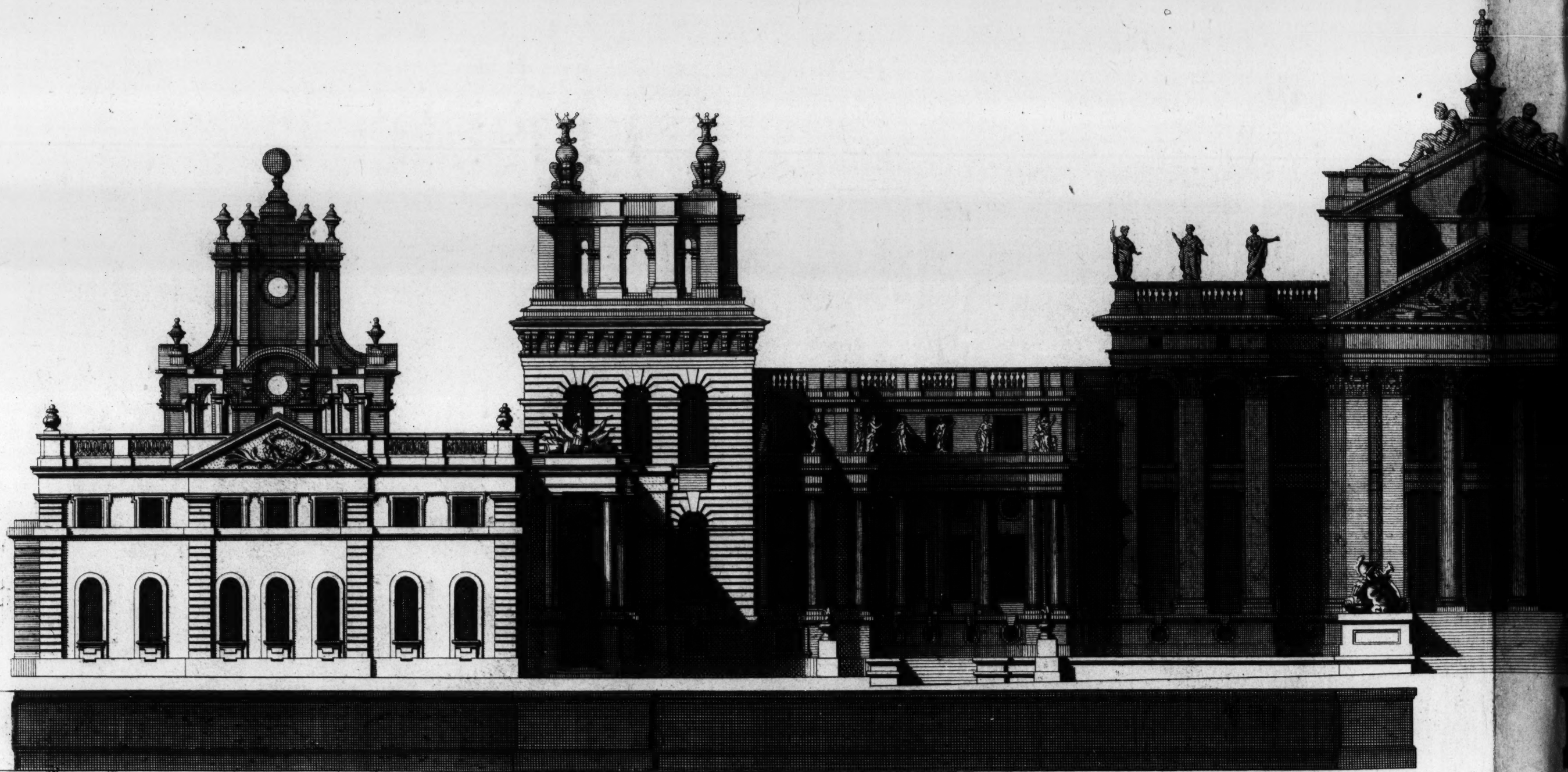
100 Feet uniform ————— Extends 320.

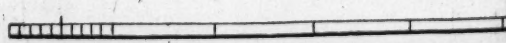
Plan of the principal floor of Blenheim.  
 Plan du premier Etage.









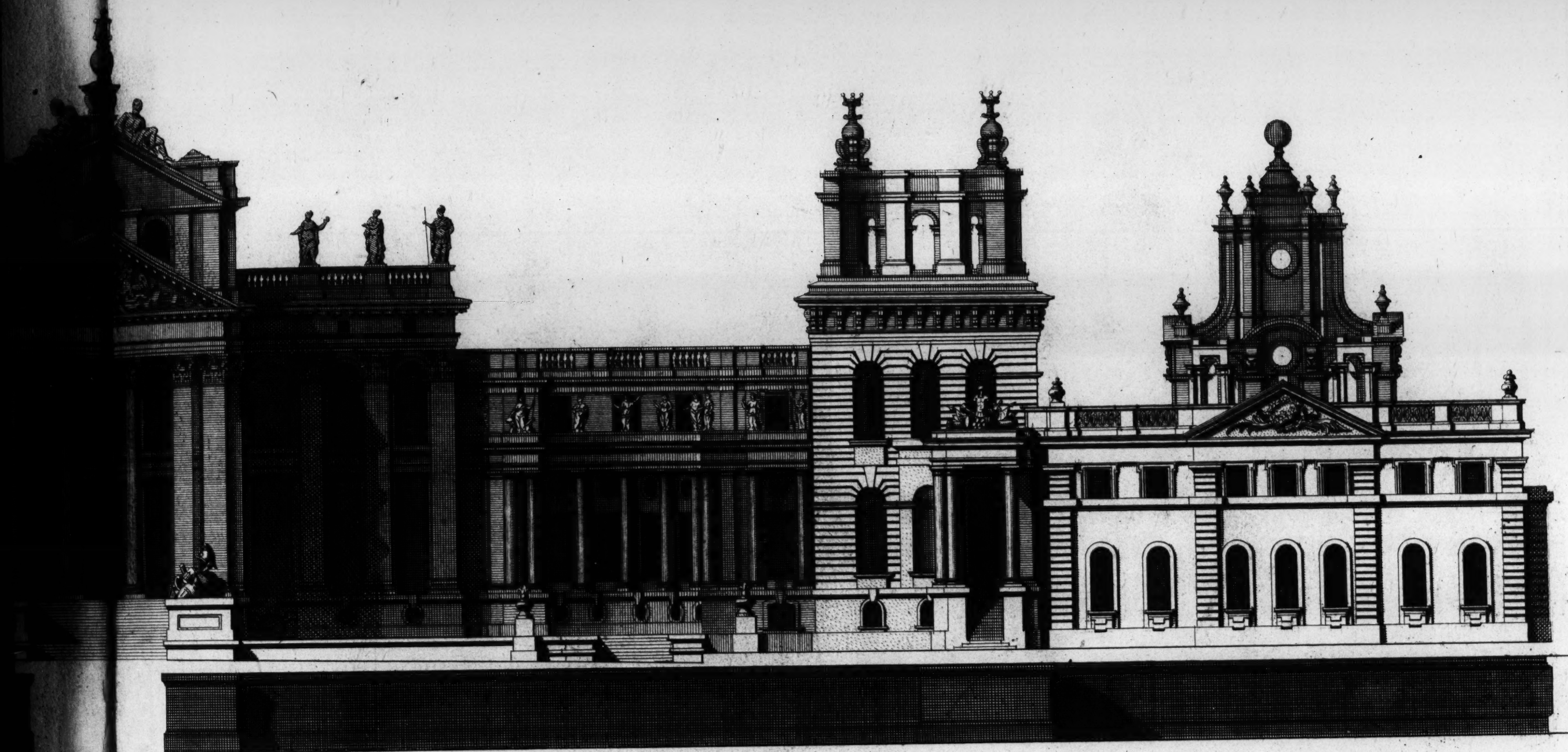
100 Feet 

*The Generall Front of Blenheim Castle is most humbly Inscrib'd to his Grace Iohn Duke of Marlborough, Prince of the Holy Empire. Cap<sup>t</sup> General*

*Elevation General du Chateau*

*Ca. Campbell Delin:*





Extends 490

Empire. Cap. Generall of all his Majesty's forces. and Knight of the most Noble Order of the Garter &c.

Design'd by S<sup>r</sup>. John Vanbrugh K<sup>t</sup>

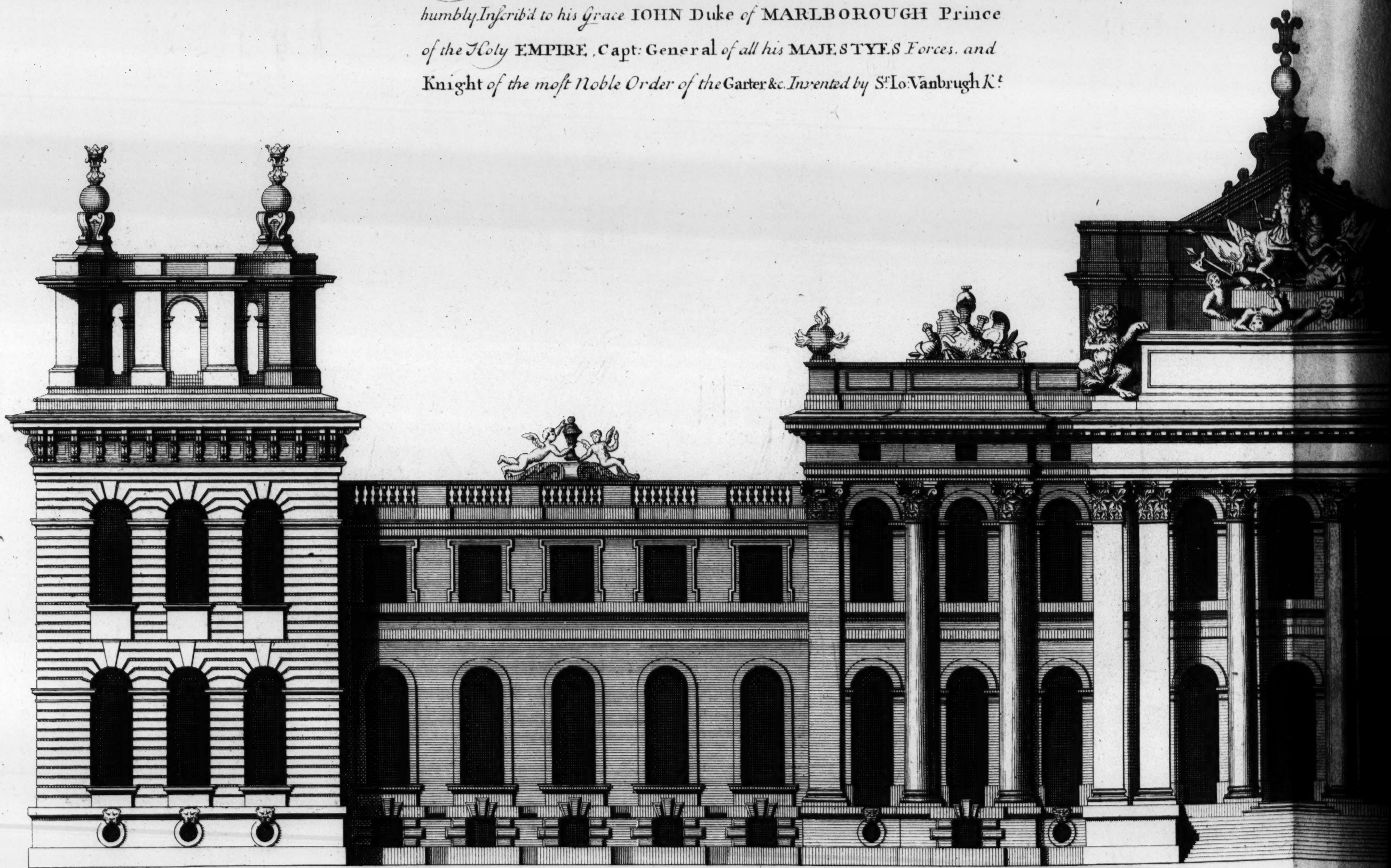
du Chateau de Blenheim.







*The Elevation of BLENHEIM Castle towards the Gardens. Is most  
humbly Inſcrib'd to his Grace JOHN Duke of MARLBOROUGH Prince  
of the Holy EMPIRE, Capt: General of all his MAJESTY'S Forces, and  
Knight of the moſt Noble Order of the Garter &c. Invented by S<sup>r</sup> Lo Vanbrugh K<sup>t</sup>*



*Ca Campbell Delin:*

*a Scale of 100 Feet.  
Extends 323.*

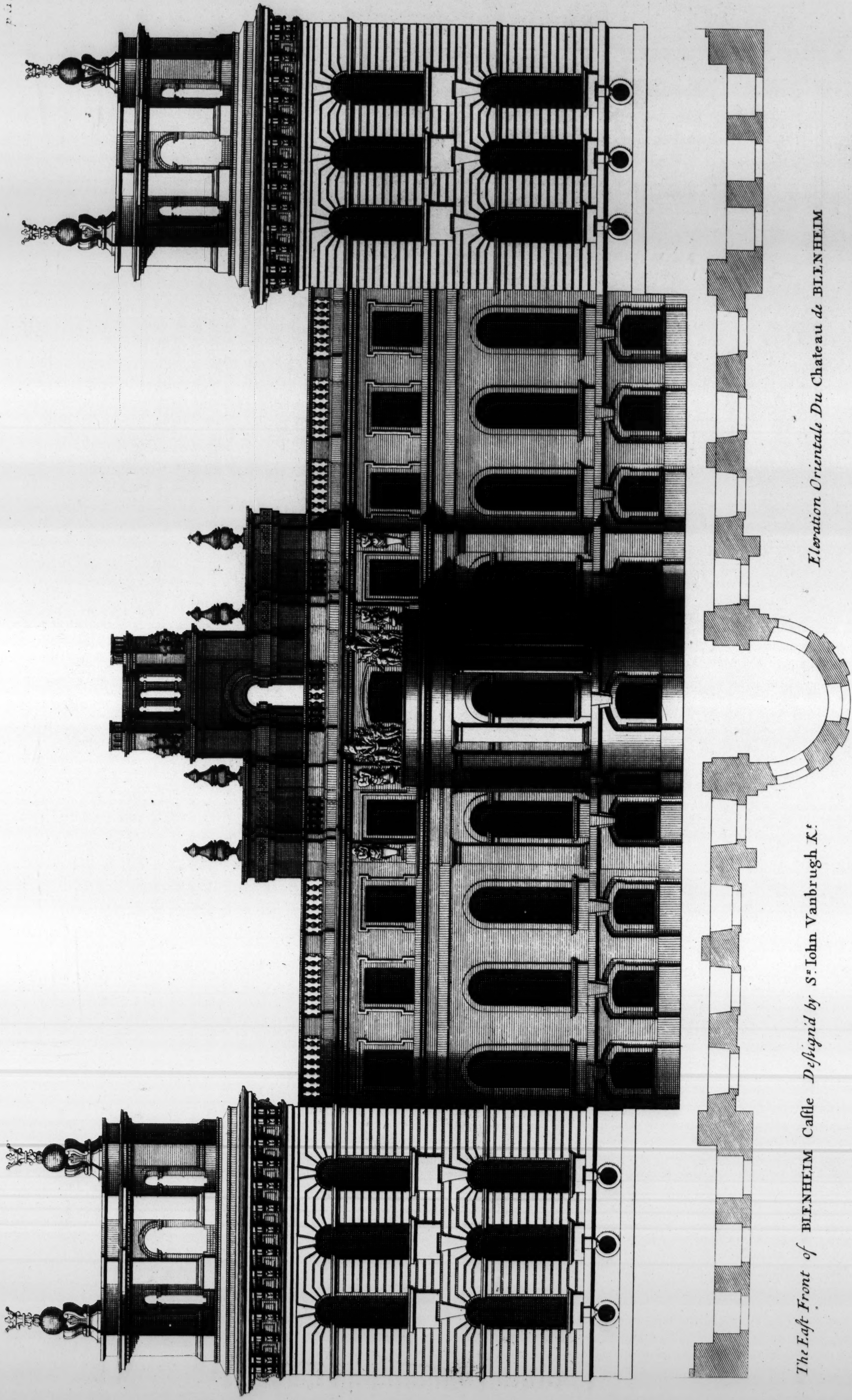


*Elevation Du Chateau de BLENHEIM du Costé des Jardins.*  
*Inventée par M<sup>r</sup> Le Cheralier Vanbrugh*



*a Scale of 100 Feet.*  
*Extends 313.*





*The East Front of BLENHEIM Castle Designed by S<sup>r</sup> John Vanbrugh K<sup>t</sup>*

*Elevation Orientale Du Chateau de BLENHEIM*

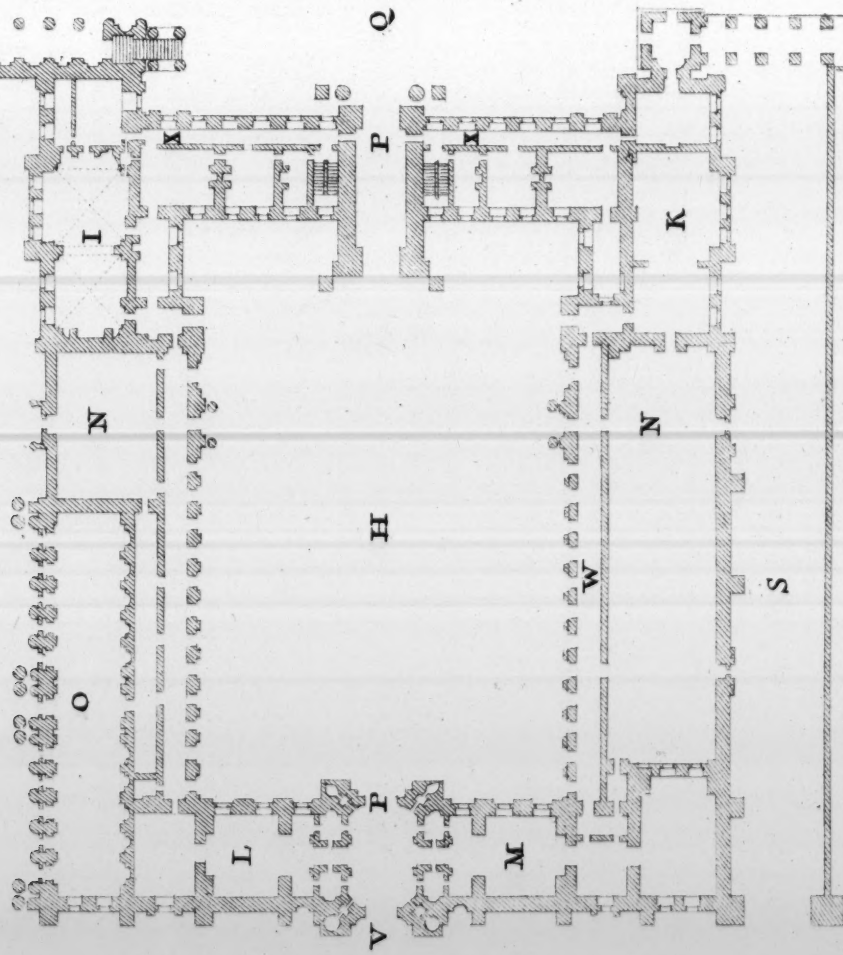
*Extends 192.*

*a Scale of 100 Feet*

*C<sup>a</sup> Campbell Delin.*

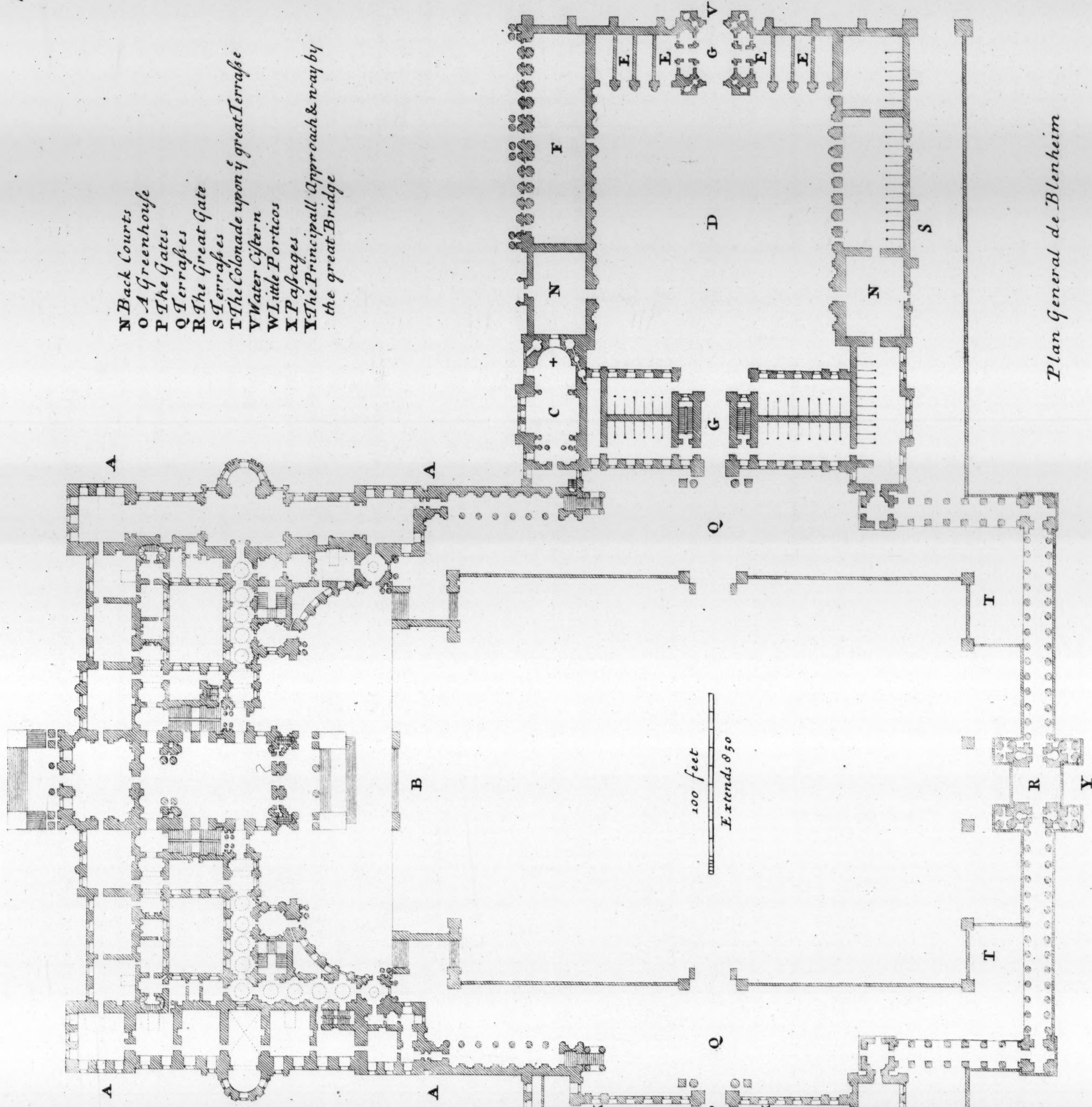


- A The Body of the house
- B Great Court
- C The Chappel
- D The Stable Court
- E Coach houses
- F A Greenhouse
- G The Gates
- H The Kitchen Court
- I The Kitchen
- K The Common Hall
- L The Bakehouse
- M The Landry



General Plan of Blenheim

- N Back Courts
- O A Greenhouse
- P The Gates
- Q Terraces
- R The Great Gate
- S Terraces
- T The Colonnade upon y great Terrace
- V Water Cistern
- W Little Porticos
- X Passages
- Y The Principall Approach & way by the great Bridge

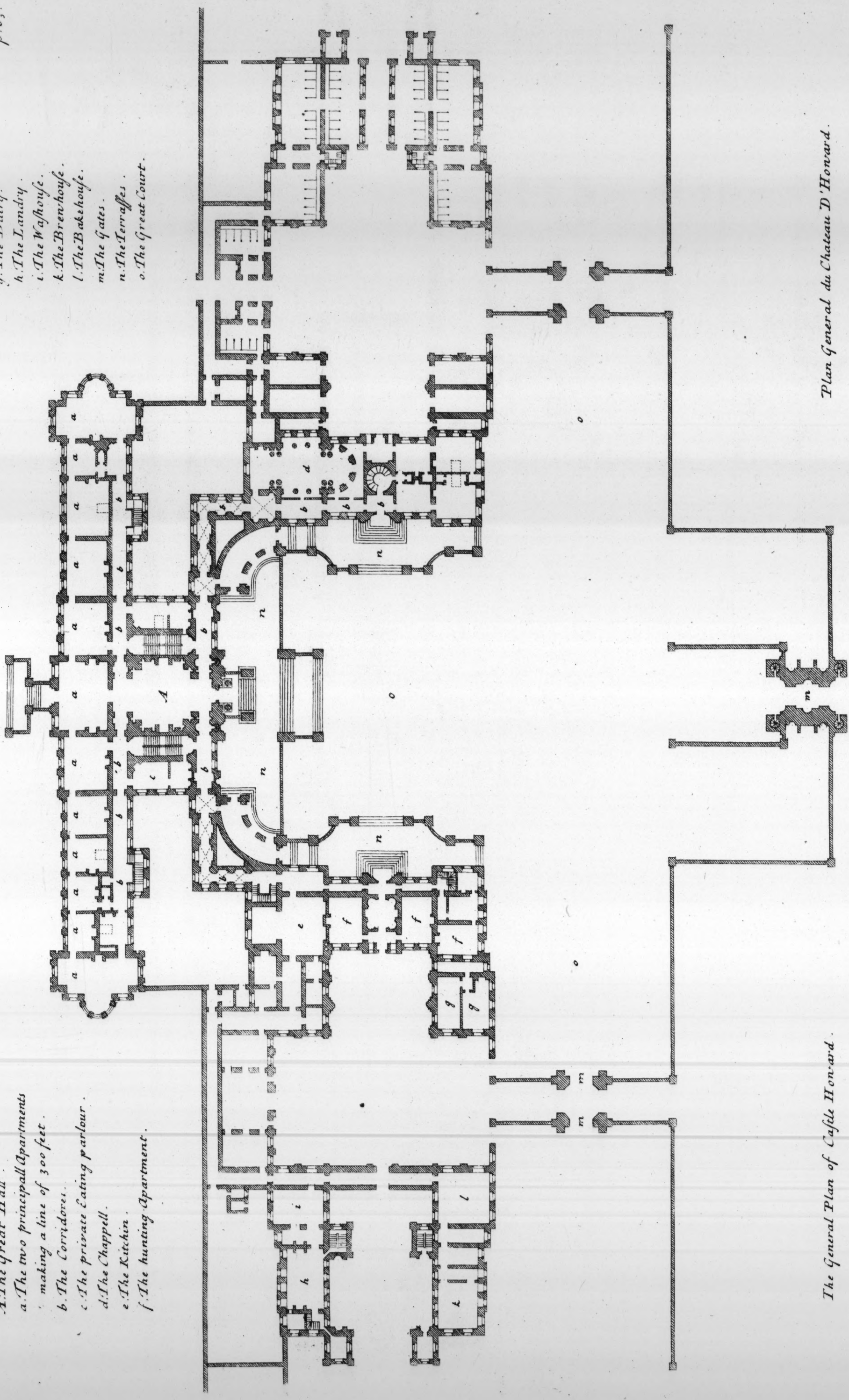


Plan General de Blenheim



- A. The Great Hall.
- a. The two principal Apartments making a line of 300 feet.
- b. The Corridores.
- c. The private Eating parlour.
- d. The Chappell.
- e. The Kitchen.
- f. The hunting Apartment.

- g. The Dairy.
- h. The Landry.
- i. The Washhouse.
- k. The Brewhouse.
- l. The Bakehouse.
- m. The Gates.
- n. The Terraces.
- o. The Great Court.

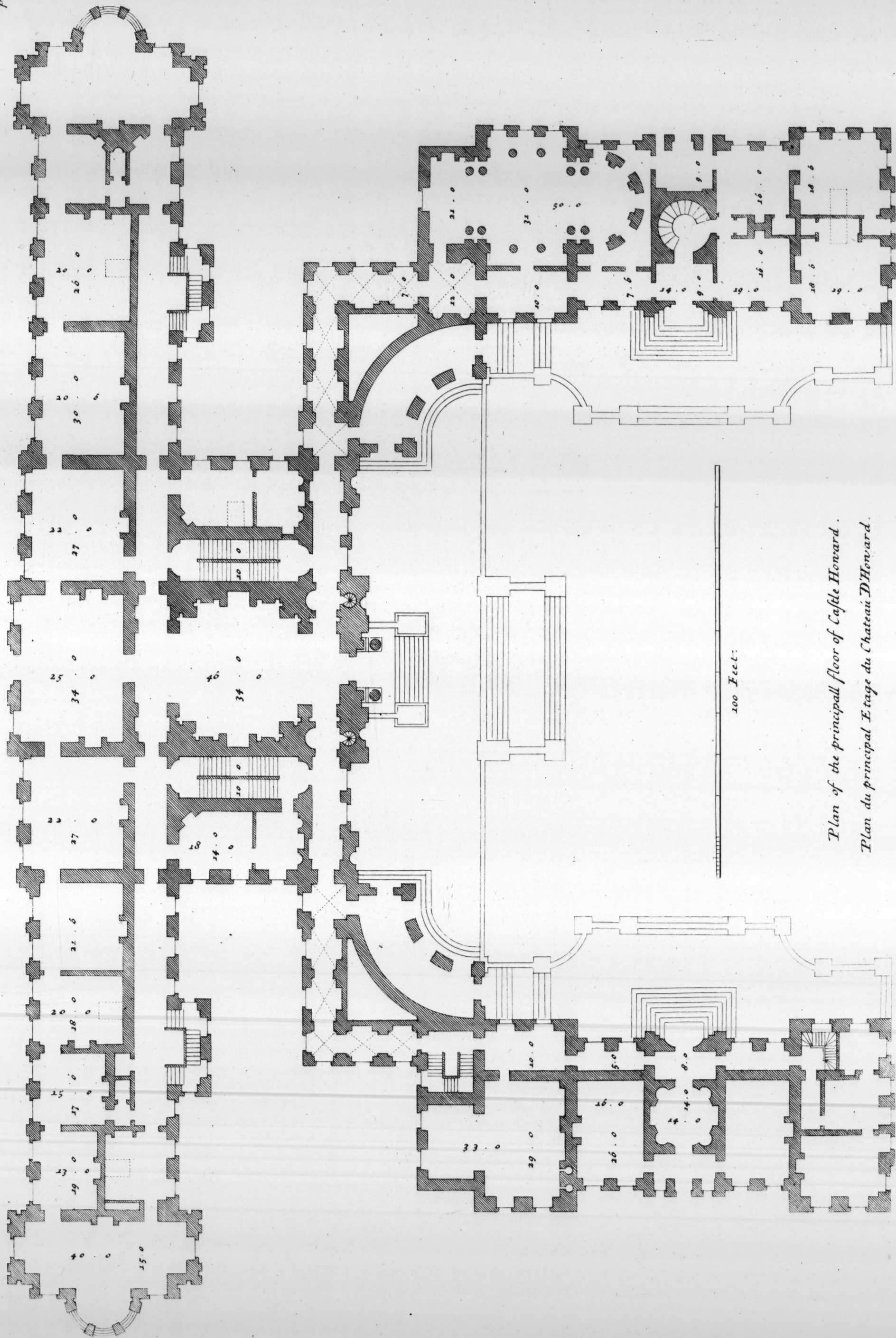


The General Plan of Castle Howard.

Plan General du Chateau D'Howard.

300 Feet  
Extends 660





*Plan of the principall floor of Castle Howard.*

*Plan du principal Etage du Chateau D'Howard.*









200 Feet

*The Elevation of the General Front of Castle Howard in Yorkshire the Seat of the R<sup>t</sup> Honourable the Earl*

*Elevation General du Chateau D Howard d*





Extends 667

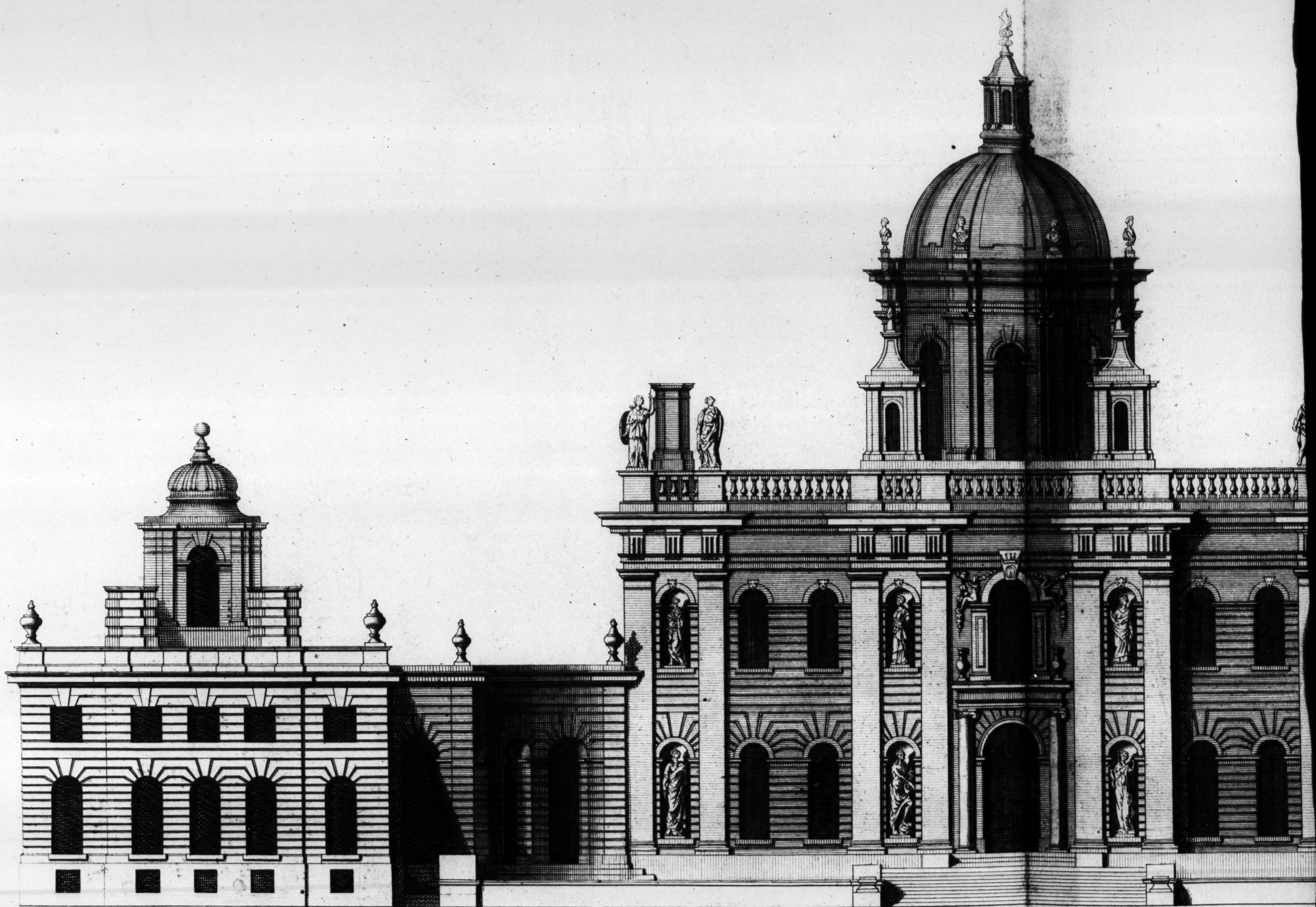
of the R.<sup>h</sup> Honourable the Earl of Carlisle to whom this Plate is most humbly Inscribed. Design'd by S.<sup>r</sup> I. Vanbrugh K.<sup>t</sup>

eral du Chateau D Howard dans la Comté de York.









40 Feet  Extends 254

*The Front to the Court of Castle Howard. Design'd by S<sup>r</sup> J. Vanbrugh*

*Elevation du Chateau D'Howard du costé de la Cour.*

*C. Campbell Delin.*





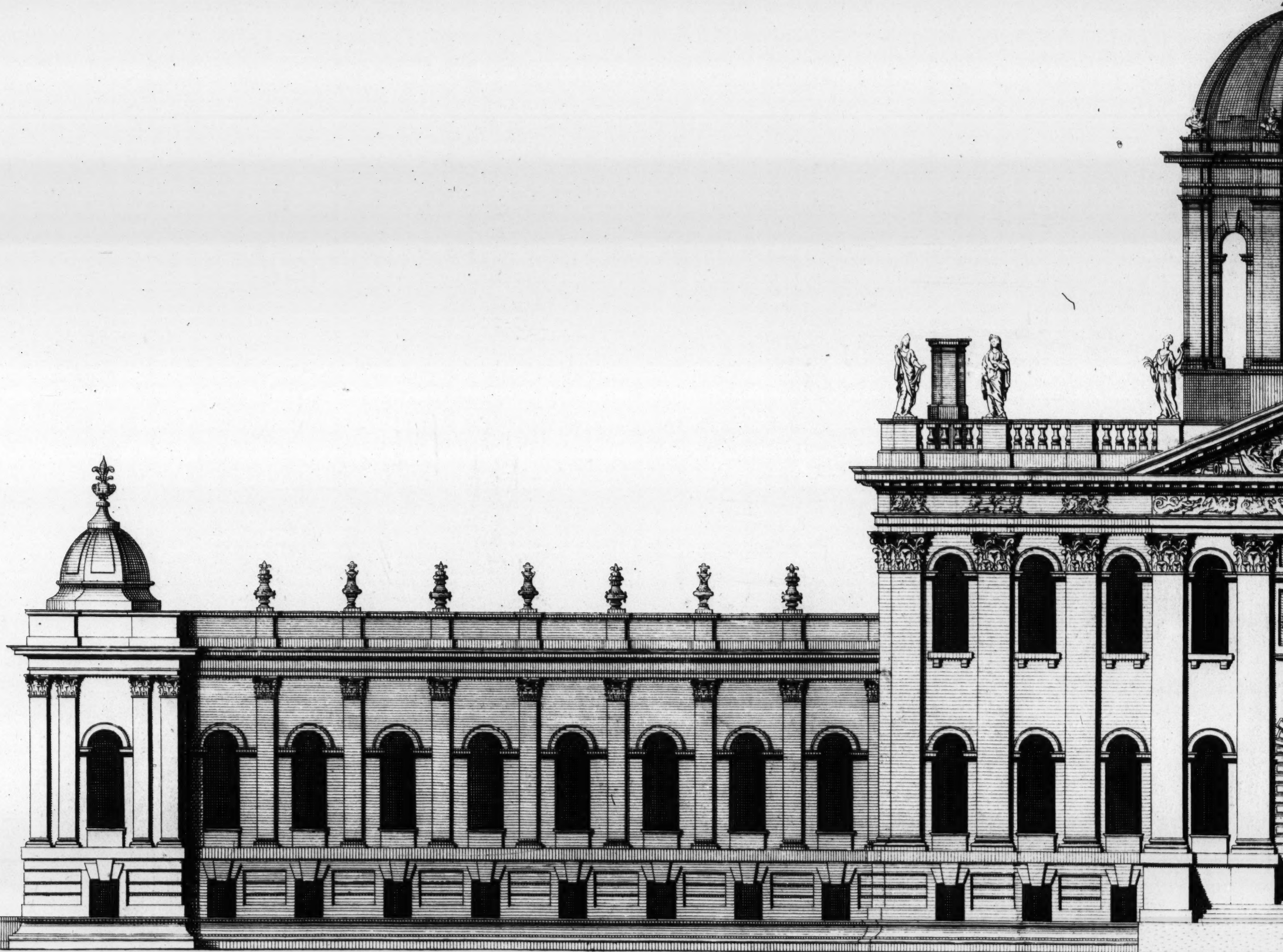
Extends 254

Castle Howard. Designd by S<sup>r</sup>. I. Vanbrugh K<sup>t</sup>.

D<sup>r</sup>. Howard du costé de la Cour.



*The Elevation of Castle HOWARD towards the Gardens in YORKSHIRE, The Seat of  
the R<sup>t</sup> Hon.<sup>ble</sup> the Earl of CARLISLE, one of their Excellencies the Lords Justices of Great  
BRITAIN &c. To whom this Plate is most humbly Inscrīb'd. Design'd by S<sup>r</sup> Jo: Vanbrugh K<sup>t</sup>*

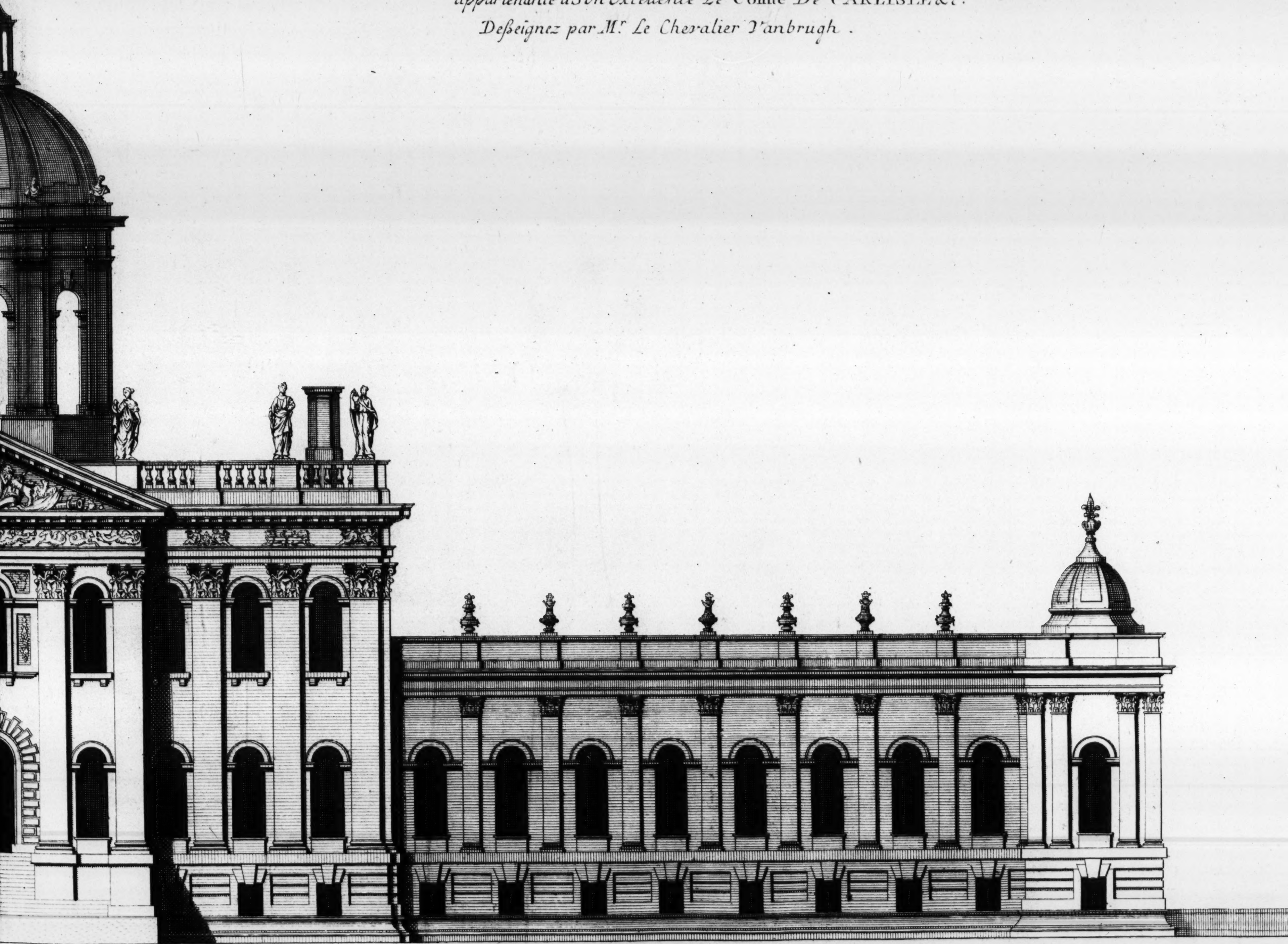


*Campbell Delin.*

*a Scale*



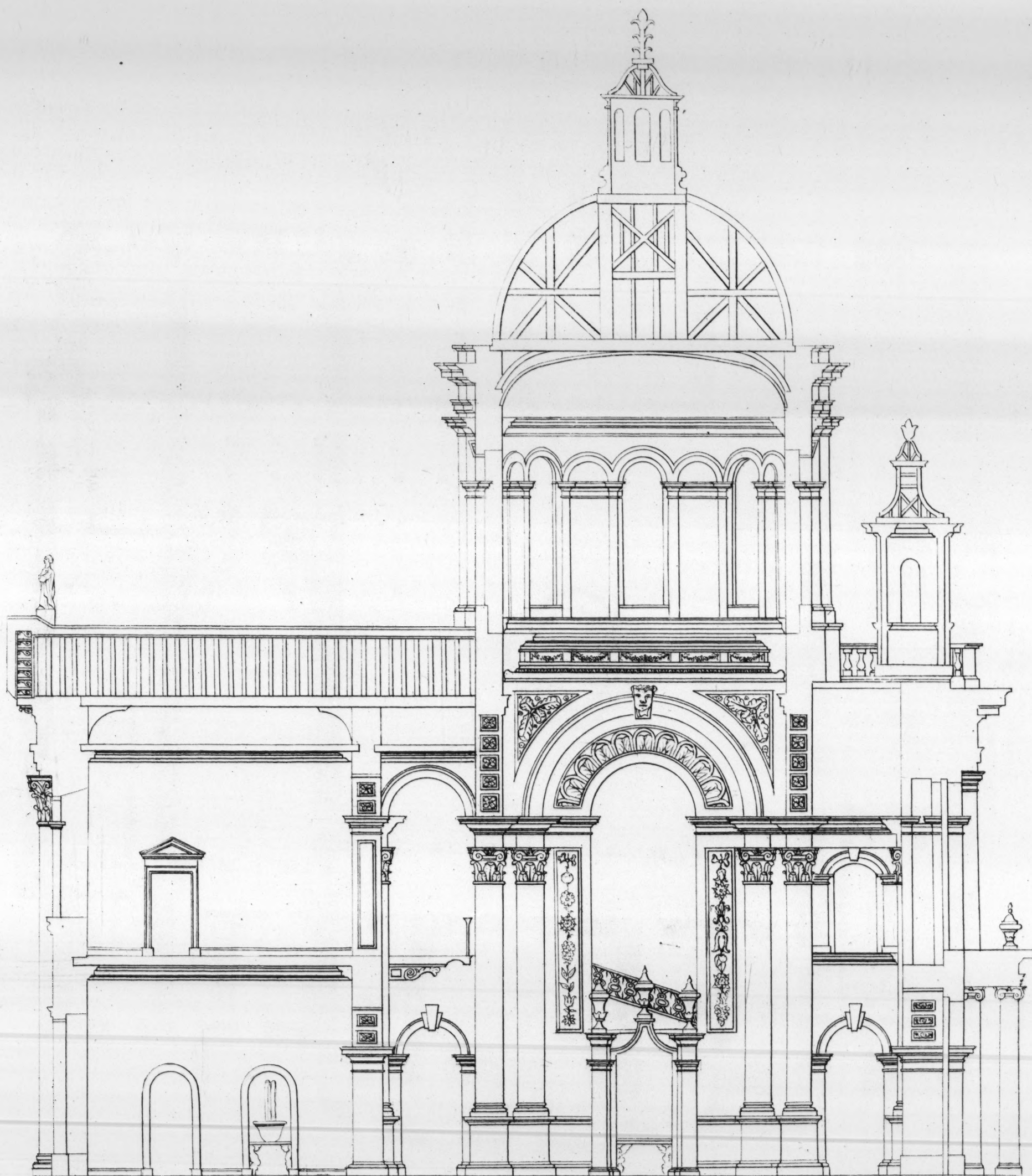
*Elevation de la Maison de HOWARD Dans La Comté de YORK  
appartenante a Son Excellence Le Comte De CARLISTE &c.  
Deſeignez par M.<sup>r</sup> Le Chevalier Vanbrugh.*



*Extends 292*

*Feet*

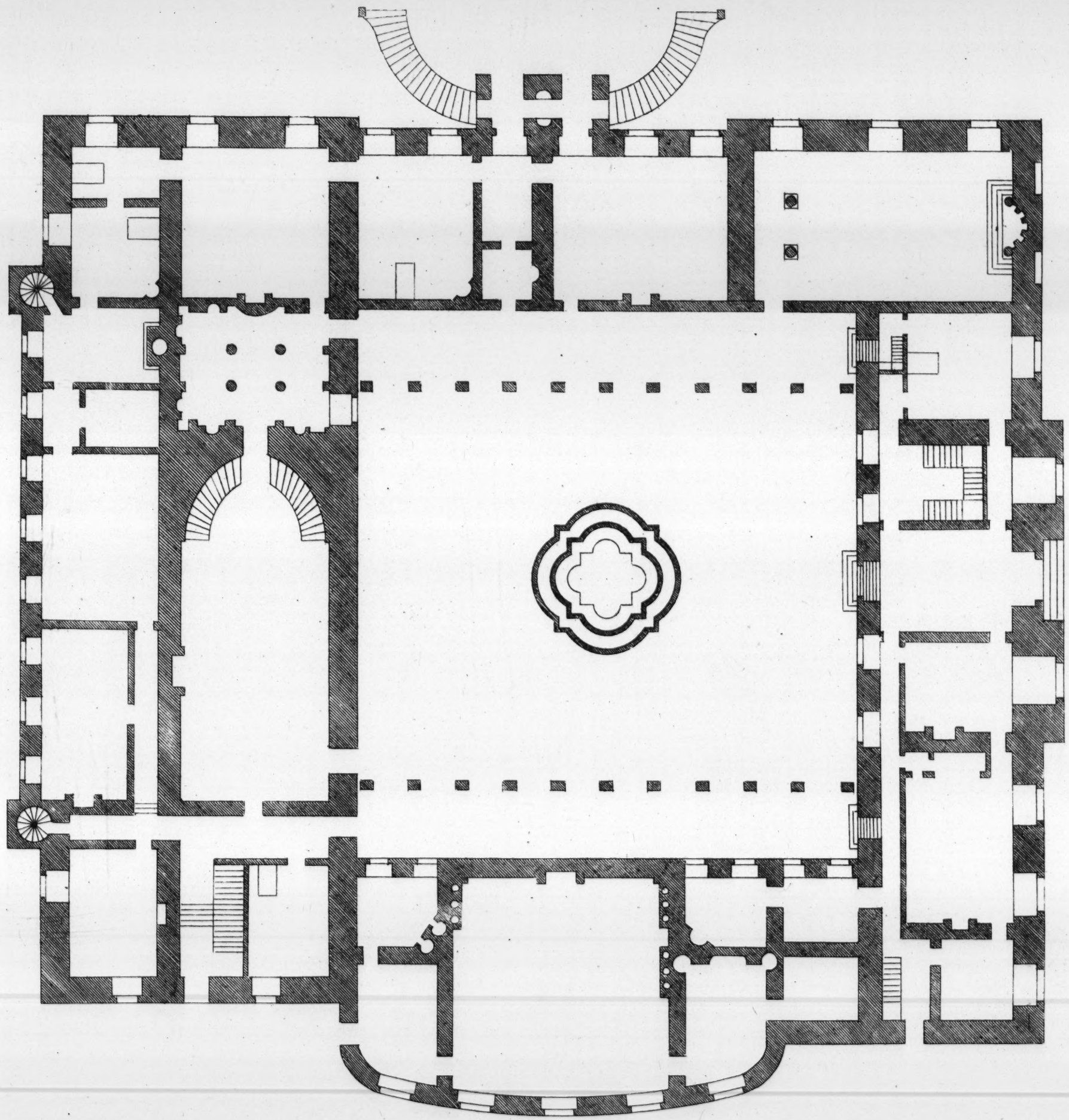




40 Feet  Extends 89

*The Section of Castle Howard.  
Profil du Chateau D Howard.*

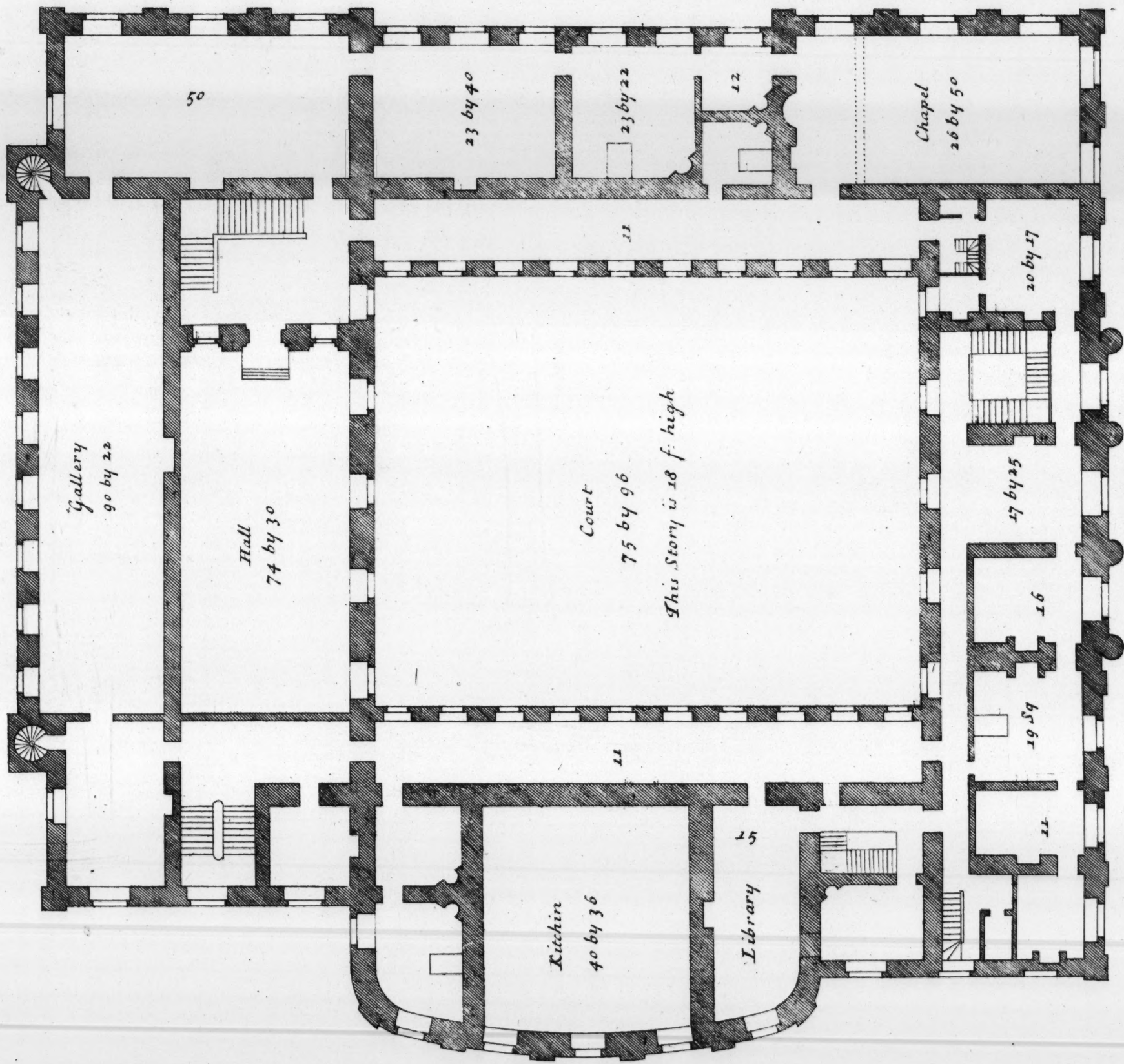




*The plan of the first story of Chatsworth*

*Plan du premier Etage*



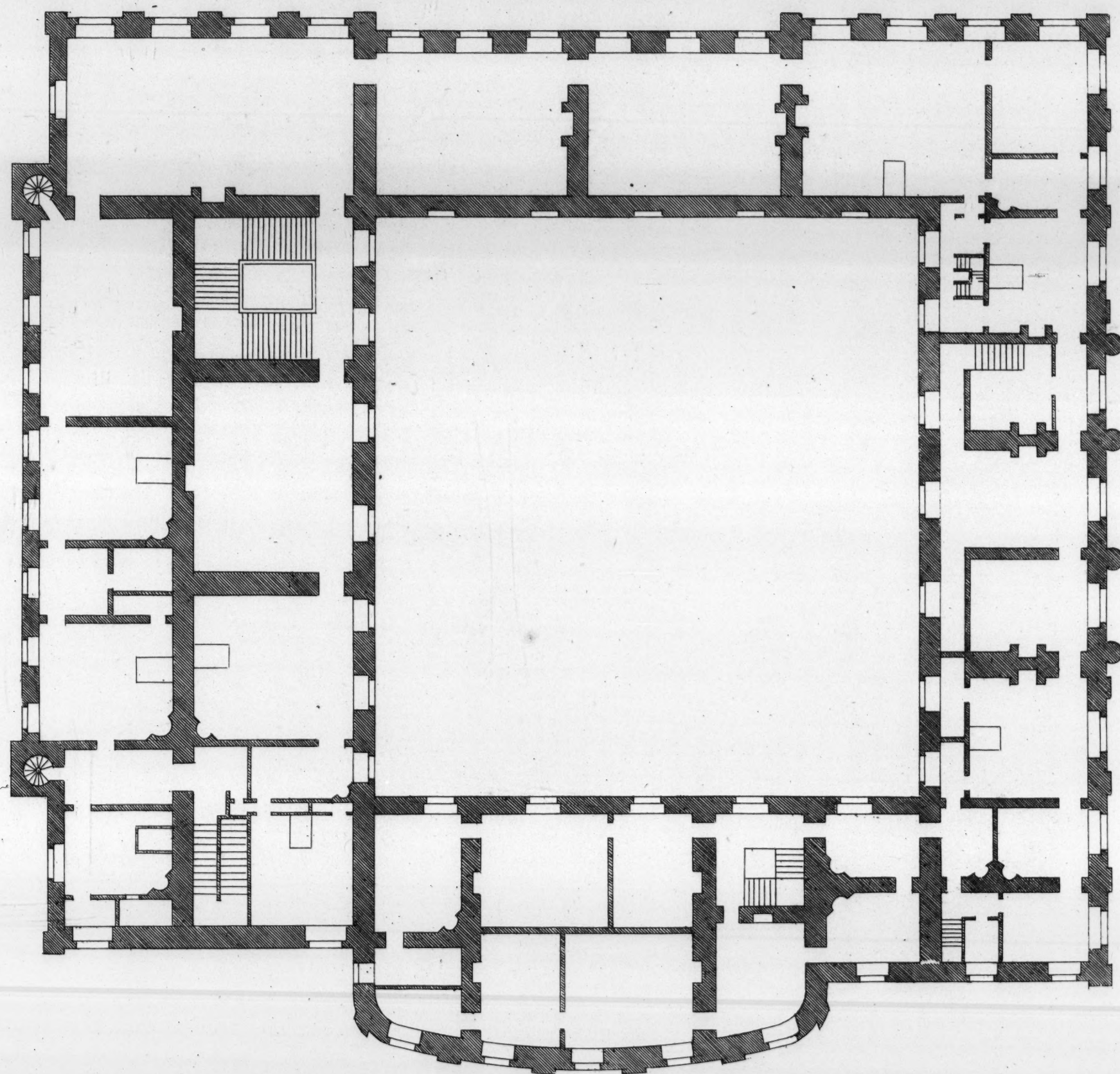


The Plan of the Second Story of Chatworth.

a Scale of 40 Feet.  
Extends 170.

Plan du Second Etage de Chatworth.



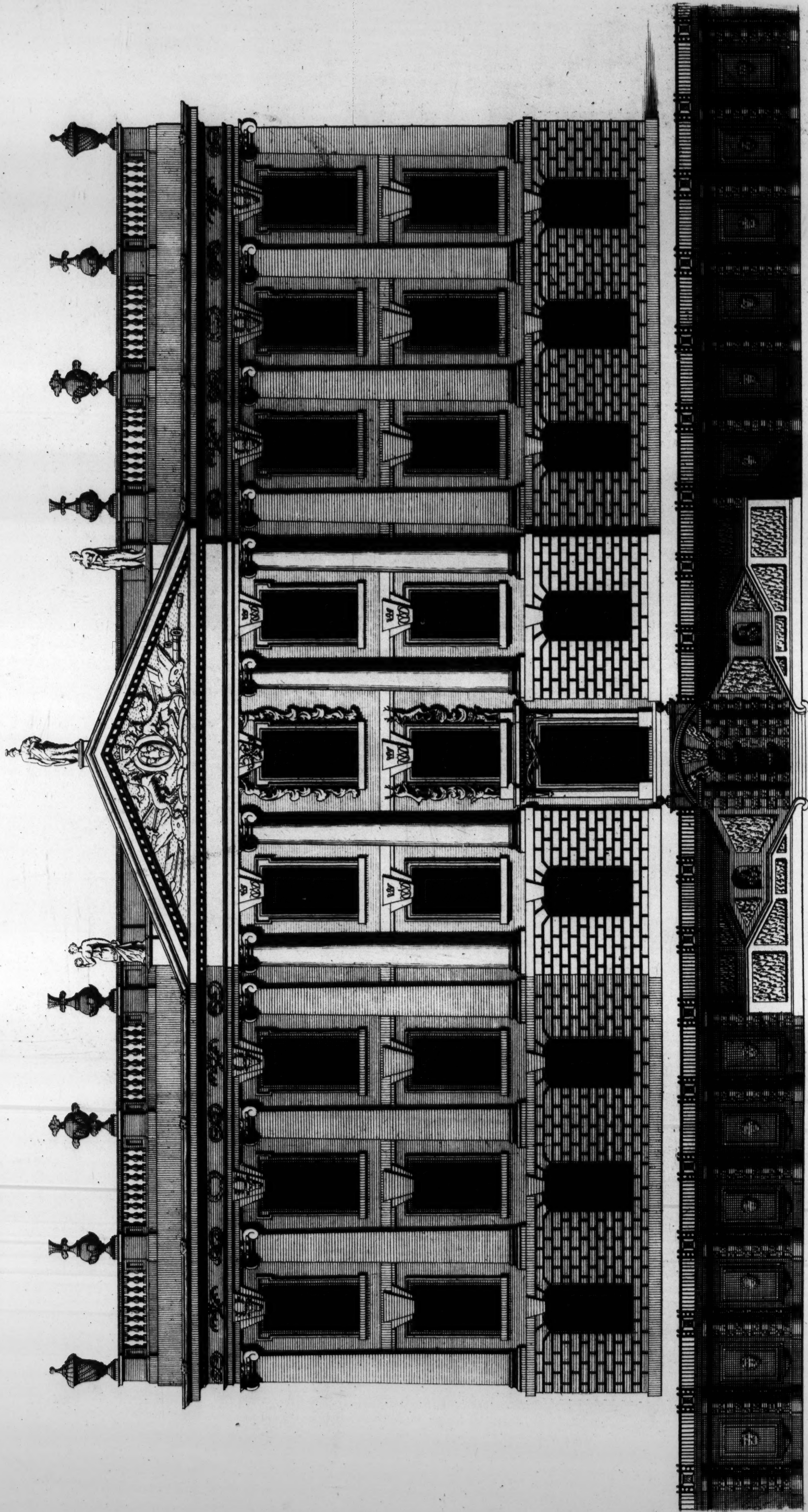


a scale of 40 feet

The plan of the third story of Chatsworth

plan du troisième étage



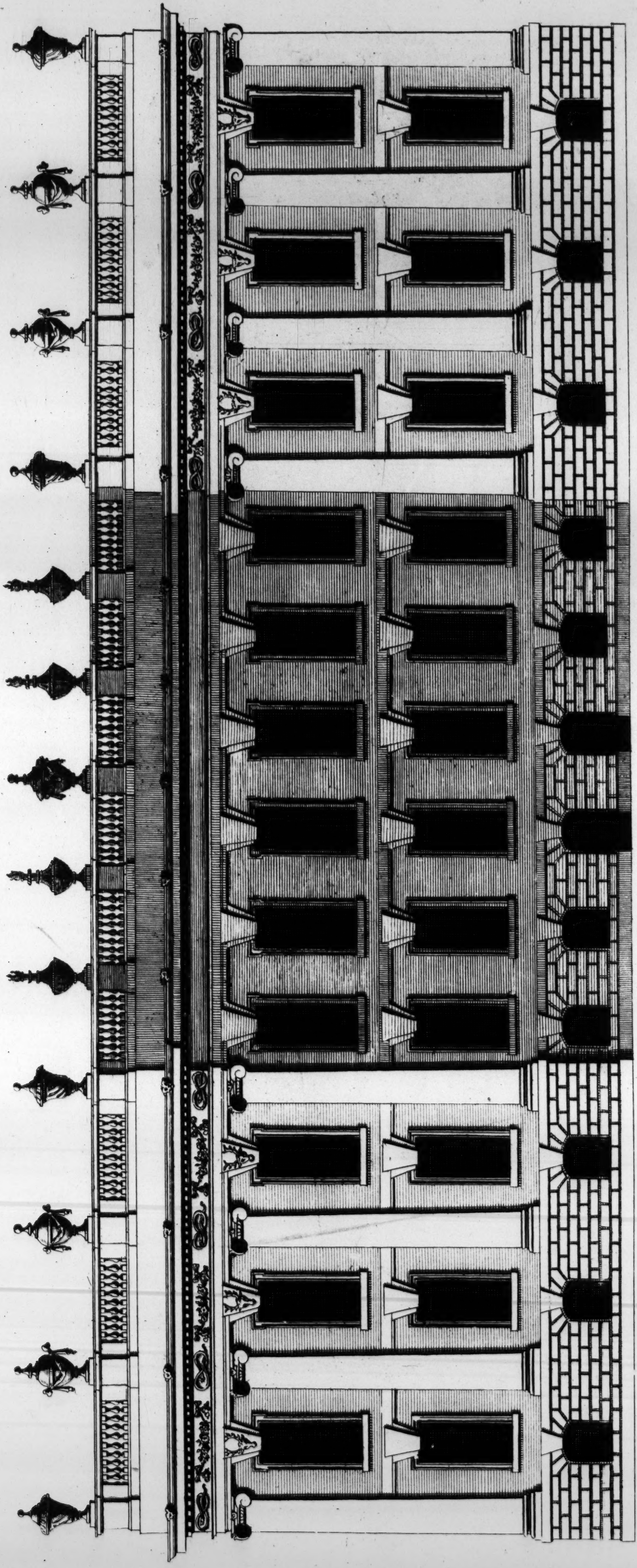


a Scale of 100 Feet  
Extends 172.

*The West Prospect of CHATSWORTH in DARBYSHIRE, the Seat of his Grace the Duke of DEVONSHIRE &c Lord Steward of his MAJESTY'S Household and Knight of the most Noble Order of the Garter. To whom this Plate is most humbly Inscrib'd.*

*Elevation Occidental du Chateau de CHATSWORTH dans la Comté de DERBIE. Inventé par Mr Talman.*





a Scale of 100 Feet  
Extends 190 ft.

*The South front of Chatsworth.*  
*Elevation Meridional de Chatsworth.*

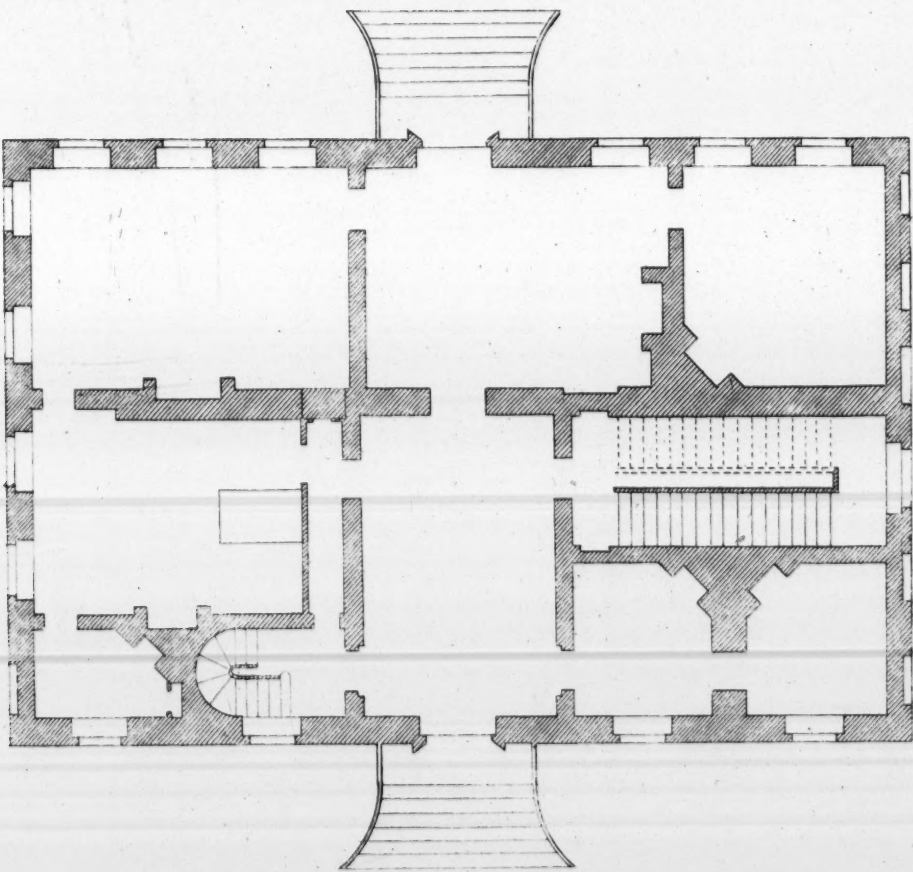
*Ca. Campbell Delin.*



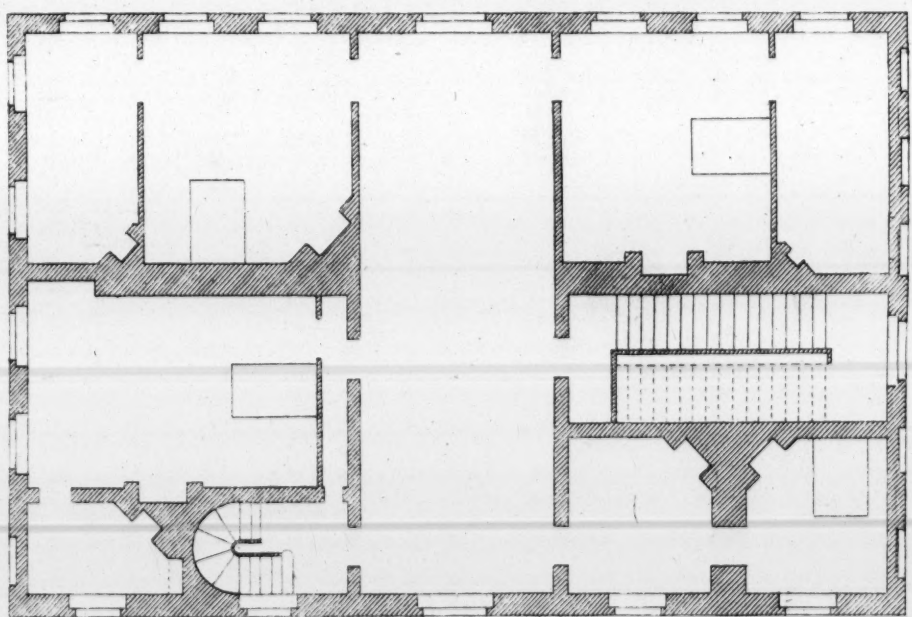


Extends 71  
a Scale of 40 Feet

The Prospect to the Gardens of the Hon<sup>ble</sup> JAMES JOHNSTON Esq<sup>r</sup> his House at TWITTENHAM in the County of MIDDLESEX . 1710 .  
Elevation Du costé Du Jardin De La Maison Du Monsieur Mons<sup>ie</sup> JOHNSTON a TWITTENHAM Dans La Comté De MIDDLESEX .



The Plan of the first Floor.  
Plan de La premiere E<sup>t</sup>age .

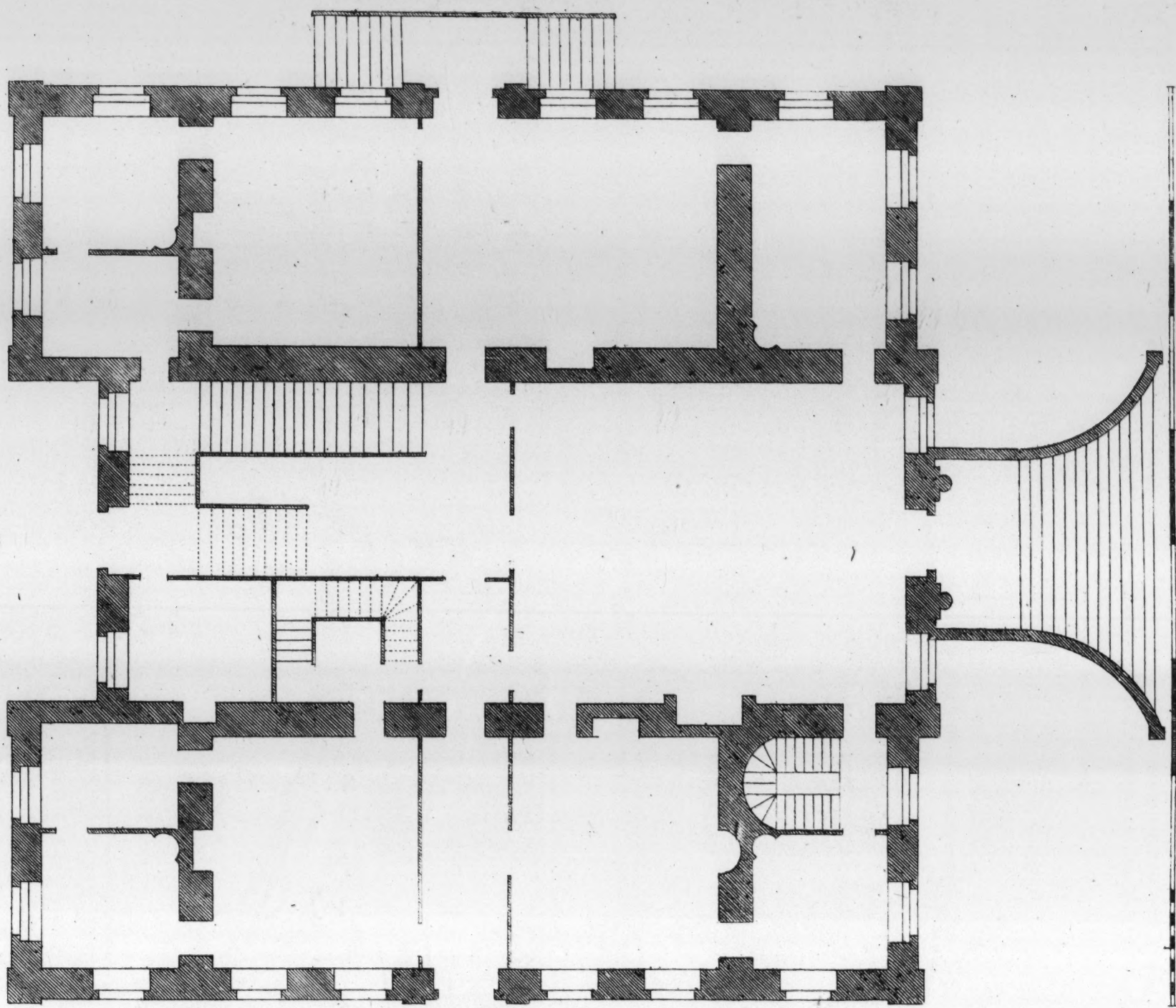


Extends 71  
a Scale of 40 Feet

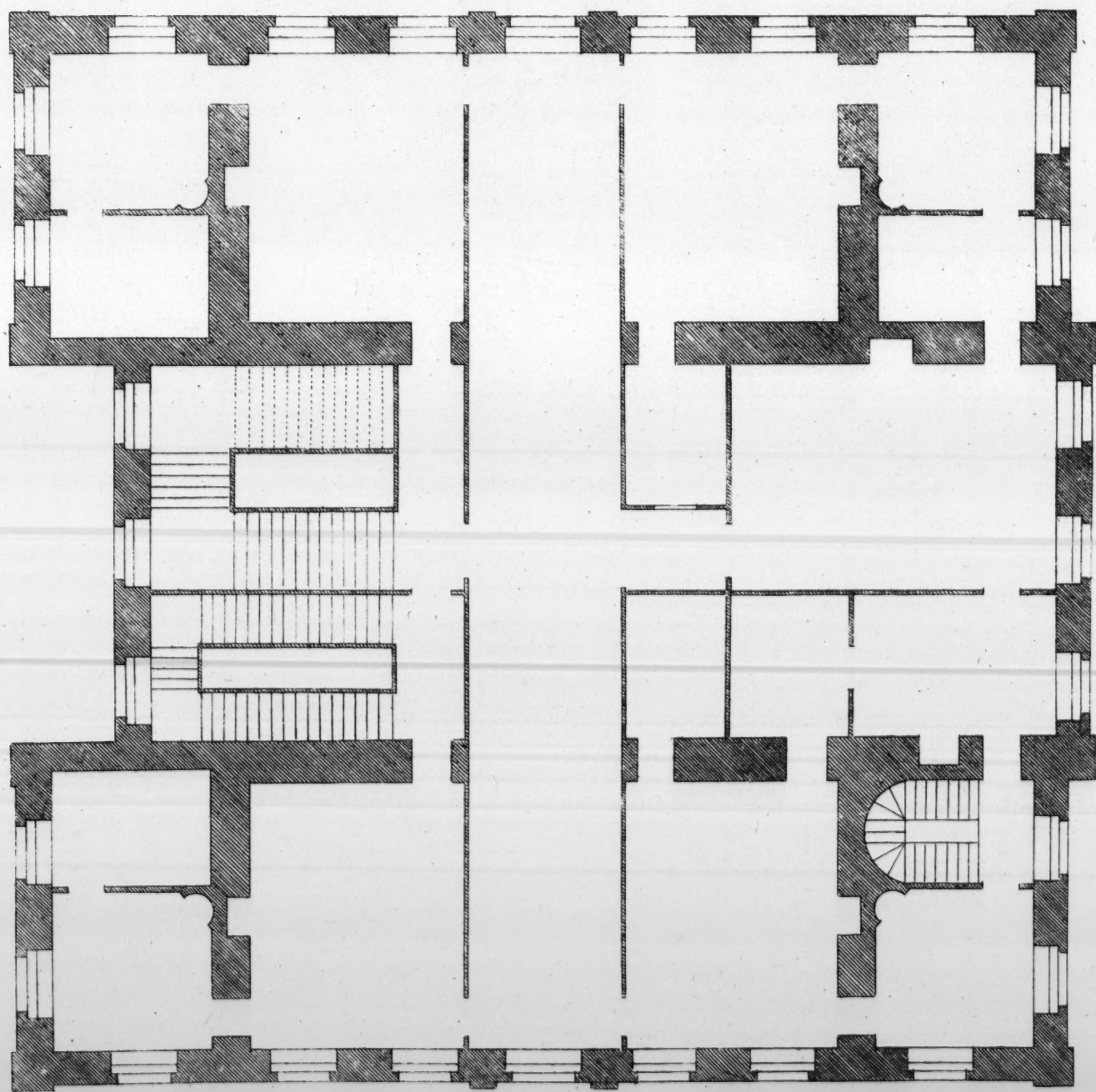
The Plan of the Chamber Floor.  
Plan de La Seconde E<sup>t</sup>age .



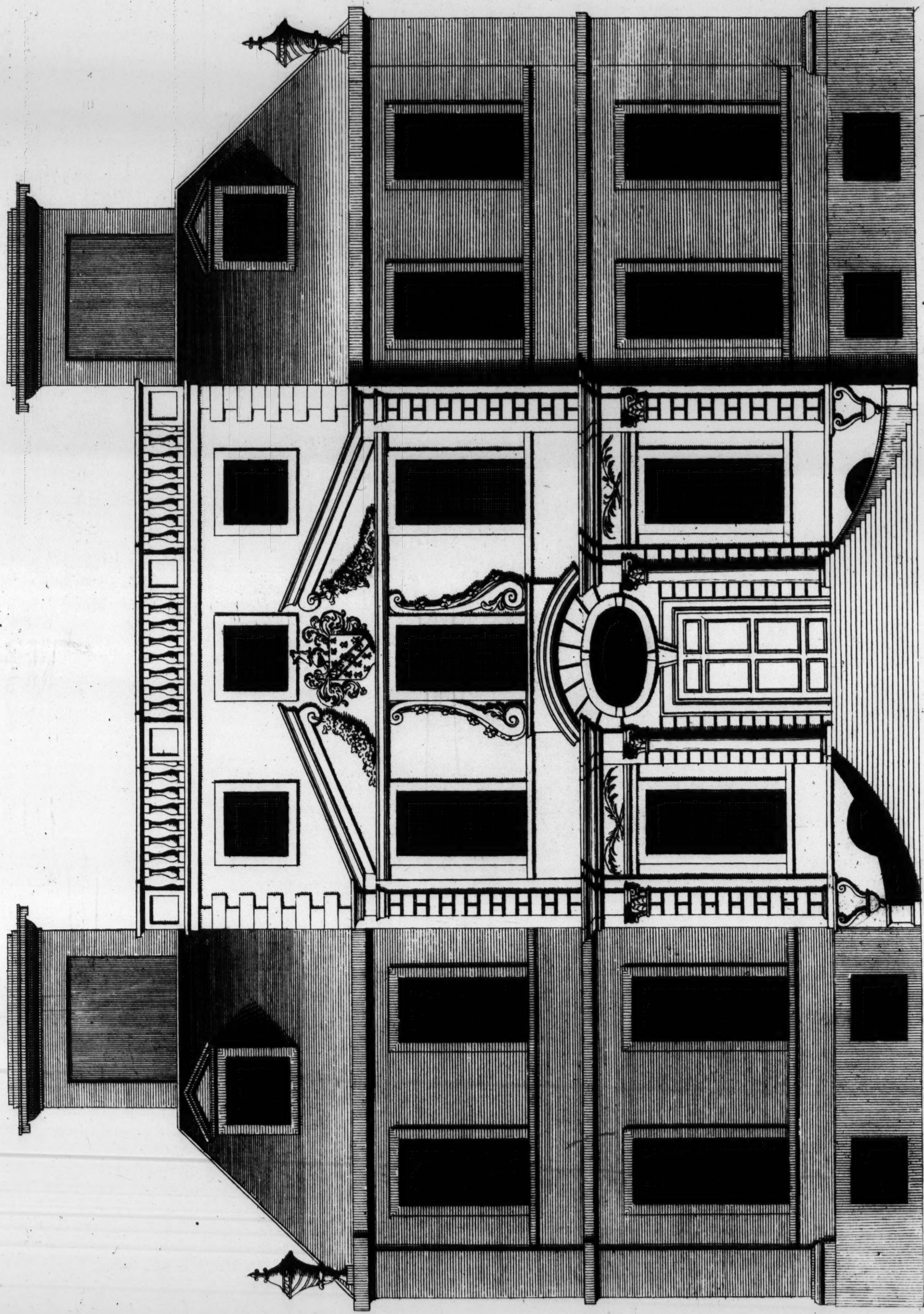
The plan of the principall story of S<sup>r</sup> Walter Yonge Bar<sup>t</sup> his House in Devonshire  
Plan du premier Etage



The plan of y<sup>e</sup> Chamber floor  
plan du Second Etage

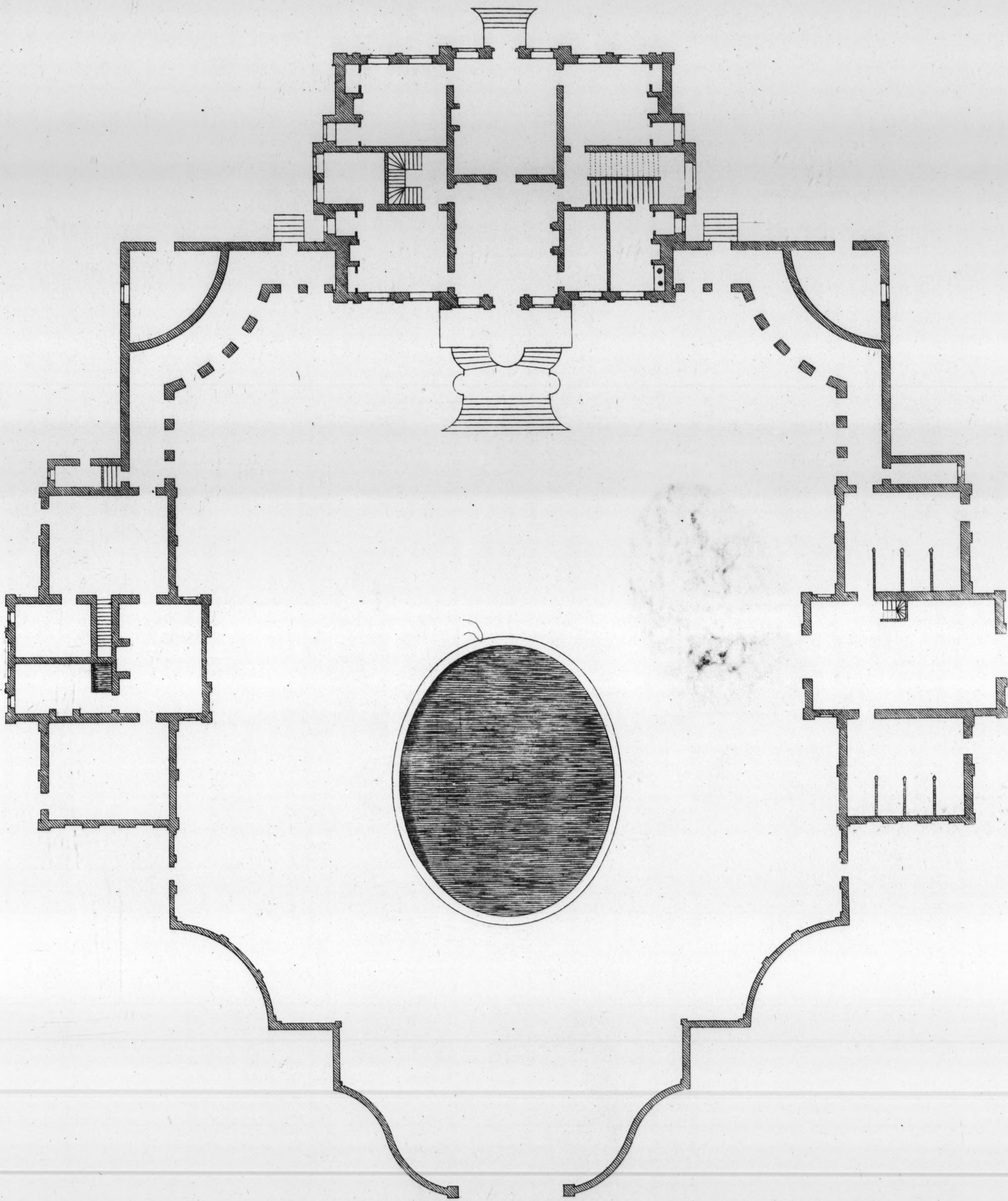


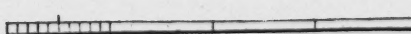




*The Elevation of St Walter Yonge Bart. his house in Devonshire To whom y<sup>e</sup> plate is most humbly inscrib'd  
Elevation de La Maison du M<sup>r</sup> Yonge Chevalier Bart. dans La Comté de Devon.*

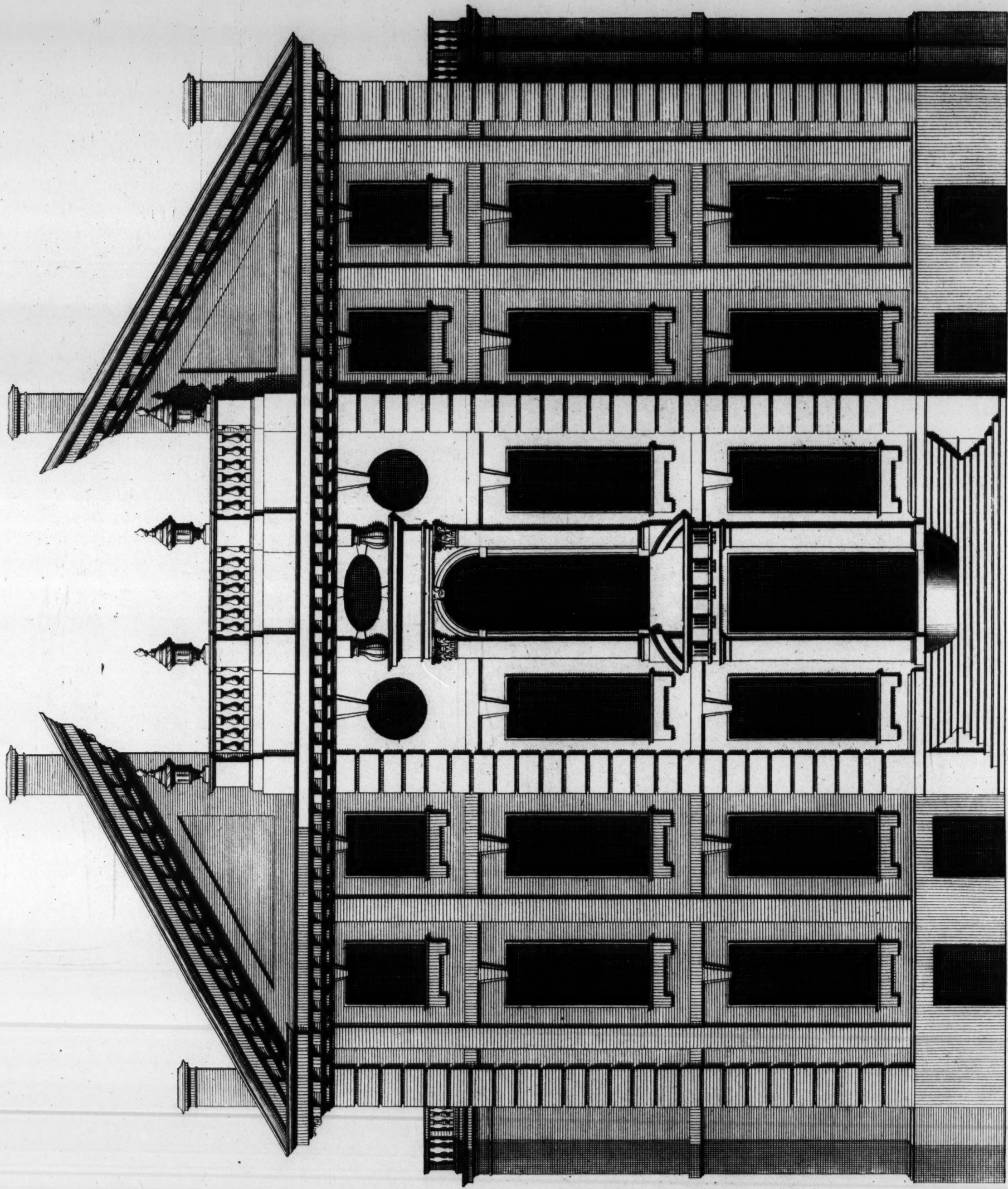




40 Feet  Extends 188

*Plan of Rowhampton house*  
*Plan de la Maison de Rowhampton*





40 Feet

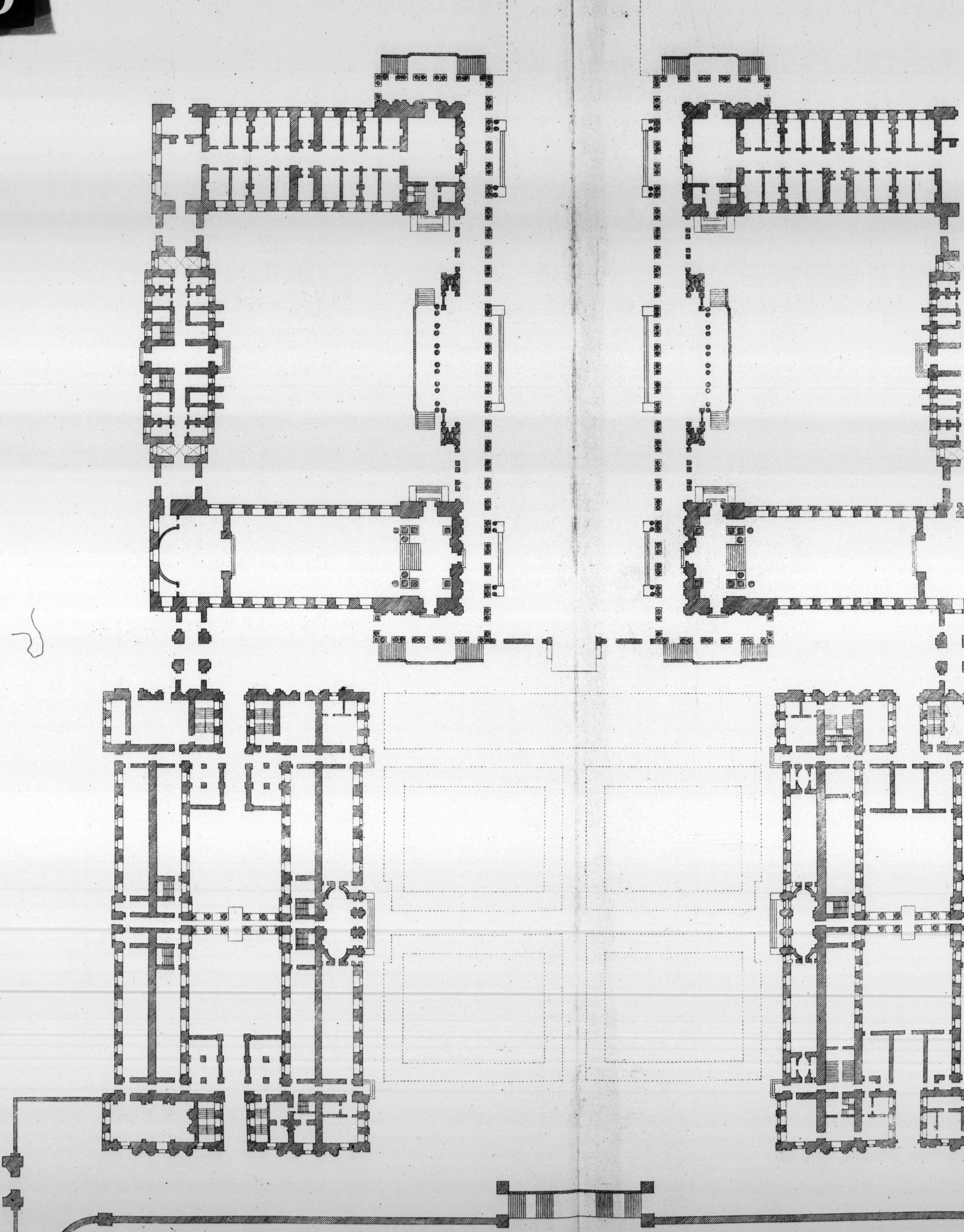
Extends 74

*The Elevation of Ron-hampton house in Surrey the Seat of Thomas Cary Esq<sup>r</sup>. To whom this Plate is most humbly Inscribed. Invented by Thomas Archer Esq<sup>r</sup>. 1712.  
Elevation de la Maison de Ron-hampton dans la Comté de Surrey.*









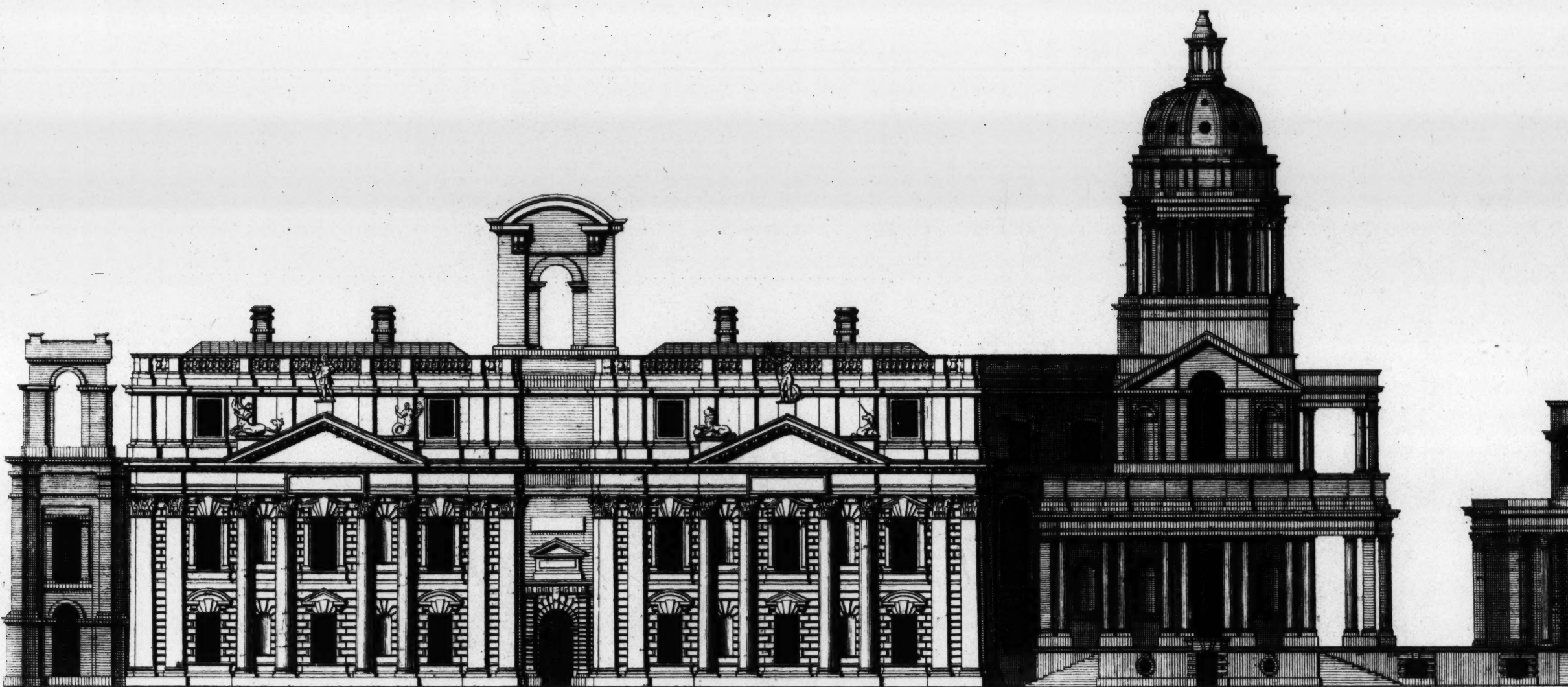
General Plan of the Royal Hospital at Greenwich.

Plan General de L'Hospital Royal a Green









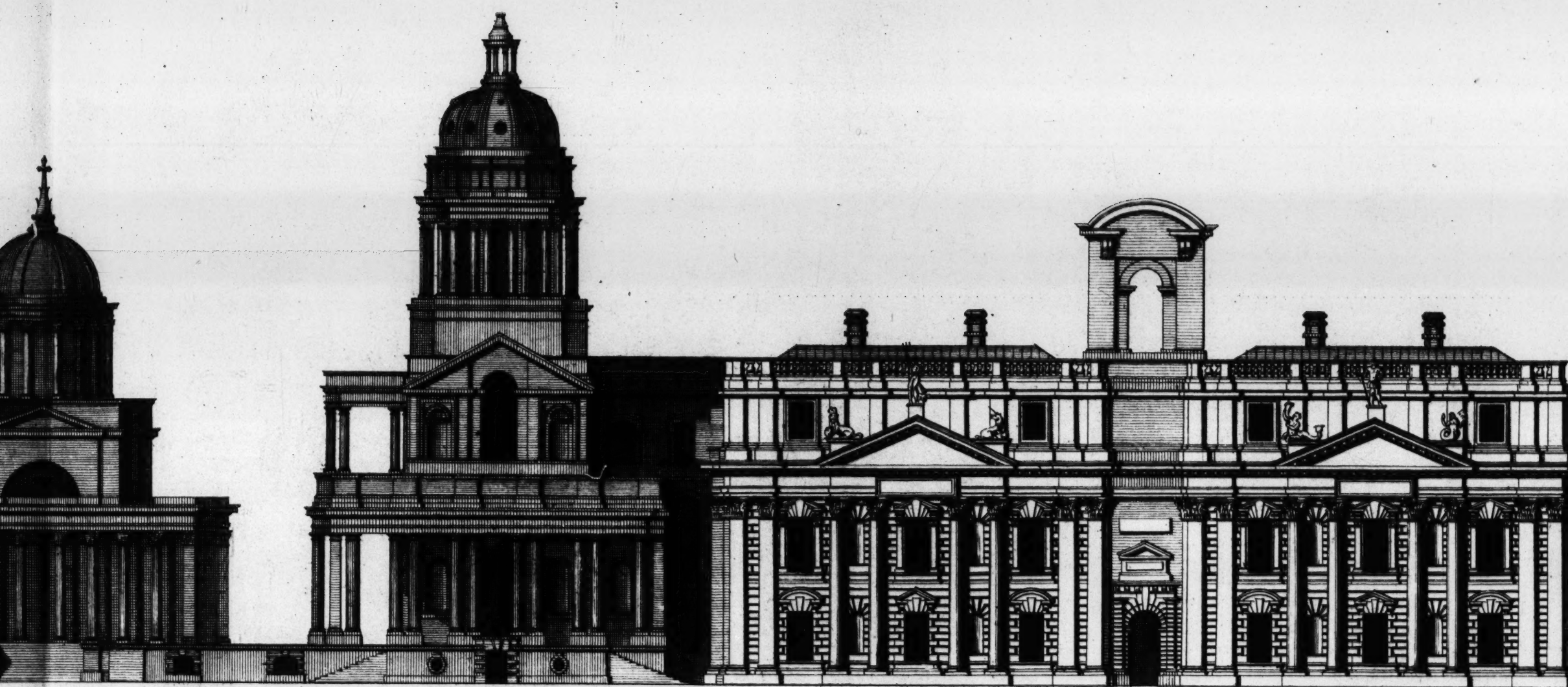
a Scale of 100 Feet 

*The General Front of the Royal Hospital at Greenwich. is most humbly Inscríb'd to the Hon<sup>ble</sup>*

*Elevation General de L'H*

*By Campbell Delin*





Extends 670

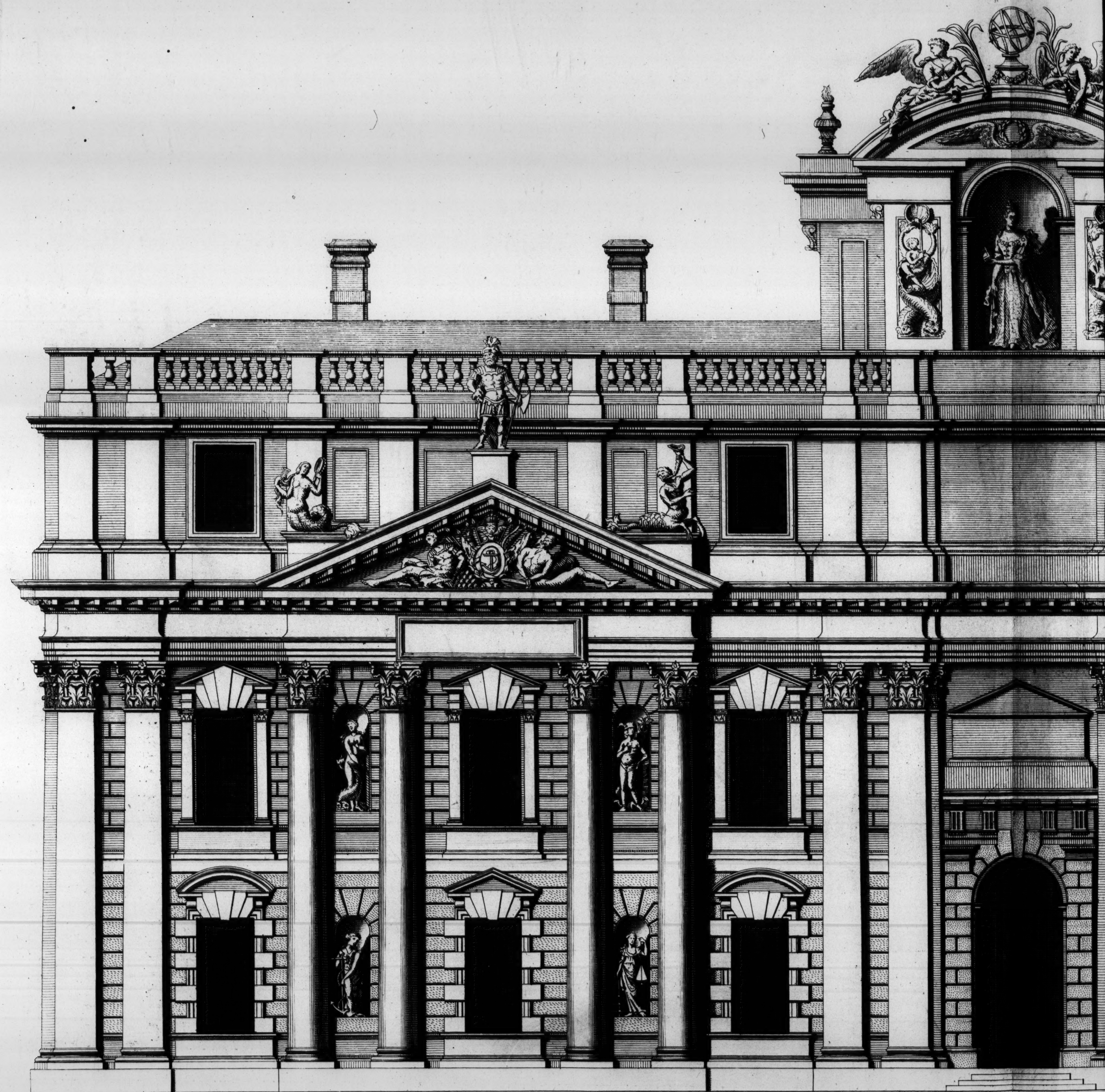
en Aylmer Esq. Governour of the Hospital. and Admiral of his Majesty's Fleet &c:

al Royal a Greenwich.









The Elevation of one of the double Pavillions of the Royall Hospital att Greenwich to the River .  
Is most humbly Inscribed to his Royall Highness the Prince of Wales &c.

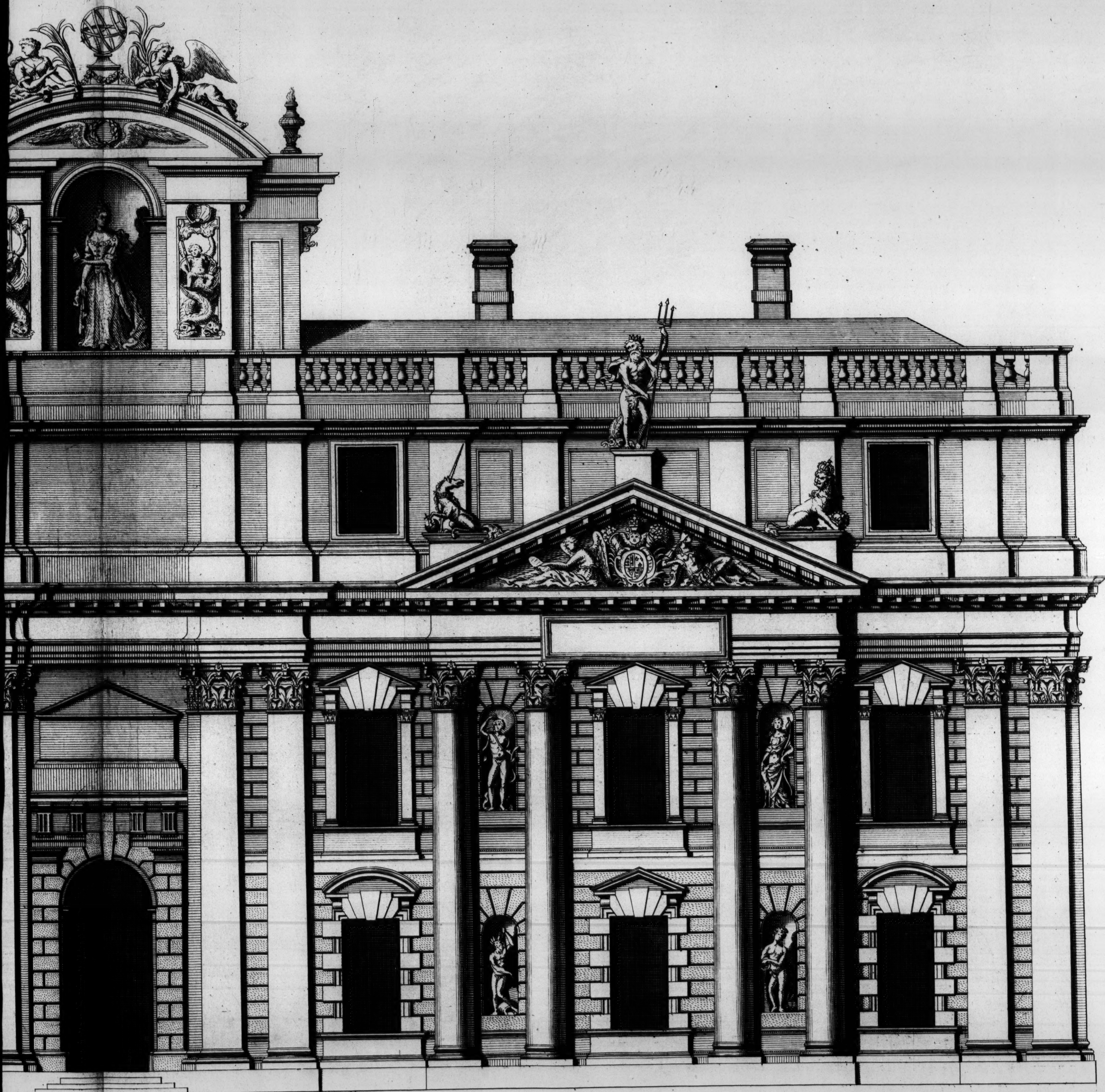
Ca Campbell delin.

a Scale of 30 Feet

Extends 27 2

J. Jones Inven:





a Scale of 30 Feet

Extends 17 1/2

J. Jones Inven:

Elevation de l'un des double Pavillons de l'Hospital Roial a Greenwich du Cote de la Riviere,  
tres humblement dediee a son Altesse Roiale le Prince de Galles &c.







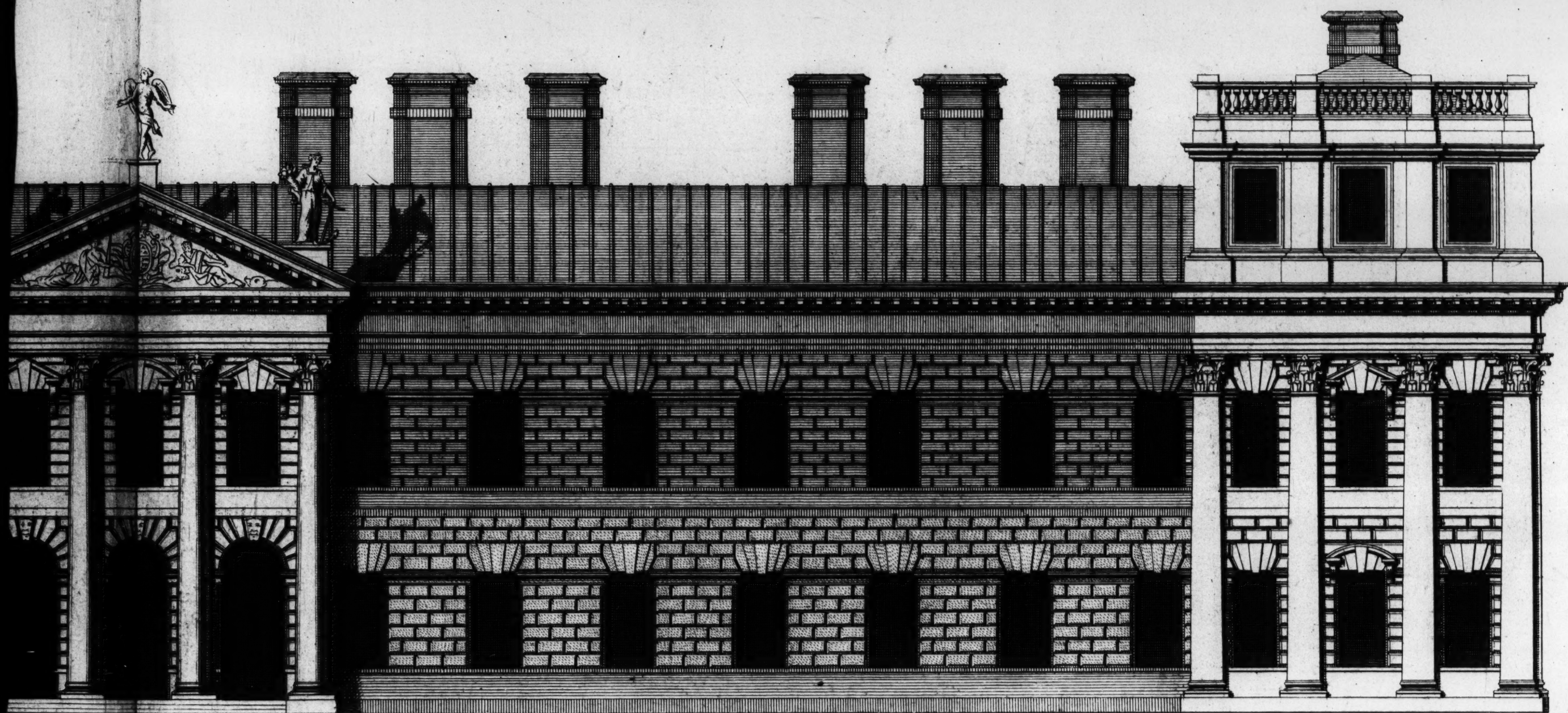


60 Feet

Extends 289

*The Elevation of one Wing of the Great Court of Greenwich Hospital .  
is most Humbly Inscribed to the R<sup>t</sup> Honourable the Lord Somers & c .*



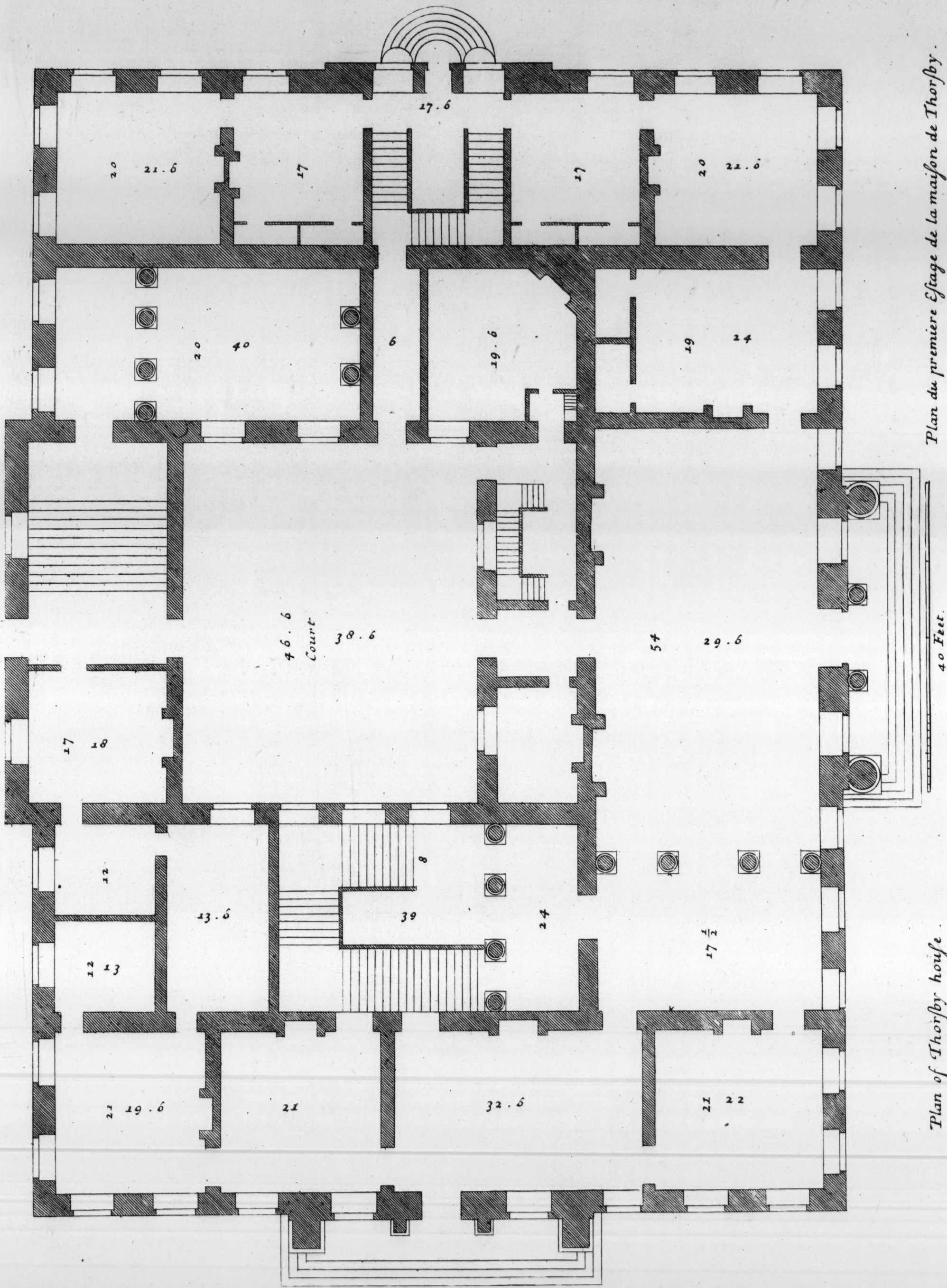


60 Feet

Extends 389

*Elevation d'une Aile du coté du Grand Court de L'Hospital Roial a Greenwich.*





Plan du premiere Etage de la maison de Thorby.

Plan of Thorby house.

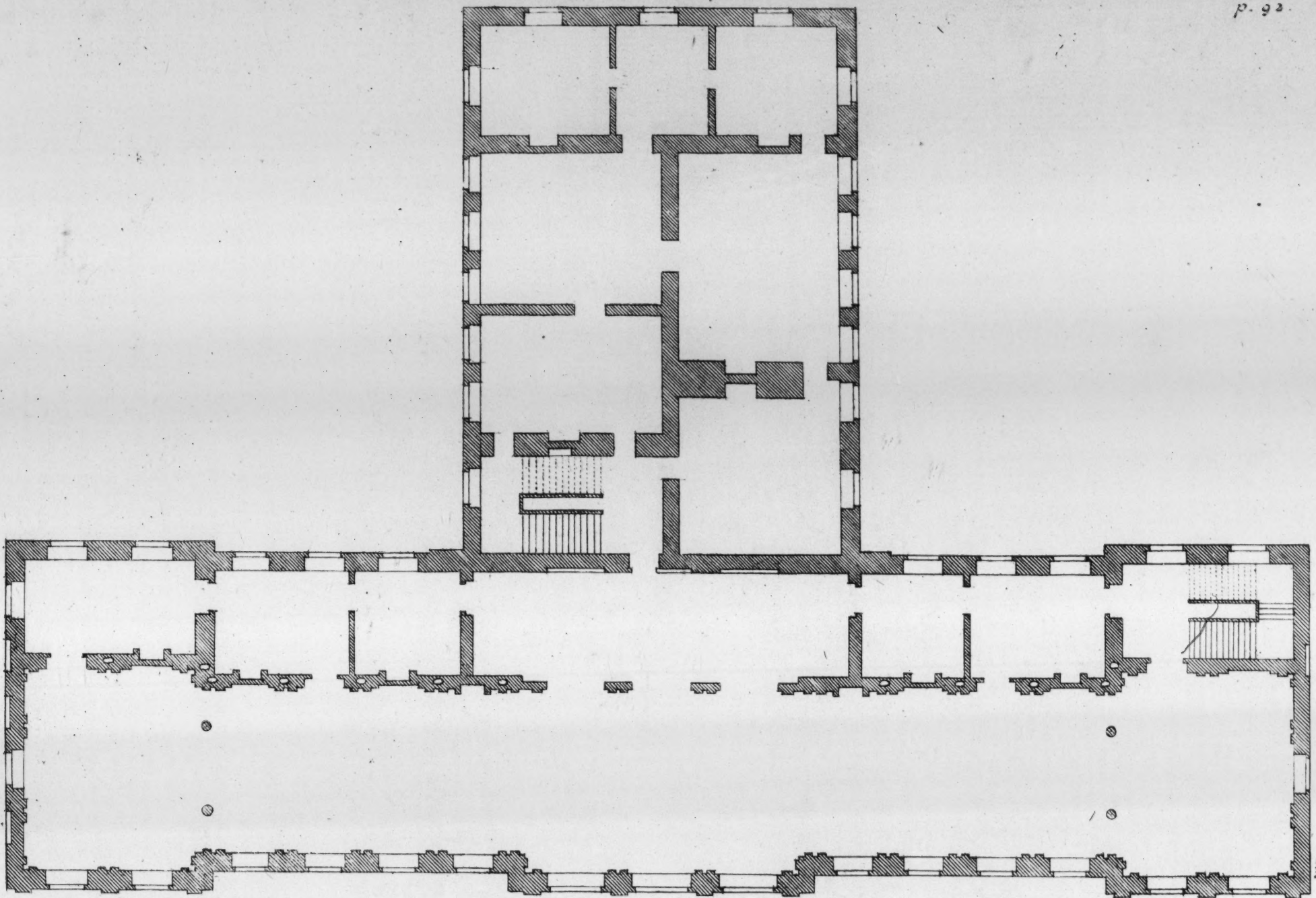




40 Feet  Extends 148

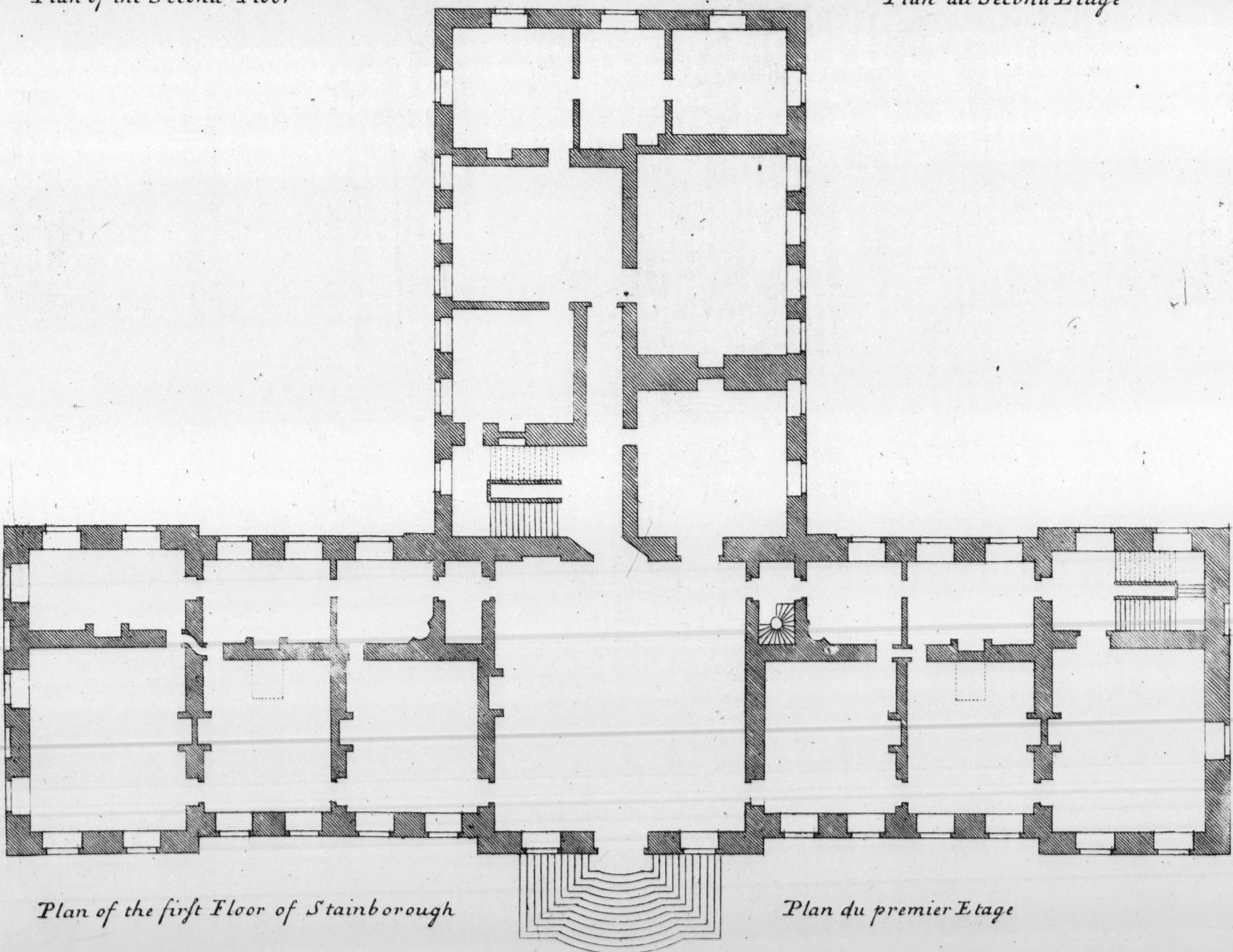
The Elevation of Thorpby house in the County of Nottingham the Seat of the R.<sup>t</sup> Hon.<sup>ble</sup> the Marquiss of Dorchester to whom this plate is most humbly Inscribed —  
*Elevation de la Maison de Thorpby dans la Comté de Nottingham.*  
 Ca. Campbell Delin.





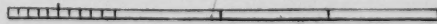
*Plan of the Second Floor*

*Plan du Second Etage*



*Plan of the first Floor of Stainborough*

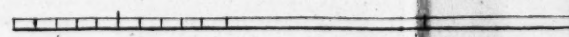
*Plan du premier Etage*

40 Feet  Extends 180





40 Feet



*The Elevation of Stainborough in Yorkshire the Seat of the R<sup>t</sup> Hon.<sup>ble</sup> The Earl of Strafford &c: Knight of the*

*Elevation du Chateau de Stainborough*

*Ca: Campbell Delin:*



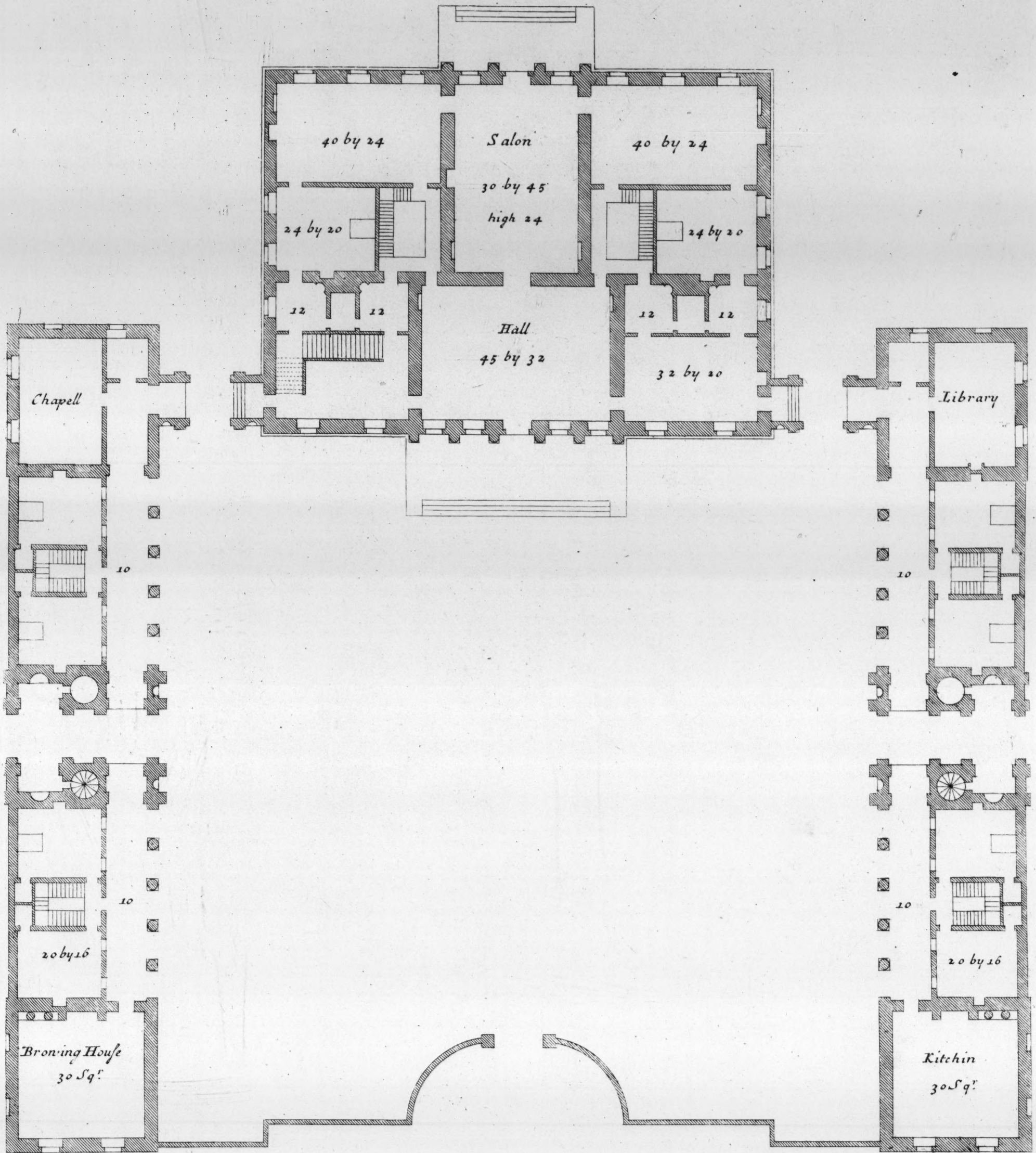


Extends 180

&c: Knight of the most Noble Order of the Garter. to whom this Plate is most humbly Inscribed.

teau de Stamborough dans la Comté de York.





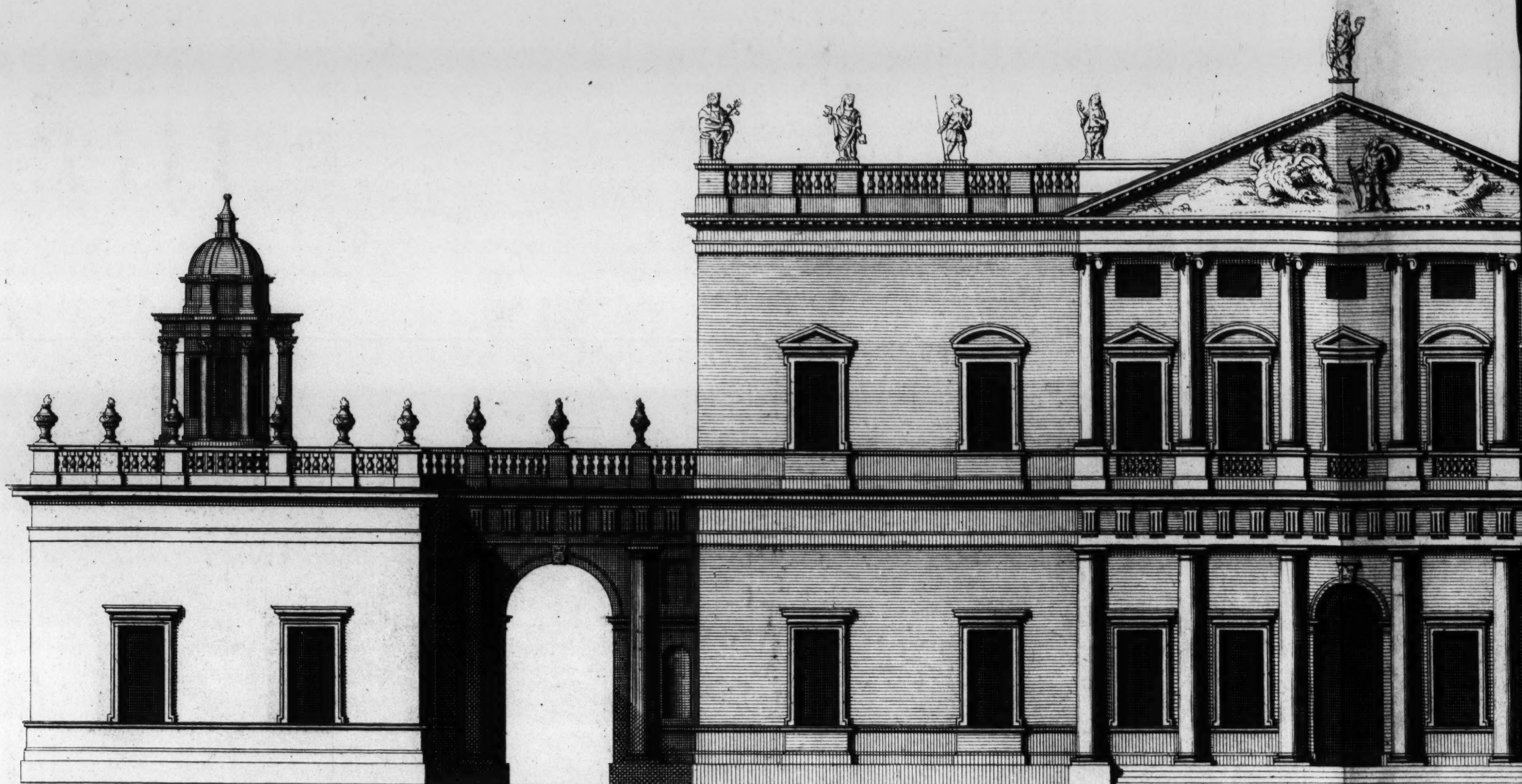
*General Plan of a new Design for the Lord Percival.*

*Plan d'un Nouveau Dessein pour My Lord Percival.*









a Scale of 40 Feet

*This New Design of my Invention is most humbly Inscríb'd to the R*

*Elevation d'un Nouveau Dessin de mon Invention Dedié a*

*Ca: Campbell Ino: et Delin:*



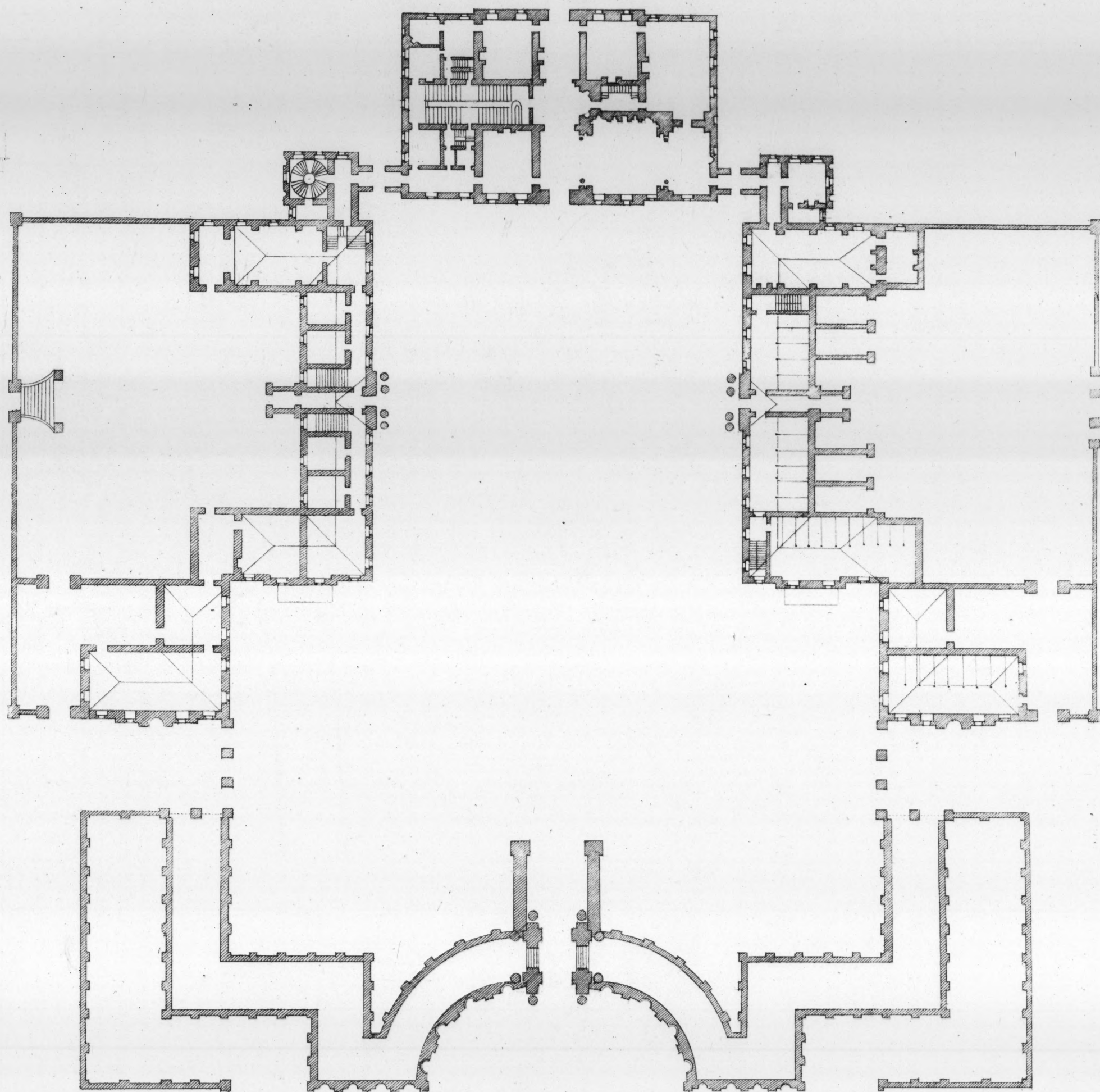


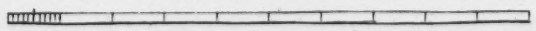
Extends 245

most humbly Inscríb'd to the R<sup>t</sup> Hon<sup>ble</sup> the Lord Percival &c:

in de mon Invention Dedié a My Lord Percival &c:





100 Feet  Extends 370

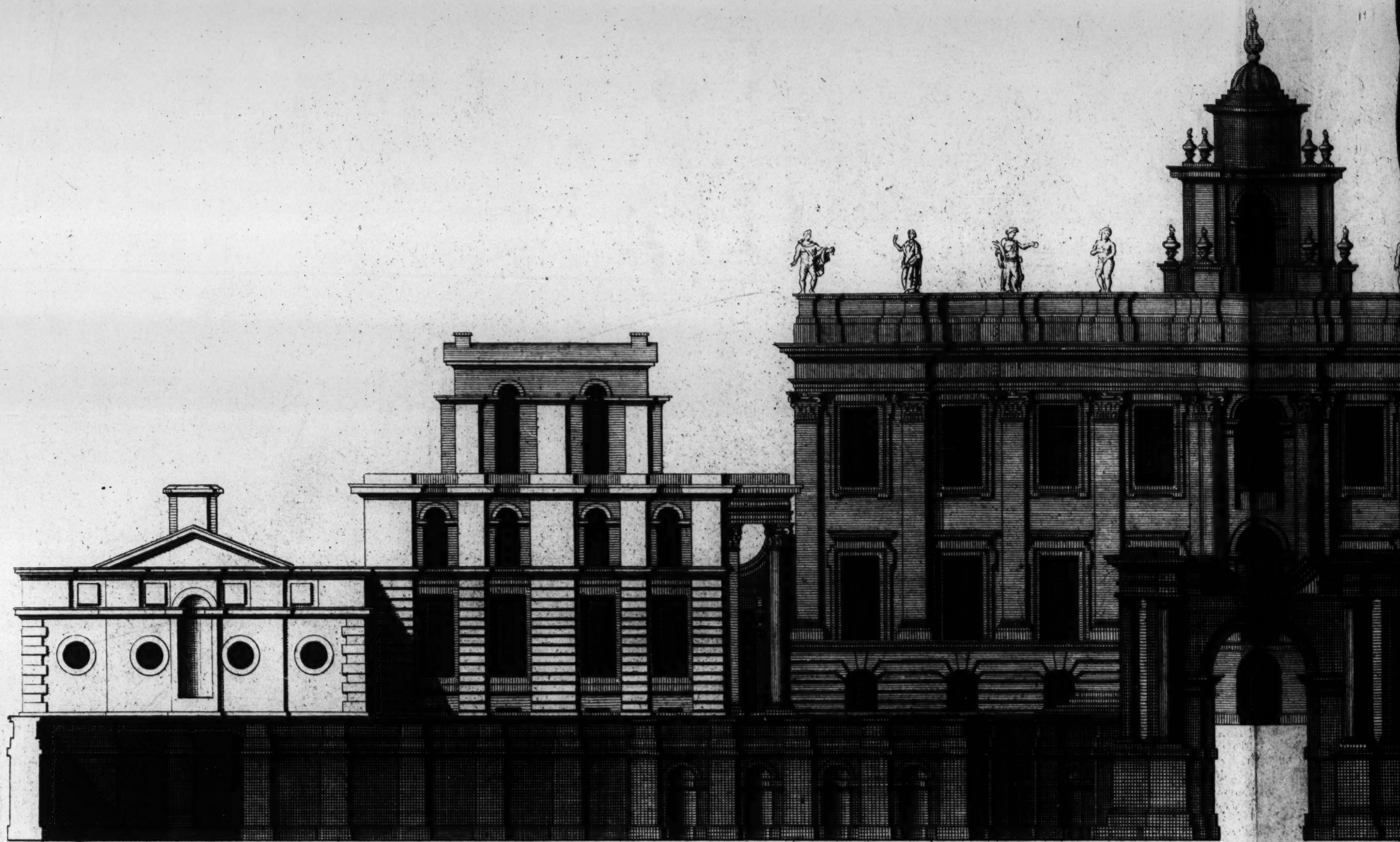
*Plan of the Lord Leimpster's house.*

*Plan de la Maison du my Lord Leimpster.*

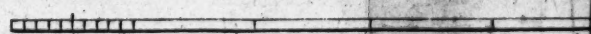








60 Feet



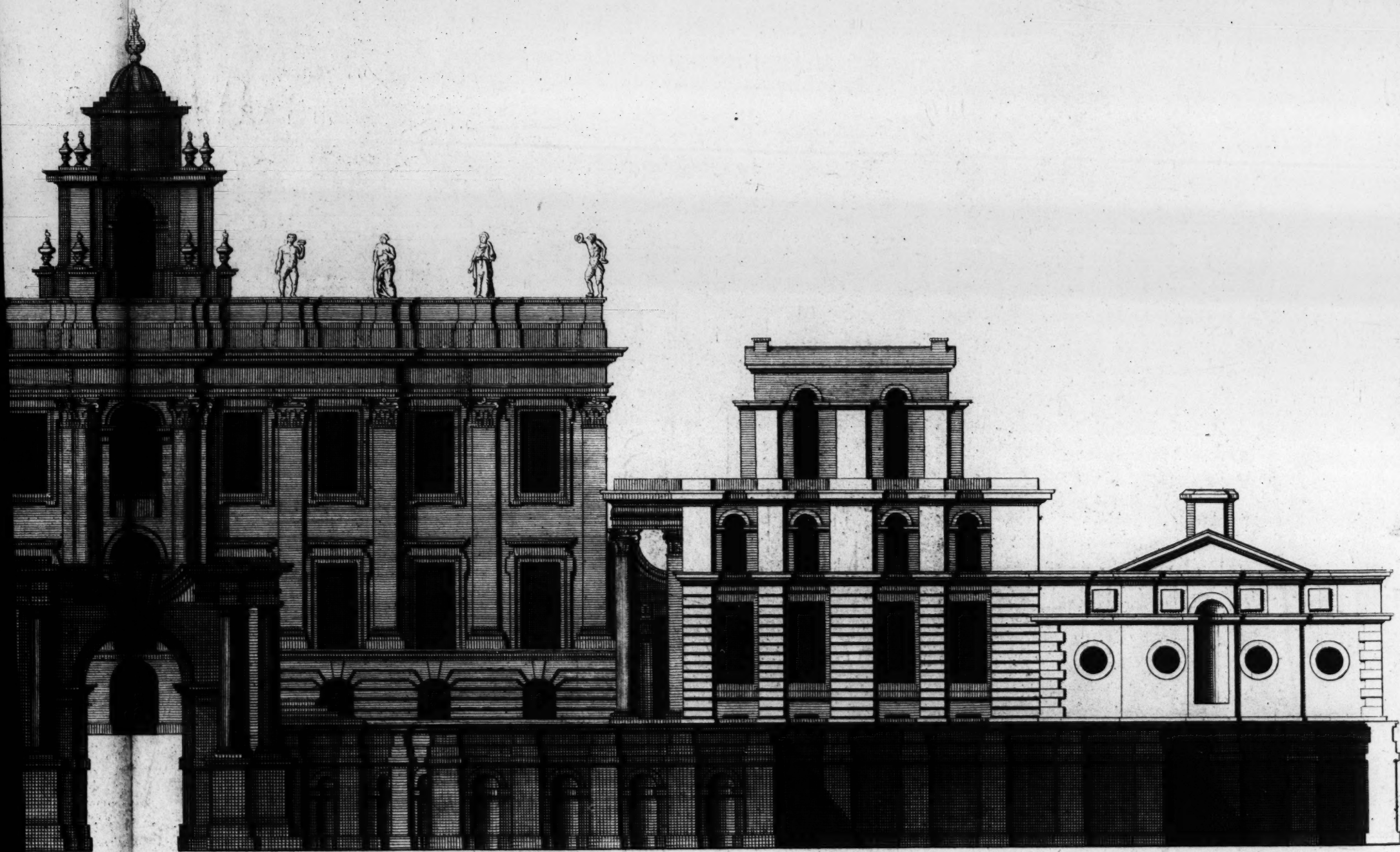
*The Elevation of the R<sup>t</sup> Honourable the Lord Leimpyster's house in Northamp*

*Elevation de la Maison du my Lord Leimpyster da*

*M<sup>r</sup> Hawksmoor Ino:*

*Ca: Campbell Delin:*





Extends 320

ster's house in Northamptonshire to whom this Plate is most humbly Incribed.

à my Lord Leimpster dans la Comté de Northampton.

Ca: Campbell Delin: